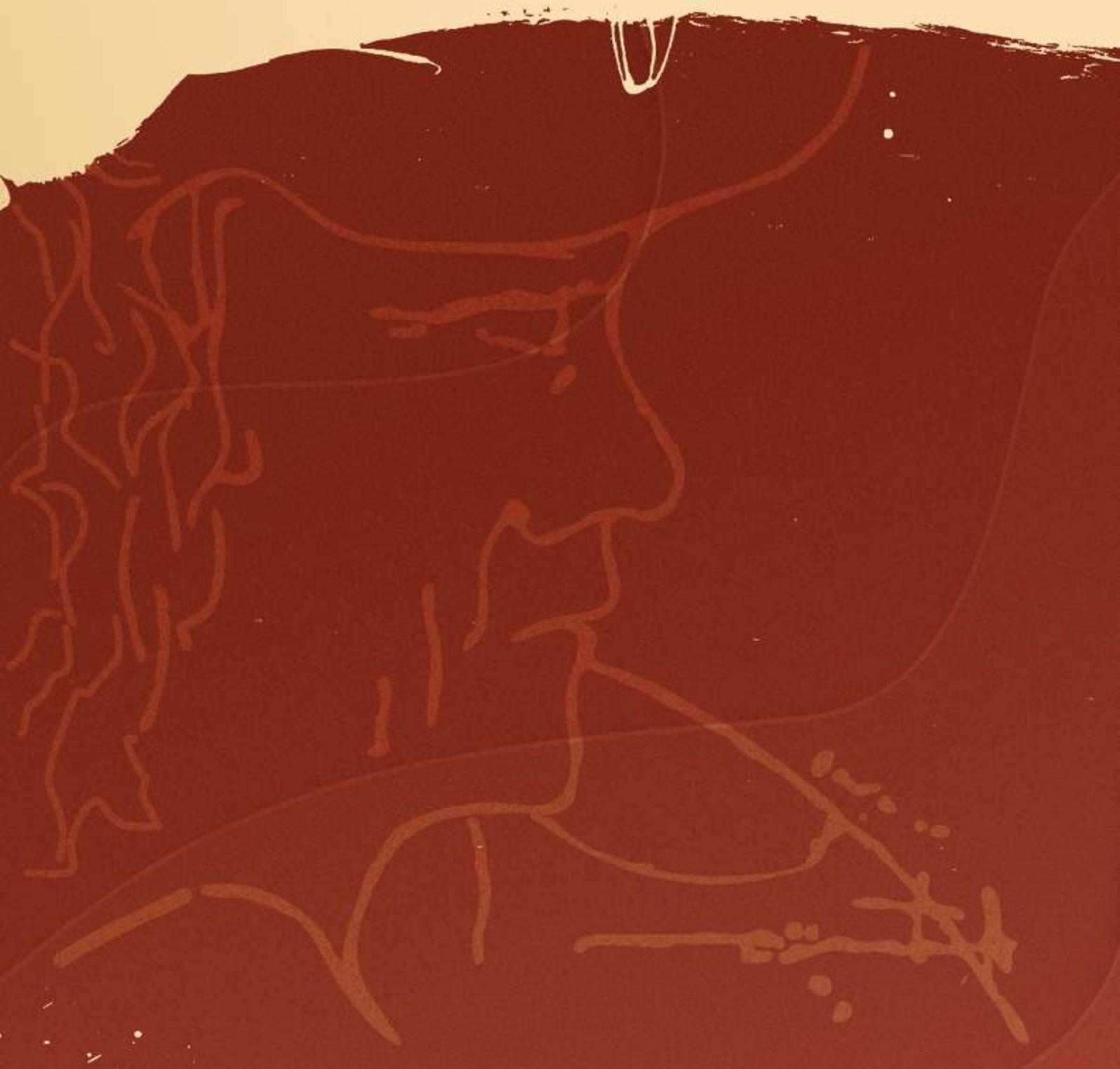


2023 Annual  
**Activity Report**



The Foundation as

# FormAktion





Foundation  
**ANTONIO MENEGHETTI**  
Educational Cultural Humanistic  
Scientific Research



# Antonio Meneghetti

## **A scientist dedicated to the excellence of the human being**

Academician Professor Antonio Meneghetti (1936, Italy - 2013, Brazil) was a scientist of rare education, obtaining four Doctorates according to the classical evaluation criteria, namely a PhD in Philosophy and Social Sciences from the Pontifical University of Saint Thomas Aquinas (Rome); a PhD in Theology from the Pontifical Lateran University (Rome) and a Grand Doktor Nauk in Psychology from the Supreme Inter-Academic Evaluation Commission of the Russian Federation. Over the last 50 years, he formalized the Ontopsychological Science, which studies man, how he is constituted, how he works and what he needs to develop and carry out his project in a winning way. He wrote more than 50 books, most of which were translated into English, Portuguese, Spanish, Russian and Chinese. He held lectures and conferences around the world, taking forward the discoveries, the theory and the method of Ontopsychology.

The education of young people was one of Professor Meneghetti's main activities, because, for him, it was indispensable to educate man as a person in his social function, and he understood this as a fundamental point for the development of society. He started working with young people in Italy when he was the director of an orphanage and coordinated the Scuola College project. Regarding the training of people, especially young people, he created several Ecobiological Centers in different countries in the world (Russia, Latvia, Ukraine, Italy). In Brazil, he founded the International Center for Humanist Art and Culture Recanto Maestro, where he founded the Antonio Meneghetti Faculdade, a higher education institution accredited by the Brazilian Ministry of Education in 2007; he also founded the Antonio Meneghetti Foundation in 2010, which aims to safeguard and perpetuate the results of the Ontopsychological Science, in addition to other institutions that are also responsible for continuing his work.

The Antonio Meneghetti Foundation commits itself to the accomplished wish of its Patron by helping to educate, in a serious and coherent way, children, youth and adults.

For more information, visit:  
[www.antonimeneghetti.org.br](http://www.antonimeneghetti.org.br)

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# The Objective of the Foundation

## According to its Patron Antonio Meneghetti:

"In the objective sense, the Foundation is a legal entity to establish that a private asset is placed in accordance with the resolutions of the State. And this asset, from this moment on, is approved by the authority, administered and managed according to objectives indicated and specified by those who make their own assets available through the Foundation.

And these objectives are recognized, the State identifies and authorizes them. It is not always a consensus, but the State makes itself guarantor, makes itself responsible. Naturally, the State, before agreeing to this availability, with this guarantee, analyzes whether the wishes, the proposals of those who give this asset, are foreseen in its specific legal ordering.

## Why create a foundation?

- I decided to create the Foundation for two reasons: Recognizing that I have generated wealth, I cannot say immense, but certainly remarkable, and having generated this wealth in several countries, with different laws, the first thing I was concerned about was that in my death, which can occur at any time, it is not fair that all of this will be managed only by someone who has had a family connection with me.

I consider myself a valuable mind and, in this sense, an excellent servant of life. Therefore, an operator who is in coordination with the fundamental values of life, from a human point of view. And, therefore, I wanted these goods, this wealth, to be protected, made available to serve as reinforcement and addition to others who will accept this idea, this way of enlivening humanism. But also because of a specificity, the style of everything that was the Ontopsychological School. This is the first aspect.

The second is that what I have done, I accomplished within a participation, an international, universal conscience. I am someone who found himself within an immensity and understood things, and that these things belong to everyone.

Therefore, I also legally took care that all this remains in the memory, in the renewal of the generations that are part of this thought of perennial humanism. First of all, the successive operators, or Foundation administrators, will always have the choice to collaborate with what the project is – I would not say the ideal, but the substantial project, the DNA of well-being, in an economic sense, in a rational sense, in a political sense.

A beautiful outfit is beautiful when there are others well dressed. Therefore, this raises and motivates the project of each man to become, to always be carried out at progressively higher horizons.

# MENEGHETTI

In relation to reciprocity, I have the idea that the good vital example must provoke another intelligent being, because we come from the same unity, the maternal unity of the great life. And the growth of one individual also motivates the other. And that means that with every pleasure, every satisfaction, there is an equal reaction of responsibility. That is, to the pleasure I have, to know how to respond with an innovation that authenticates, that expands this pleasure. I would say that it is in the biological DNA of any man who loves himself, to be himself and, therefore, inevitably to be with others.

#### ***Why create a Foundation in Brazil?***

- Yes... Brazil... I believe that Brazil chose me, because for me Brazil was a land of Indians, distant. A happy land that had no need for anything. However, when I visited it, when I met this Brazil, this mixture of so many peoples, this Brazil that, of all countries in the world, is perhaps the one that has the highest example of democracy, of respect for one another.

I have not found this high level of kindness in any other country. And that may already be globalization, a vast territory in fact, of ethnic principles, historical principles and so many other things. And then, it is a country that has guaranteed tomorrow, the future. That is, I chose a country that I know will have a major role, so it was not convenient for me to open, for example, a foundation in France, or in England, or the United States, because I feel them to be old countries, already consummated. Perhaps, temporarily, they have already made their own history.

Because the spirit, through history, changes its peoples, elevates one, lowers the other and, in my view, Brazil is, above all, in tomorrow, in its future. And it has a young population, young from so many points of view. Despite so many colonial defects of some kind, Brazil has an innocence, it does not have decrepit stereotypes like old Europe. Or else: as messianically legalized as in the United States, where each one is a priest of education, of democracy for all others. These are the reasons: youth and space in the future. These are the two aspects, above all, that convinced me. And to deposit knowledge that, without a doubt, will be the future of scientific evolution. That is, depositing this seed in winning countries, that was my functional utilitarian logic.

I do not see Antonio Meneghetti, I see the Brazilian humanist intelligence that will instrumentalize what I started and that will make innovations. There is a Brazilian expression that I like: innovating and improving! The Foundation will do this, a novelty of science for public well-being, but with the management of a Brazilian rationality."

*\*Text from the interview given by the Academician Antonio Meneghetti, on May 10th, 2011.*

*Antonio Meneghetti*



# Antonio Meneghetti

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“Once nature gives you the capacity, the vocation to be in a higher manner, it is necessary to respond to it.”

*Antonio Meneghetti*

In 2023, we invested R\$ 13,857,910.00 (thirteen million, eight hundred and fifty-seven thousand, nine hundred and ten reais) to finance and pay for our activities, which means an increase of 9.6% in resources in comparison with the previous year.

From the amount invested in 2023<sup>1</sup>, 36.56% was invested in the Educational, Social and Cultural Program; 11.10% was invested in the Ontopsychology Diffusion Program; 30.27% in the Recanto Maestro International Center for Humanist Art and Culture Program and 22.07% in the Personnel and Taxes department.

1 - The values for the year 2023 are consolidated until November/2023. For December/2023, we are considering the values predicted in the budgeting.

Amount Invested (In Brazilian Real R\$)	2021	2022	2023*
Educational, Social and Cultural Program	4.223.145	4.815.134	5.066.400
Ontopsychology Diffusion Program	448.761	1.557.430	1.538.124
Recanto Maestro International Center for Humanist Art and Culture Program	2.712.835	3.142.083	4.195.195
Personnel and Taxes	2.016.145	2.866.834	3.058.191
Total	<b>9.400.886</b>	<b>12.381.481</b>	<b>13.857.910</b>

All these results of great human value also show that, when the nucleus is strong, well cared for and focused on the aims, objectives and purposes of the Foundation's larger project, we achieve results and are increasingly able to do more and better at our operational center, which is guarantor of all the work carried out by the Foundation. This is the legacy established by Academician Professor Antonio Meneghetti to the Foundation that has the honor of bearing his name, established at Faculdade Antonio Meneghetti and alive and lived in each person who participates, takes action and contributes to each of the educational, social, cultural and scientific projects.

We thank all the Counselors and Honorary Presidents of the Antonio Meneghetti Foundation in 2023, for the provided guidance, directives, support, and also for the fundamental "hands-on" in the Foundation's day-to-day activities.

We know that together we can innovate, improve and build a more functional and sustainable world and society for all of us and, especially, for young people and future generations.

*Strategic Curatorship of the Antonio Meneghetti Foundation*

# Meetings of Value 2023

Mr. Jorge Gerdau



Mr. Leonardo  
Lamachia

Mr. Rolf  
Madaleno



Mrs. Iris Helena  
M. Nogueira



Mr. Milton  
Kiling

Mr. Eugênio  
Facchini

Mr. Eduardo  
Colombo



Mr. Neco  
Argenta



Mr. Francisco  
Rossal



Mr. Umberto  
Guaspari

Mr. Willian  
Ling



## *Brazilian leaders visit Recanto Maestro, learn about FAM's projects and contribute to the integral education of the entire academic community*

The year 2023 was marked by an intense journey of commemorative events, expansion of projects, national and international recognitions, and valuable meetings with Brazilian leaders who came to the Recanto Maestro International Center for Humanist Art and Culture. Leaders from different segments visited us to learn about the Antonio Meneghetti Foundation's projects and contribute to the training of AMF's students and the academic community, sharing their life trajectories in educational and cultural events.

Eduardo Colombo, president of Lojas Colombo, threaded a consistent path within the company created by his grandfather, Adelino Colombo, becoming a business leader who bases his belief on the power of preparation and organization, maintaining an optimistic and resilient positioning towards the market and life. The entrepreneur participated in one of the modules of the High-level Business Training, an extension course offered by the Antonio Meneghetti Faculdade. In addition to sharing with students the business path that he followed within Lojas Colombo, he recalled the passages that his grandfather also had at Recanto Maestro with Prof. Antonio Meneghetti in the 1990s and 2000s.

Milton José Killing, CEO of Killing S.A. Tintas e Adesivos, from Novo Hamburgo-RS, taught very special classes in Modules of the High-Level Business Training Course, in Calipso, Quatro Ilhas-SC. Milton has been at the head of the company since 2002. With more than 60 years of activity, his industry has achieved leadership in Latin America in the footwear market with the Kisafix brand. Today, it is also the leader in Brazil in adhesives for mattresses. It stands out as one of the 10 largest paint manufacturers in Brazil with the Tintas Killing brand. Milton also participates in the Isomaster Training School, in Recanto Maestro, in national and international training modules.

William Ling, the son of Chinese parents who sought Brazil as their home, saw, since he was little, his father having entrepreneurship as his work and life project and, after a few years of study and work, he started to run the family company together with his brother. Director of Instituto Ling and president of the Board of Évora SA Ling, William Ling gave us the honor of his presence for the Isomaster School course, which brings together advanced lessons on leadership and entrepreneurship. Still talking about leaders teaching leaders, another influential personality who participated in one of the Isomaster modules was Neco Argenta, responsible for building a Brazilian fuel retail empire: Rede SIM. Neco provided us with an entrepreneurship master class, showing that the strength of leadership inspires people, generates results and transforms contexts.

In addition to great Brazilian entrepreneurs, we welcomed important and memorable personalities from the legal field to Recanto Maestro. Our Law School at Faculdade Antonio Meneghetti has its teaching based on classical humanism, while at the same time looking to the future, seeking innovations for the legal operator and his legal and social organizations. Based on these principles, the AMF carries out a series of lectures, technical visits, legal competitions and simulated juries, with the participation of professionals who are references in the field.

During 2023, the college received the visit and participation from Mr. Leonardo Lamachia, president of the OAB Seccional Rio Grande do Sul; Mr. Rolf Madaleno, general director of the Escola Superior da Advocacia/RS; Judge Mr. Francisco Rossal de Araújo, president of the Regional Labor Court of the 4th Region; Judge Mr. Eugênio Facchini Netto, from the Rio Grande do Sul Court of Justice; and Judge Mr. Umberto Guaspari Sudbrack, from the Court of Justice of Rio Grande do Sul. Still within the scope of Law and its legal leaders, Judge Ms. Iris Helena M. Nogueira, the first woman elected to the Court of Justice of Rio Grande do Sul and its current president, was at Recanto Maestro in 2023 and learned about the projects of the Antonio Meneghetti Foundation, along with her team.

We ended the year working on the theme of "the pursuit of excellence", in a historic event celebrating the 15 years of the Performance Líder magazine and the 15 years of the AMF Business Identity MBA: the Special Meeting of Value with Mr. Jorge Gerdau Johannpeter. At 86 years old, Jorge Gerdau collects in his career transversal dimensions of a Brazilian leadership that expanded borders and founded one of the largest business groups in the country. In addition to his participation in the Meeting of Value, in a completely occupied AMF main auditorium, Mr. Gerdau and his wife, Mrs. Maria Elena Johannpeter, took advantage of their visit to Recanto Maestro to visit the OntoArte Gallery, AMF's Humanitas Library, the reinterpretation of Rafael Sanzio's fresco "The School of Athens" at Bell'Anima, and attended the concert by the Recanto Maestro Youth Orchestra, with Beethoven's Symphony No. 5 in C Minor, Op. 67.

This way, 2023 was marked by historic and commemorative events at the Recanto Maestro International Center for Humanist Art and Culture, where leaders from different areas contributed to expanding knowledge and strengthening the fundamental humanist values that we cultivate.

Our thanks to the  
**Counselors**

and partners of the Antonio Meneghetti  
Foundation and Recanto Maestro in 2023



Mr. **Roberto  
Argenta**



Mr. **Almir  
Foletto**



Ms. **Any  
Rothmann**



Mr. **Ari  
Foletto**



Mr. **Carlos A.  
Gennari**



Mr. **Claudir  
Dullius**



Mr. **Claudio  
Carrara**



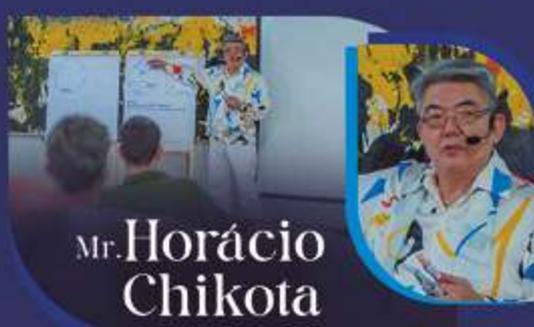
Mr. **Egídio  
A. Lasta**



Ms. **Fernanda  
G. Martins**



Ms. **Helena  
Biasotto**



Mr. **Horácio  
Chikota**



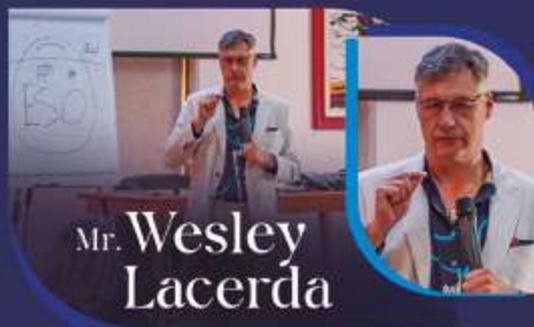
Ms. **Patrícia  
Wazlawick**



Mr. **Paulo E.  
Barrios**



Mr. **Ricardo  
Schaefer**



Mr. **Wesley  
Lacerda**

“Substantially, the great ones live in constant, inner and superior refinement. They have a need to know, do and live the always highest and most advanced art that life consents”

*Acad. Prof. Antonio Meneghetti*

# The Antonio Meneghetti Foundation

## Integrated to the 2030 Agenda

Aligned with its own essence, of promoting humanist culture, since 2015 the Antonio Meneghetti Foundation's projects have intensified their support to the United Nations (UN) Sustainable Development Goals (SDGs). The Global Pact, defined by the UN with the 193 member countries, set 17 goals that are part of the 2030 Agenda, the year established as the deadline for achieving the SDGs.

Integrated to the global movement for a fairer society, free from social inequalities, balanced in its economic, social and environmental dimensions, each project carried out and encouraged by FAM is connected to at least one of the SDGs, focused on sustainable global evolution. Through work, dedication and multidisciplinary teams, the Antonio Meneghetti Foundation operates locally and globally, growing exponentially every year in promoting educational, cultural and scientific activities, benefiting children, young people and even adults.

By contributing to the realization and achievement of the SDGs, FAM's projects teach children, adolescents and young people the value of responsibility, respect, autonomy, collaborative work, care for the environment and the joy of improving their own society for a better coexistence.

In 2023, the Antonio Meneghetti Foundation was present at the High Level Political Forum by the UN Economic and Social Council (ECOSOC). Professors Ricardo Schaefer and Clarissa Miranda represented FAM, participating in a work meeting with professor Omar Hernandez, head of Academic Impact, and a work meeting at the Global Compact headquarters.

FAM's mission was received by Ms. Sophie Kacki, responsible for the Principles for Responsible Management Education (PRME), a Global Compact/UN movement that supports business universities interested in training leaders capable of acting in sustainable and responsible management.

### The Project contributes to the UN Sustainable Development Goals



## UN consultative status

In addition to the connection with the SDGs, the Antonio Meneghetti Foundation joined, in July 2018, the group of organizations that represent civil society at the United Nations (UN). The Antonio Meneghetti Foundation's candidacy to occupy this consultative status was analyzed and accepted by the NGO Committee (NGO Branch) of the Economic and Social Council of the United Nations (ECOSOC), the arm of the organization responsible for granting consultative status to non-governmental organizations.

With this designation, in accordance with UN ECOSOC Resolution 1996/31, FAM is able to offer specialized information on the topics in which it is competent, such as the application of Ontopsychological Science and Pedagogy in practical projects aimed at education, the promotion of culture, citizenship and socioeconomic development.

By receiving the special consultative status, FAM constitutes an active voice of civil society within the scope of the UN Economic and Social Council. It can, in this way, assist in the public discussions of this body, taking forward proposals for successful practices carried out in Brazil to contribute to the construction of a new global citizenship.



Profa. Clarissa Miranda  
Prof. Ricardo Scraefer



The Foundation as

# FormAtion

**Impacting thousands of lives through projects at the service of society**

Conceived and created by Academician Professor Antonio Meneghetti as a way to promote humanism and public well-being, the Antonio Meneghetti Foundation for Scientific, Humanistic, Cultural and Educational Research (FAM) preserves and perpetuates the physical and intellectual heritage of its Patron. Established on January 29th, 2010, it has its headquarters at the Recanto Maestro International Center for Humanist Art and Culture, in the municipality of São João do Polêsine, in Rio Grande do Sul, Brazil.

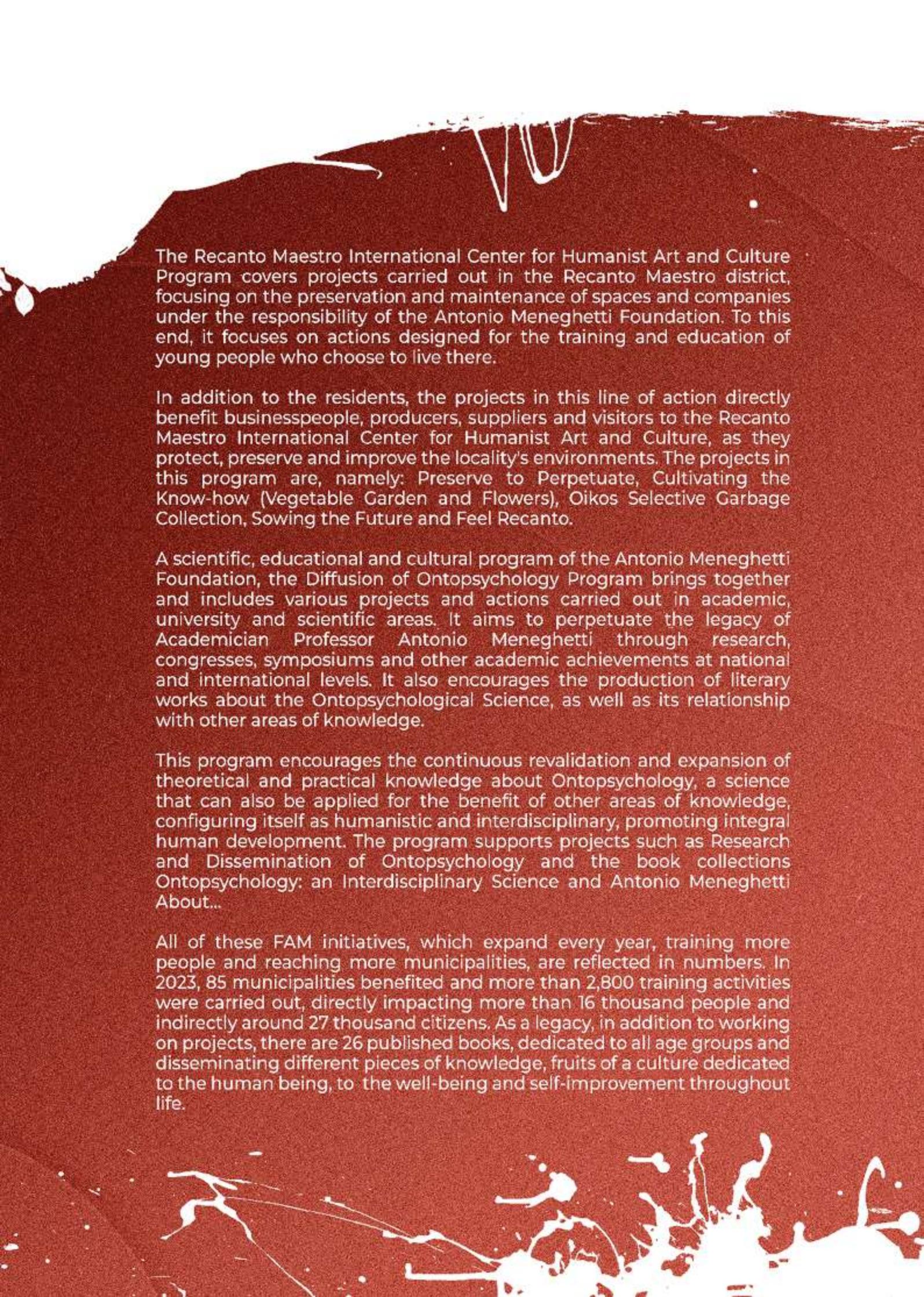
Over the years, it has expanded its operations, impacting thousands of lives through projects at the service of society, committed to the integral education of children, young people and adults throughout their lives.

As a way of integrating cultural, educational, social and scientific actions, FAM establishes three major programs – Cultural, Educational and Social; International Center for Humanist Art and Culture Recanto Maestro; and Diffusion of Ontopsychology. Each program is responsible for different projects, which connect and interconnect with others, generating impact and sustainable results, operated locally, but with the possibility of replication and repercussion around the globe.

Projects based on the Ontopsychological Science and the promotion of humanist culture follow the precepts of the United Nations (UN), incorporating the UN's Sustainable Development Goals (SDGs) into their actions.

The Cultural, Educational and Social program covers the Antonio Meneghetti Foundation projects that contribute culturally, educationally and socially to society. They result in practical actions, developed in partnership with municipalities and schools in the Central region of Rio Grande do Sul, based on humanist culture and the precepts of Recanto Maestro. They benefit children, young people and adults.

This program includes the following projects: Recreate, Fanciullo Collection, Ball Forward, Awakening Intelligent Education through Reading, Weaving Pieces of Knowledge, Recanto Maestro Youth Orchestra, Student's House, Youth Identity Scholarship, Transportation Benefit, School of Life, Volare, Sports Center, Society in Action: Public Notice of Support for Cultural and Educational Projects, We Are Together and the Meeting of Cultural and Educational Projects.



The Recanto Maestro International Center for Humanist Art and Culture Program covers projects carried out in the Recanto Maestro district, focusing on the preservation and maintenance of spaces and companies under the responsibility of the Antonio Meneghetti Foundation. To this end, it focuses on actions designed for the training and education of young people who choose to live there.

In addition to the residents, the projects in this line of action directly benefit businesspeople, producers, suppliers and visitors to the Recanto Maestro International Center for Humanist Art and Culture, as they protect, preserve and improve the locality's environments. The projects in this program are, namely: Preserve to Perpetuate, Cultivating the Know-how (Vegetable Garden and Flowers), Oikos Selective Garbage Collection, Sowing the Future and Feel Recanto.

A scientific, educational and cultural program of the Antonio Meneghetti Foundation, the Diffusion of Ontopsychology Program brings together and includes various projects and actions carried out in academic, university and scientific areas. It aims to perpetuate the legacy of Academician Professor Antonio Meneghetti through research, congresses, symposiums and other academic achievements at national and international levels. It also encourages the production of literary works about the Ontopsychological Science, as well as its relationship with other areas of knowledge.

This program encourages the continuous revalidation and expansion of theoretical and practical knowledge about Ontopsychology, a science that can also be applied for the benefit of other areas of knowledge, configuring itself as humanistic and interdisciplinary, promoting integral human development. The program supports projects such as Research and Dissemination of Ontopsychology and the book collections Ontopsychology: an Interdisciplinary Science and Antonio Meneghetti About...

All of these FAM initiatives, which expand every year, training more people and reaching more municipalities, are reflected in numbers. In 2023, 85 municipalities benefited and more than 2,800 training activities were carried out, directly impacting more than 16 thousand people and indirectly around 27 thousand citizens. As a legacy, in addition to working on projects, there are 26 published books, dedicated to all age groups and disseminating different pieces of knowledge, fruits of a culture dedicated to the human being, to the well-being and self-improvement throughout life.



The Foundation as

# FormAtion

Acting locally and impacting globally

**28**

Social Action  
Projects

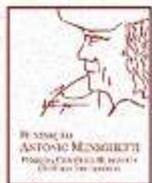
**18.149**

People Directly  
Impacted



**85** Benefited  
Municipalities





The Foundation as

# FormAtion

Humanist education throughout life





# BALL FORWARD



# FormAtion

THROUGH SPORT



Yasmin de Oliveira Rodrigues,  
12 years old, from Restinga Sêca

## THE BEST OF YOURSELF in sport and in life!

"I started playing for Ball Forward when I was seven years old. I was very shy at first, but then I started talking more, playing and learning. My dad and my mom already played futsal and I always went with them to training and some matches.

What I like most about Ball is that you have to train and play, but there is also a lot of fun. I like being with my teammates and the games we play to warm up before the match. We also have other classes, which are not just about futsal: there are chess classes, tic-tac-toe, memory games, learning to save money.

This year, we did a raffle to buy our uniforms. It seems like it was more or less to sell everything, but in reality, it was a little difficult; but we did it. It's just that when we arrived to offer it to someone, another colleague had already offered it. But it worked. I'm used to selling, since when I danced at CTG we were always selling something.

Today, I play both as a goalie and on the line, as a striker. I like to defend and also to score goals. But what I really like is changing positions. When I score, I like to go and play as goalie. And when I'm the goalie, I like to go to the line.

I also really like playing with the boys, our class is mixed and that's really cool. There are girls who don't like playing with boys, because sometimes they are annoying, they push, but I don't mind.

I don't think there are many rules in futsal, it's ok. We work a lot with the teacher. Even when the pandemic hit, we stayed in touch, we watched videos, and that's how we went on learning.

Mom says that after I started practicing I am more disciplined and organized. I'm really determined, if I have to wake up early I wake up, if there's a task I do it, I take care of my schedule and my uniform. I tell them when there is training and a match, so they can take me!

I'm also very happy when there's a match at Recanto, we go to the gymnasium (Antonio Meneghetti Educational Sports Center). Another thing the teacher always says is that we might be sad when we lose, but we can't diminish ourselves. You have to dedicate yourself and try again and again".

*This Project contributes to the  
UN Sustainable Development Goals*



Get to know our

# Project

A project that brings together boys and girls from the age of three, Ball Forward (Bola Pra Frente) promotes the integral development of children and young people through the training of futsal, in the municipalities of Nova Palma, Restinga Sêca and São João do Polêsine.

The classes, held in the opposite school shift, are interdisciplinary, offering children the opportunity to discover the best of themselves, with commitment, rules and discipline. There are six categories, depending on age: Baby Foot, from three to five year-olds; Under-7, from five to seven year-olds; Under-9, from seven to nine year-olds; Under-11, from nine to 11; Under-13, from 11 to 13; and under-15, from 13 to 15 year-olds.

As the years progress, technical and tactical classes are added, respecting the development of each student. Athletes are also prepared to compete in tournaments and school championships, encouraging competition and emotional preparation to deal with different results.

With pedagogical support, students learn in groups that winning is much more than an objective in itself, but rather the result of a series of continuous and disciplined actions, which range from practicing the ball at the foot to committing to one's own growth as a person.

In interdisciplinary classes, boys and girls learn to take care of their own bodies through healthy eating, to develop the pleasure of reading and the curiosity about life with a preselected book collection, and to participate in educational games and activities. Also, as a way of encouraging self-responsibility, team spirit and the value of achievements, their uniforms are obtained through raffle tickets sold by the students themselves.



**300**  
Benefited Students



**1.124**  
technical training sessions



**569**  
interdisciplinary classes



**Champions of the  
under 15 category in  
the Copa Dores Pam-  
peiro Futsal 2023**



**3** partner  
municipalities

**1<sup>ST</sup>** Ball  
Cup



Held on October 1st throughout the day at the Antonio Meneghetti Educational Sports Center and with the participation of around 1,000 people, the Ball Forward Cup included teams participating in the project and from other cities. There were 14 teams from Alegrete, Restinga Sêca, São Sepé, Formigueiro, Santa Maria, Faxinal do Soturno and Pinhal Grande.



## Babyfoot

category

A pilot project for the Babyfoot category of the Ball Forward Project was created in Restinga Sêca in 2023. The class included 13 students aged three to five with the aim of encouraging sports practice, assisting in motor development and improving their physical skills (balance, flexibility, coordination).



## Pedagogical

Results with the teachers

Based on the interaction with professor Rodrigo Sartori, who was undergoing training at Recanto Maestro, and after a technical visit carried out at the Grêmio Football Porto Alegre football school, macro and microcycles were established for each semester. Macrocycles organize the content to be worked on to achieve objectives monthly and every six months, while microcycles involve classes and training sessions.





# FormAtion

THROUGH LEARNING



Nataly Valcarcnaghi  
9 years old, student at EMEF  
Antonio Luiz Barchet, from Dona Francisca

LOVE FOR  
**Learning!**

"There are things I know and other things I don't know. I learned over time. I didn't know how to add, now I know. I like doing math, but I don't like doing division math, I find it difficult. I've learned to multiply when there are three numbers on top and one on the bottom; with two underneath, I still don't know. I'm learning the multiplication table. My father taught me a way that makes memorizing easier.

My name is Nataly, I know how to say the letters now – before I said "ispilon", I didn't know how to say "ípsilon" (\*Brazilian-Portuguese pronunciation of "Y"). I also used to say PI-TI-ZA, now I know it's pizza. I also know how to tie my sneakers. The teacher told me: "You have to learn!" And then I learned. Today I also fold my clothes, but only sometimes..

I like spending time with the teachers and my classmates, I have two friends since kindergarten. We play a lot of things; Every now and then we play surgery, we pretend that we need bandaging; We play tag and football. I also have three friends who are boys, they are not boring.

I also like to paint with a lot of color and read the Spider-Man book, he's my favorite doll toy. At home, I play with my toys and watch cartoons.

Last weekend I made a bear with dad; We took a white cushion, tied it with a band, added two buttons and made the eyes. He had made a face that was ugly, so we erased it and made on the other side a prettier one; his name is Flochio. My grandmother had already made this toy for my father, when he was little. She said she took a very big red coat, pressed it too and made a red bear. He used to sleep with this bear (laughs).

I talk to grandma a lot. We live in two houses next to each other; grandma and grandpa; me, mom and dad. Grandma makes really good food, she makes biscuit pie and risotto. I already know how to make noodles.

*This Project contributes to the UN Sustainable Development Goals*

3

SALUD E BIEN-ESTAR



4

EDUCACION CALIDAD



5

IGUALDADE DE GENERO



10

REDUCCION DE LAS DESIGNADES



17

PROCESOS DE IMPLEMENTACION



Get to know our

# Project

Aimed at children in the first years of school in the public school system, Recreate helps students who have learning difficulties and reading difficulties. The project is developed through a multidisciplinary team made up of professionals from Speech Therapy, Psychology and Pedagogy, as well as undergraduate students from the AMF Pedagogy course.

In the opposite shift to classes, students from the 1st to 6th year of Elementary School in Nova Palma, Dona Francisca, Silveira Martins and Faxinal do Soturno are assisted in order to develop social, cognitive, emotional and physical well-being aspects.

The activities are developed in a playful way, with pedagogical games that develop reasoning, learning, motor skills, concentration, phonological awareness, organization and memory skills, among other aspects. Students participate in Recreate until they are able to keep up with their other classmates, thus integrating equally to the group.

With Recreate, children are able to overcome barriers that, if not resolved, will have a high impact on adult life, preventing the development of their personal potential.

Socio-emotional skills help with communication, expression of feelings, empathy, teamwork and self-confidence. Hence the importance of the work of different professionals mediating the internal relation of children with their insertion in the social group.

To develop these skills, they perform activities such as vegetable garden cultivation, sales practice days, activities with special guests, parents, guardians, public managers and other practices that encourage socializing and group work are carried out.

Through the work of the responsible professionals, participating children develop concentration, auditory memory and phonological awareness. Listening skills are essential for the complete development of students and their relationship with society.

This type of incentive occurs with the development of games, oral activities, the broken telephone game, text interpretation and storytelling.

To record their learning journey, students received customized notebooks.

**8**   
**Benefited  
Schools**

**5**   
**Collaborators**



**241** Meetings  
Held



**117** Benefited  
Students



**4**  
partner  
municipalities

## Meetings with parents

To strengthen relationships with families and bring the school community even closer, feedback meetings were scheduled with all teachers and students' parents. The individual results of each student were presented to parents by teachers and monitors.



education  
*Financial*

Some activities were focused on financial education, with simulated buying, selling and returning change. The students exercised this essential skill for living in society and which is often not included in the conventional curriculum.

Project  
*Expansion*

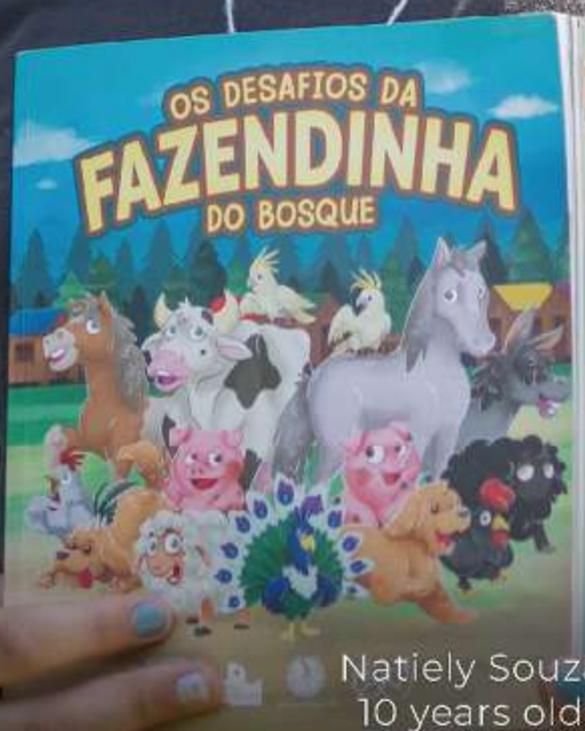
In addition to Faxinal do Soturno and Dona Francisca, the Recreate Project expanded its operations, including Nova Palma and Silveira Martins as benefiting municipalities. The demand came from their Education departments, enabling the inclusion of 26 children.



**FANCIULLO**  
Collection

# FormAtion

THROUGH STORIES



Natiely Souza Rodrigues  
10 years old, student at  
EMEF Francisco Giulian, Restinga Sêca

NATIELY SOUZA RODRIGUES

READING, INTELLIGENT

# Recreation!

"For me, this little book "Desafios da Fazendinha do Bosque" (The challenges of the animal farm) is the coolest thing, it's very interesting. Even those who don't know how to read or write can play with it. I play of cutting out with my three-year-old sister. I got this book at school, when I was studying at Francisco Manuel school.

I do all the activities. There's a memory game, a picture of finding mistakes, word searches – this one is blank because I haven't gotten there yet. There are also stickers, which are really cool. Some I stick in my notebooks and others I give to my sister to play with.

The book is always with me. I never leave it alone at home, because now my sister has learned to open the door to my room, where I sleep with my other older sister, and take it out of my backpack. I don't give it to her at all, but I always play with her and the book.

I like to invent stories, to write, but not very long texts. I like environmental stories, animals and comics. There are subjects that I like more, like science, Portuguese, history.

I don't like mathematics, but physical education, yes.

Here at school, I wrote a cat and mouse story. It was like this: the mouse managed to escape from the cat; He tricked the cat and started running very fast, heading towards his hole. I drew and wrote this one.

At home, I read to my sister, she is more or less quiet when I read. Then, when she is sleeping, I read and write my stories. I have a lot of comics and books at home, so I pick them up and start reading.

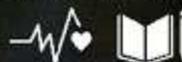
I help too. I make my bed, take out the trash, heat the coffee, wash the dishes, take the dog for a walk and hang out the clothes for mom.

When I grow up, I want to be a police chief, a police officer or a veterinarian."

*This Project contributes to the UN Sustainable Development Goals*

3 SAÍDE  
BEM-ESTAR

4 EDUCAÇÃO  
QUALIDADE



Get to know our

# Project

With current and diverse themes, expressing valuable messages that positively impact the daily lives of children and young people, the Fanciullo Collection presents publications of a playful and educational nature, encouraging the habit of reading and the practice of good behavior in everyday reality.

The books are launched by the Antonio Meneghetti Foundation with its own resources and registered through the ISBN (International Book Numbering Standard), ensuring the ownership and legitimacy of the work anywhere in the world.

Every year, at least one book is published and printed, being distributed free of charge to children participating in FAM's projects, who read, play, learn and share their new knowledge with family and friends.

There are different authors collaborating with the project, including professors and students from Antonio Meneghetti Faculdade and other institutions. The books also serve as teaching aid for public schools in the Central region of the State.

Eight books from the collection have already been published: *Essa é a Minha História* (this is my story) (2023); *Os desafios da Fazendinha do Bosque* (The challenges of the animal farm) (2022); *Uma Nova Geração* (A New Generation) (2022); *As Cores do meu Mundo: uma aventura para colorir* (The Colors of my World: a coloring adventure) (2021); *Identidade Jovem: incentivando o protagonismo responsável* (Youth Identity: encouraging responsible leadership) (2020); *Meu Guia de Práticas Saudáveis* (My Guide to Healthy Practices) (2020); *Despertando Autores: descobrindo novos mundos* (Awakening Authors: discovering new worlds) (2019); *Um Passeio com Gregório: aventuras na mata* (A Walk with Gregório: adventures in the woods) (2018).

The books from the Fanciullo Collection are also available in the Itinerant Libraries of the Project Awakening Intelligent Education through Reading.



**4** Topics covered in the last edition



**3.300** Books distributed at the Meeting of projects



**8** Books from the Collection



**6.000** Copies

**35** Interactive passages in the book

## FANCIULLO IN THE Classroom

The book *Os Desafios da Fazendinha do Bosque* was used by teachers from the municipal networks in the region for pedagogical purposes. Various activities were explored with the students, due to its playful and educational content.



# THIS IS My story

The 2023 book from the Fanciullo Collection is inspired by the teachings of Academician Professor Antonio Meneghetti, aimed at children and young people. This way, the four dimensions of an effective leader are addressed: 1) the individual personal sphere; 2) the family, affective sphere; 3) the sphere of employees and 4) social sector. It's no different with children.

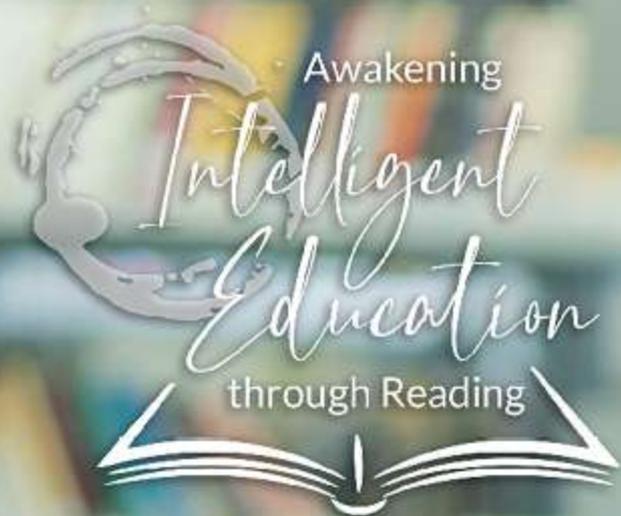
In This is My Story, each child and young person is invited to fill in their story in the way they see the world, using tips and themes that form a guiding line of essential points. Thus, the work will only be complete when the reader enters the story and places himself as the protagonist - just like in real life.

The book was launched during the 6th Meeting of Projects of the Antonio Meneghetti Foundation, being given to each of the 3,300 children present.

# Speaking TO YOUNG PEOPLE

An action by the We Are Together Project, Speaking to Young People was also supported by the Fanciullo Collection, through the book Uma nova Geração (a new generation), in several actions. The teachers' understanding is that the themes covered in the book are of common interest, inspiring life stories of other young people, who reflect on their own trajectories, actions and choices, and can become great as long as they dream, act and accomplish.

The book was given to young people from the Third Year of High School and EJA who participated in the workshops at the state schools EEEM Catarina Bridi, in Ibarama (60 students), and EEEM Presidente Afonso



Awakening

*Intelligent  
Education*

through Reading

# FormAtion

THROUGH READING



Isaac Felipeto da Silva,  
9 years old, student at  
EEEB Tiradentes, Nova Palma

CULTURE AND  
**Worldview**

"I really like reading and whenever I come to the library I look for adventure books, with magical places. I like reading alone, but also about a story that my father invented, about Caco Macaco. Until I was five years old, he used to tell me this bedtime story, it's full of monkey adventures.

When the van arrives (Itinerant Library), I love it, it's all colorful and it's really fun to stay there, there's a lot of variety in books, we hang out at the little tables.

I love the Don't Open This Book collection, and there's also the Don't Open This Book Again. So far I've read all the first one, there's a little monster that's always trying to escape from something, it's very funny. In the end, the monster turns into a little frog. Now when the van arrives, I'll run and get the second one, which I started and haven't reached the end yet.

I concentrate when I'm reading, I don't like talking to my colleagues. There is always an activity at the end. Another day it was about things that teach how to brush your teeth, take a shower, eat well, healthy habits.

I don't remember the whole list, because it's a very big page.

In one of these tasks, when I completed it all, I won a little cup, which was the ticket to visit Fazendinha do Bosque (the animal farm), in the Roman Baths.

I went with mom and dad. I love animals. Fazendinha is incredible! When I got out of the car I started taking photos. I had already seen many of those animals – I wanted to be a veterinarian, because my uncle has a horse, Gaúcho – but I didn't know many animals. There was a donkey at Fazendinha, named Florzinha, who wanted to steal a soft drink. It was fun!

I don't like Portuguese very much. Reading is a good thing, which I like a lot, but I don't like writing. I still haven't gotten around to like it. I've already made up a little story with my father and mother, in bed, before going to sleep. It was an animal story! Who knows, maybe one day I'll like writing too."

*This Project contributes to the UN Sustainable Development Goals*



Get to know our  
**Project**

Symbolized by two colorful and customized Itinerant Libraries that travel through the municipalities of the Central region of Rio Grande do Sul, the Project Awakening Intelligent Education through Reading takes culture, intelligence and expansion of worldview to the most distant spaces.

Aimed at children, from 1st to 5th graders of public schools, who dedicate an average of an hour scheduled for school activities to participate in the project, it encourages the reading of texts and the world through books of children's and youth literature by various authors.

The project's books are renewed annually, following a careful selection based on the analysis of the message proposed by the stories and their artistic and cultural value. A team of monitors act as project mediators, working with children and young people from the moment of pre-reading to post-reading activities, allowing readers to insert themselves into the stories based on their own reality. The books are chosen freely, according to the criteria of each student's interest.

The books from the Fanciullo Collection are also available in the Itinerant Libraries of the Project Awakening Intelligent Education through Reading.

In addition to reading, the Project team is concerned with encouraging other good practices for children's personal and social growth.

Between one visitation date and another, participants are always encouraged to carry out challenges that seek to keep active the habits addressed in the activities carried out by the team.

 **13**  
Municipalities

  
**7** Involved Professionals



**252** Visits carried out during the year in schools

  
**1.122** Stories produced together with families

  
**4.042** Benefited students

  
**9** Participations in cultural events

  
**67** Schools benefited from the project

ENCOURAGING  
*Good Habits*

In the second action of the Awakening Intelligent Education through Reading, students were invited to reflect on the importance of their own bodies, with physical and concentration activities. From the perception of the body, children also learned about basic hygiene habits and the relationship between the body and the environment in which they live



PARTICIPATION IN  
*Fairs and Events*

Throughout the year, Awakening Intelligent Education through Reading participated in different fairs and events in the Central Region of Rio Grande do Sul, providing cultural and playful integration with visiting children. It also organizes theater plays and storytelling sessions.



ENCOURAGING  
*Meritocracy*

From the challenge "Awakening authors: A story told as a family", launched in the first action of the year, students were encouraged to create a story with the help of their family. Those who completed the task and submitted the story were rewarded with a cup, which became a ticket to visit Fazendinha do Bosque (Animal Farm), located in the Roman Baths at Recanto Maestro.



*Weaving Pieces*  
of Knowledge



# FormA<sup>t</sup>ion

THROUGH ENTREPRENEURSHIP

Mariana Lencina Xavier,  
years old, student at EEEB  
Dom Antônio Reis, Faxinal do Soturno

# Entrepreneurship

## AND SOCIAL LEARNING

"I have participated in Weaving Pieces of Knowledge since it started. The teacher told me: 'Continue and you will achieve something here in the project'. And I really did it: in two months I became the leader. There are nine boys and girls in the Project, we make candles, soap, boxes. First we watch the teacher making it, she has all the explanations, she brings the materials to teach us, and then we start making it ourselves.

For the candle you have to be very careful not to burn yourself. And also for the soap, you have to melt the dough and put it in the molds. We make it with herbs, we collect herbs here from the school garden, the teacher brings cloves to put together.

We also made little wooden boxes to put flowers in, which we are going to sell. The flowers are from Recanto.

The teacher is going to give us a class just about selling, so we can learn how to set the price, because there are a lot of things that are very expensive and we need to know, so as not to incur losses. With the money from the sale, the idea is for us to talk and see what we are going to buy to make next year. It's good to have new ideas, we thought about making bouquets of natural flowers, cards for Valentine's Day, Mother's Day, Father's Day.

As the leader, I know I have to do my best, call my colleagues to pay attention. It's not about commanding, because nobody gives orders to anyone, everyone knows what they're doing, but it's about getting their attention. Here my colleagues and I learn about entrepreneurship, I had already heard about it.

I understand, for example, what it means to have candy. I sell this candy and with the money I buy more candy to sell, and I will do this, always, until it becomes a company."

*This Project contributes to the UN Sustainable Development Goals*



Get to know our

# Project

Aimed at public school students from 6th to 9th grade of elementary school, the Weaving Pieces of Knowledge project focuses on Entrepreneurship as a source of inspiration for building their own life projects.

Designed following the parameters of the Brazilian National Common Curricular Base (BNCC), which encourages the practice of entrepreneurship in schools, Weaving Pieces of Knowledge awakens in young people the classic values of entrepreneurs, such as charisma, motivation, achievement, independence, self-confidence, cognition, ability to generate solutions and decision making.

Through playful tasks, students realize the importance of facing challenges, seeing problems as opportunities for development, thus cultivating their constant capacity for attention.

More than creating products and services from available resources, students realize that the entrepreneurial stance is directly identified with the development of behaviors that are capable of transforming and benefiting the social group in which they are inserted.

**8** Types of materials produced

**30** Workshops held

**4** Workshop guests

**8** Workshops with different themes

## EXPERIMENTAL Workshops

Conducting practical workshops with students, using different materials. The definition of what to work on came from the integration of suggestions from students, the teacher and the monitor. Workshops were held on the production of candles, soaps, flower pots, lettering, among others, seeking to value things the students had at home and their desire to learn.





# Integration

WITH PROJECTS

Weaving Pieces of Knowledge students had the opportunity to visit the Project Cultivating the Know-how - Flowers, at Recanto Maestro. In the greenhouse, they learned how to plant flowers in the cachepots they produced. In addition to visiting the headquarters of another Project, the students had a unique experience, learning about floriculture, an activity they were unfamiliar with.



# Valuing

FREE TIME

As the project takes place in the opposite school shift, students realized the importance of enjoying free time in a productive way, learning new things and changing their reality. To encourage participation in the Project, the school offers lunch and transportation so that students can stay after their school hours.





YOUTH  
ORCHESTRA  
**RECANTO  
MAESTRO**

# FormAtion

THROUGH MUSIC



Bernardo Augusto Freitas Paulus, 18 years old,  
violinist from the Recanto Maestro Youth Orchestra.

MUSIC, AESTHETICS,

# Responsible education

By invitation, I was selected to participate in the El Sistema World Congress, in Venezuela, in September. I, like so many musicians, went a week before the congress, to rehearse and prepare to fulfill my great dream of playing in a global orchestra with members from 20 countries.

It was a fantastic experience. There were different cultures and languages – English, Spanish, Italian, French, and everyone understood each other. A very interesting exchange, where music got to unite everyone. I felt a great responsibility for representing the Recanto Maestro Youth Orchestra. I've been in the project longer than most students and being there, at the front, in a prominent position, was special.

In Venezuela, we also had the opportunity to have a tour, visiting museums and other important places, also interacting outside the musical space.

My arrival at the Youth Orchestra happened at a time when I wanted to learn to play an instrument, but there were a series of obstacles, such as the cost of the lessons and the instrument itself, which was very expensive.

Then I saw a performance by the Orchestra at my school, in Santa Maria, it was still just the teachers who played, and everything worked out: the classes were free, they provided the instruments and the quality was often higher than that of private schools.

I started straight on the violin and, analyzing it today, it made perfect sense. It was the right decision. At the Orchestra, we have unique possibilities, with internationally active teachers and conductors. I also had the opportunity to teach, very early, with three years of violin, starting as a young apprentice. Also this past year I started participating in the Recanto Maestro OntoArte Philharmonic, FORMA, complementing my training.

I'm 18 years old, finishing high school, and I find myself at a moment of decision: I want to dedicate myself to administration, management, economics. In fact, it was through the Orchestra that I came into contact with great businesspeople, leaders of Recanto. And I will carry this Recanto philosophy with me forever, just like music, which will always be part of my life. For me, having started in music at Recanto Maestro Youth Orchestra is greater than having learned a second language, it transformed my way of living."

*This Project contributes to  
the UN Sustainable Development Goals*

3



4



5



17



get to now our

# Project

The Recanto Maestro Youth Orchestra educates boys and girls through art, music, aesthetics and culture. Composed of string, wind and percussion players, the orchestra teaches self-responsibility, discipline and self-control through music classes that combine the technique and the commitment to individual and large group work.

Managed by the OntoArte Association and promoted by the Antonio Meneghetti Foundation, the Recanto Maestro Youth Orchestra also receives financial incentives from sponsors and supporting companies, who see the expansion of beauty as an opportunity for life.

Instrument classes are taught in small groups in the cities of Agudo, Faxinal do Soturno, Restinga Sêca, Santa Maria, São João do Polêsine and Silveira Martins. On Saturdays, students from the children's orchestra and those from the youth orchestra meet at Recanto Maestro for orchestral rehearsals, enabling greater learning and interaction.

Currently, there are more than 230 young people participating in the project, from different economic and social backgrounds, who have everything subsidized from transportation and food to classes, instruments and uniforms. In the repertoire, in addition to classical music, students have the opportunity to rehearse and learn compositions and arrangements developed especially for the group.

In addition to the cultural and social result, there is the personal performance of each participant, who, by improving him or herself, also contributes to the group, in continuous improvement. As a way of showing the evolution of the students, many of them future musicians, the Youth Orchestra is constantly invited to perform at events in Recanto Maestro and other cities in Rio Grande do Sul, alongside renowned musicians from classical music and Brazilian popular music, enabling in students the sense of belonging and evolution, knowing that they are part of a great project.

In addition to teachers engaged in human and cultural preparation, trained by reference youth orchestras in Latin America and the world, the Recanto Maestro Youth Orchestra counts on its conducting and composition with the multi-instrumentalist musician Vagner Cunha and Maestro Antonio Borges-Cunha, exponents of Brazilian music and symbols of a generation.

It is also part of the National System of Social Orchestras (Sinoc), through a partnership with the National Arts Foundation (Funarte).



# 180

Instruments



# 239

Benefited Students



# 252

Classes per week



# 89

Presentations performed



# 2.282

Classes held





STUDENTS BECOMING

## teachers

Six students who are more advanced in the project were selected to work as assistant teachers under the pedagogical supervision of more experienced teachers. Thus, the professional perspective is expanded for these young people who receive teaching training in addition to their musical learnings.



## New LOCATIONS

In 2023, the Recanto Maestro Youth Orchestra started classes in locations far from urban centers, such as the Santos Anjos community (Faxinal do Soturno), the São Miguel community (Hastinga Sêca), the Vale Veneto community (São João do Polêsine) and the Três de Maio School (Aguço).



## Repertoires

Among the notable repertoires developed by the young musicians are works by Sibelius, performed by the Children's Orchestra; and movements from Beethoven's Fifth Symphony, performed by the Youth Orchestra.





“Once upon a time at Recanto Maestro”

# 6 Meeting

PROJECTS

# FormAtion

THROUGH ENCHANTMENT

Gabriel Ceolin, 12 years old, trumpeter  
of the Recanto Maestro Youth Orchestra

# The magic

JOY OF LIVING and

"I love the Meeting because we can get everyone together to enjoy the musical and

Christmas performances. This is the third time I have participated, having been studying trumpet at the Orchestra for four years. I came with my colleague, also from Faxinal de Soturno. I like the songs, the conversations, but what I find most amusing is the juggling of the goblins and the other characters.

It's good because here we experience a little more of the friendship we have on our daily life. In addition to the orchestra, where we play, but also talk and meet, we also meet at school, at the ice cream parlor. So, the end of year Meeting is a way for us to be together again, playing and talking. We talk about everything – mostly music, but also games and other things.

This year, I loved the Santa Claus hat we received, I thought it was much cooler than the cap. I also really like the colored popcorn, it's my favorite treat. I still like Santa Claus. I mean, I more or less like him, I have a seven-year-old sister, Priscila, who likes him much more. This year, I haven't yet decided what I'm going to ask for as a Christmas gift, I still have to think about what I'd like to get.

It's cool that, at the Meeting, in addition to the colorful cap, we get other gifts. Last year it was a coloring book; this year I'm looking forward to the book, too.

I want to be part of the Youth Orchestra until I don't know when, because I love playing the trumpet. It seems difficult, and it is at first, but once we learn the technique, the way the air should come out of the mouth, we realize that it is much more a matter of practice than strength, and it becomes much more enjoyable."

*This Project contributes to the UN Sustainable Development Goals*



Get to know about our

# Project

The Antonio Meneghetti Foundation holds its Meeting of Educational and Cultural Projects every year, in December.

The event, full of color, joy and magic, is organized to bring together all participants from its educational and cultural projects. Children, young people and adults from all the cities in which FAM operates come together to celebrate the achievements of a year of work and growth. To welcome them, Recanto Maestro dresses up as a party, setting up a structure full of care and attention to provide an unforgettable day.

To enable maximum participation, the Antonio Meneghetti Foundation organizes, together with partner city governments, the transportation of participants to Recanto Maestro. The Educational Sports Center is decorated to be a Christmas space, decorated thematically and with the participation of actors who interpret Christmas characters.

The party is complemented with snacks and the little ones receive fun and educational gifts. Also focused on reducing environmental impacts, the event has the support of the Oikos Selective Garbage Collection Project. All waste produced is separated, collected and sent for recycling.

The moment of celebration and fraternization leaves as a legacy for each participant the certainty that each achievement must be celebrated. The Christmas celebration, at the end of the study year, materializes the learning, maturation and gains of each individual. A spectacle that values human interaction with joy.



More than  
**57**  
buses



**3,3** thousand  
snacks



**3.304**  
Children

**14** ✓

participating municipalities  
brought their students



Launching of the book  
This is my story



**3,3 mil**  
colorful hats



**2** thousand  
balloons





## 6 Meeting PROJECTS

As the afternoon of December 5th, 2023 progressed, the Antonio Meneghetti Educational Sports Center was taken over by an ocean of red, green, blue and yellow hats, worn by more than 3,300 children who participated in the 6th Meeting of Projects.

Experiencing the magic of Christmas, the little ones enjoyed gifts, snacks, presentations and the presence of Santa Claus. As a central theme, Once upon a time... there was a place full of magic called Recanto Maestro.

The distribution of juices and sandwiches soon made the Sports Center the stage for a giant collective picnic, accompanied by the presence of the Jingle Band's, the band of goblins. Participants received the new book from the Fanciullo Collection, *Essa é a Minha História* (This is my story), and a box of brigadeiros. At the end, the well-expected multicolored balloon show.





“Onde se cria a fé e se faz o Reino de Deus!”

# 6 Meeting

PROJECTS





Invited to experience the magic of Christmas at the event that closes the Foundation's programming for the year, young people and children enjoyed gifts, snacks, presentations and the presence of Santa Claus, achieving a new record, surpassing the 2022 audience of 2,500 children. As the central theme: Once upon a time... there was a place full of magic called Recanto Maestro.



Recanto Maestro  
*Feel*

# FormAtion

THROUGH EXPERIENCE



Ana Carolina Bovolini, 19years old,  
Ontopsychology student

# LIFETIME Opportunities!

"It's really nice to remember when I visited AMF, through the Feel Recanto Project.

I came with my school, from Silveira Martins; it was the first time I set foot in Recanto, where I hadn't been yet. I saw Professor Patricia (Patricia Wazlawick, Bachelor of Ontopsychology coordinator) speaking in the auditorium, I was in doubt about what to do, and that was the time I decided:

'That's it, I want to take classes with this teacher! It is a science that answers what other sciences cannot'. This was in 2021; In March 2022, I started Ontopsychology and today I work at Feel Recanto, receiving students like me, who often don't know what course to take and who have never been to Recanto.

I liked Recanto, I liked the place. When I receive students as a guide at Feel Recanto, it is as if I identify within myself the possibility of being a passage for each one's growth. Getting to know this new reality is a unique opportunity.

The AMF is different, everything here is different, and that's what we do at Feel Recanto. Professors address students by name, follow each student's trajectory, they know where we come from, and are always willing to guide and educate.

Being at Recanto Maestro and studying at AMF is very memorable, because the college offers all the opportunities. AMF makes our dreams come true: there are international trips, opportunities to discover new countries, new languages, and a way of teaching that is unique.

I want to be a teacher and, at Feel Recanto, I discovered that I love talking, discussing, explaining. I was even embarrassed to express myself, but now that I talk all day, with a microphone in my hand and everything, I think it's great.

It's also cool that I see myself in every student we talk to. They are discovering a new place, just like I was two years ago. There are people aged 17, 19 like me and even older ones. This week (November) we received 72 schools, including the one I studied in Silveira, with many people I know. So, I see myself in those little faces.

I will never forget that when I came to enroll I received a welcome card with my name on it. Where in all my life did I find this? It's all these details that make a difference, and at Feel Recanto we pass all this on to our colleagues, so that they can really feel what it's like to live at Recanto Maestro and study at Antonio Meneghetti Faculdade".

**This Project contributes to the UN Sustainable Development Goals**



Get to know our

# Project

The Feel Recanto Project provides the opportunity to visit the Recanto Maestro International Center for Humanist Art and Culture. By carrying out scheduled and guided visits, Feel Recanto presents the locations, structure and possibilities of life, work, housing, culture, education and intelligence available at Recanto Maestro.

Visiting groups are organized in a receptive manner, according to the public's objectives, allowing the visit to be directed to spaces of greatest interest. When impacted by the Recanto environment, visitors have access to different possibilities that they can develop and/or enjoy. Thus, visitors can explore opportunities in cultural, work and study spheres, expanding their world view.

In addition to getting to know Recanto's facilities and its humanist essence, young people can visit and see the physical and human structure of Antonio Meneghetti Faculdade. The visits are conducted in such a way that the person really feels like they are part of the day-to-day life of AMF, passing through spaces such as the Humanitas Library, the auditoriums, the School of Gastronomic Sciences and Food Culture, including outdoor environments, among others.

During visits by high school students, they learn about all the courses offered by the Antonio Meneghetti Faculdade, having access to workshops where the profiles of each future professional are portrayed. The tour is complemented with vocational dynamics and guidance.



**4.112**  
Students



**89**  
Cities



**06**  
Undergraduate  
courses



**157**  
Schools



**06** Laboratories  
visited







SCHOOL OF LIFE

# FormAtion

THROUGH THE DEVELOPMENT

Tamara Taís Schneidt Serena, 20  
years old, Accounting student

# DEVELOPMENT and Autonomy

"The School of Life was actually very interesting for me. I came from Estrela Velha and started at AMF in February 2022, to study Accounting. The workshops were very useful for my personal development.

At home, I already had a certain amount of autonomy. I lived with my parents, but I made lunch, I was responsible for organizing my things and my food. But I was very introverted, shy, and the theater classes were very good for me to develop and learn how to position myself. Also learning about resumés and the public speaking classes helped me a lot.

I evaluate the Project as very good, because it helps us a lot in our academic and professional lives, because it already focuses on practice, we start by taking action. All this learning made it possible for me to become a manager at the Student's House, being able to develop my leadership skills. In fact, the School of Life is exactly that good: it helps you develop skills that you don't even know about yourself.

I participated in the Project for three months and, in May, I got a job in Marketing at the Foundation. I also noticed the presence of the School of Life there, because it was responsible for organizing the sector.

Talking to colleagues, we noticed that the Project makes a difference in the lives of everyone who participates. This initial point, of presenting how Recanto works, is fundamental. It gives us guidance on how we can evolve here and that is very important.

As a housing manager, I need to manage people, teach them how to organize their rooms in accordance with inspections.

The manager does not clean the Student's House, but monitors all cleaning and helps ensure that everything is up to standard, in a harmonious way. It is necessary to understand that as we organize our room, we also organize ourselves inside. The room is your interior, and it is true that it is easier to start from the outside to the inside.

In this sense, the FOIL subjects are sensational, they teach us to seek our own life project. Today I am already working in my area, in finance.

These days I went home, I was talking to my parents, my father looked at me and said: "My God, how you have changed, the good that Recanto has done you". And it's just like that: I learn every day here at Recanto. Of course, there's no point in just attending the Project, you have to pursue your objectives, you have to know how to pay attention and live your life accordingly".

*This Project contributes to the UN Sustainable Development Goals*



Get to know our

# Project

The young people who arrive to study at Antonio Meneghetti Faculdade find the School of Life Project, a real incentive to enter adult life. They are generally without experience and for the first time away from home, these students are immediately impacted by classes and meetings that encourage work and action. Through various workshops, taught by teachers and professionals, different skills are developed, preparing them for the contemporary world and the job market.

Classes take place three times a week, always in the first semester, for a period of three to four months, and are complementary to their undergraduate schedules. In addition to learning about financial education, body awareness and the Portuguese language, young people learn to develop personally and professionally, building themselves as a person and beginning a maturing process.

From the teenager who depended on his parents, you see the emergence of a student in search of autonomy.

These experiences are fundamental conditions for the beginning of adult life and especially for those looking for their first job, as different skills and behaviors are trained, from how to present yourself and make yourself understood in a clear and objective way, to tips on how to dress according to the occasion. In practical classes, they learn how to use the Office software tools, receive information about the importance of hygiene and eating habits, and are encouraged to participate in sports, among other topics.



# 86

Students benefited from the project



# 44

Meetings held



# 10

Professionals involved



# 30

Students entered the job market





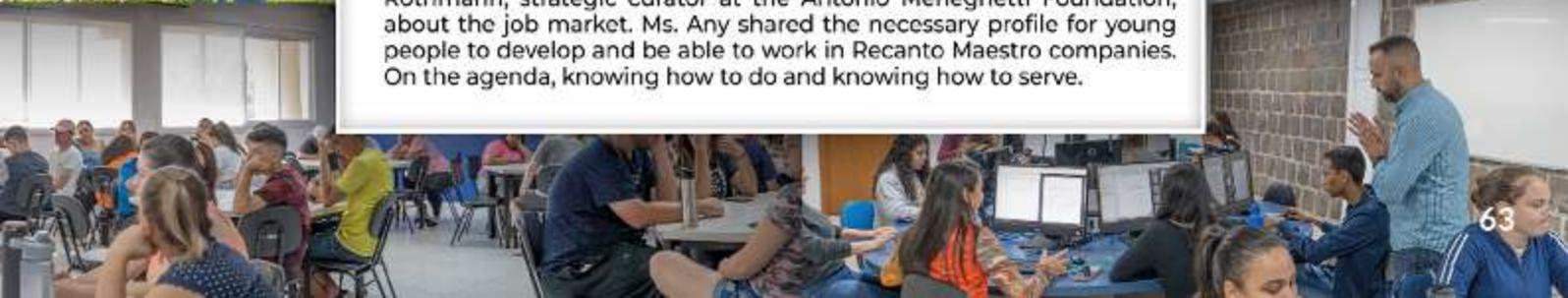
## NUTRITION Education

The activity led by nutritionist Renata Leal included students from the Student's House, Cultivating the know-how and School of Life projects. Together, the participants built healthy eating habits, discussing how these habits influence their lives.



## JOB market

These young people had the opportunity to attend a lecture by Ms. Any Rothmann, strategic curator at the Antonio Meneghetti Foundation, about the job market. Ms. Any shared the necessary profile for young people to develop and be able to work in Recanto Maestro companies. On the agenda, knowing how to do and knowing how to serve.



# Student's Week



**184**

Students benefited from the project

The AMF Student's Week Program is a project initiated by the Antonio Meneghetti Foundation and the Antonio Meneghetti Faculdade with the aim of welcoming young freshmen at AMF. Having two weeks of immersion with various activities with themes that help in their personal and professional preparation and training, in addition to introducing them to AMF's work and teaching methodology.

During the program, students participated in classes with different professionals dealing with different topics: organization and cleaning of spaces; financial education; preparation for the job market; job interview and resume; theoretical-practical class in the Project Cultivating the Know-How - Vegetable Garden and Flowers; Lifestyle; health and wellness; AMF's education pillars and the FOIL Methodology; Trivium: the arts of languages; basics of first aid; technological tools, communication and social networks, clothing, free time and sports practices.

Among the activities, the students also had sports practices and trails around the Recanto Maestro District. All classes involved professionals from different fields, in addition to a team responsible for the logistics of organizing the programming and support to aid the students.

The young people who completed the program received a certificate of participation at the end, counting hours of activities towards their academic curriculum.



**127**

Students entered the job market

Students from

**54**

different cities



**15**

Topics covered



**35** professionals involved







The Student  
Housing Buildings

# FormAktion

THROUGH AUTONOMY



Felipe Martinez de Souza, 18 years old,  
Ontopsychology student

CONVIVIALITY, DISCIPLINE

# Responsibility and

"I arrived from Barra do Quaraí at the Student's House on February 8th, a little before classes started, because I had already found a job. I had never imagined it would be so difficult to leave my parents' house. There I shared a room with my brother. Here, everything is very different, it was very strange, I missed home very much and I thought I wouldn't stay, but little by little everything started to fall into place.

I came with my girlfriend, who lives in the female Student's House, and she cooked for us. Until I said: 'Bah, I can't depend on you to eat'. Then I got two pans and started to get by, I learned and now I cook very well.

Another important step was the laundry, but I was already more used to it, because at home I would already put them in the washing machine and hang them out.

I think what gets me the most is the longing for home. In the first few months I had a feeling that I wouldn't be able to stay and that I would have to go back.

I thought that I worked too much, that it was too much studying, that I didn't have time for anything, but then I realized: I need to manage myself better, organize my things. I left everything to the last minute and of course I got upset. Then I started to put aside video games and organized my routine, studying a little every day as soon as I got home from class. I saw that it wasn't that difficult, it was more a matter of discipline than time.

At home, when I finished high school, I spent a year helping my father, but it was all without commitment. Today I need to keep a schedule, I work every day. I do my best to help here at the Student's House, I don't break rules, I respect schedules, I get along with almost everyone.

My father and mother have already come to visit me twice, once they brought my grandmother, and they were very happy to see that I was well, adapted, that I knew how to cook my own food – that was their biggest concern. Deep down, they saw that I'm happy here, I don't want to go back, and they were also happy with my progress."

**This Project contributes to the UN Sustainable Development Goals**

3 SAÚDE E BEM-ESTAR



4 EDUCAÇÃO DE QUALIDADE



10 REDUÇÃO DAS DESIGNALDADES



Get to know our

# Project

The Student's House Project provides comfortable, pleasant and safe student housing for hundreds of young people who choose Recanto Maestro as a place to take their education. Designed to be an educational residence, where young people are encouraged and committed to giving the best of themselves for their own growth and for the common good, the Student's House is made up of two buildings (female and male), with double suites and a kitchen, laundry and collective living area, adjacent to the college, and two more apartment buildings in Residencial Recanto Maestro, which serve as an extension.

The new residents, who upon arriving at Recanto Maestro are immediately impacted by the School of Life Project, have at the Student's House the opportunity to improve themselves, learning to cook, wash and care for their own clothes, organize their belongings, look after their health and the integrity of the body, having access to good eating practices.

The project selects the ones who most need and deserve student housing, accompanying them from their arrival to their departure, also establishing a relationship of trust with their parents, who feel safe allowing them to leave home.

From the first day, these young people become committed to maintaining the place, being responsible for cleaning and organizing the environment. Two coordinators are responsible for the assistance, guidance and control of students. By profile, students are divided into pairs, thus enabling the ordering of spaces, conviviality, respect for differences and self-knowledge.

Living together at the House allows for greater autonomy and the encouragement of a coherent and organized lifestyle, while at the same time enabling social and collective coexistence, allowing the young person to mature as he adapts to the environment and to the group - by tidying up outside, he organizes himself inside.

Coordination supervisions ensure that everyone complies with the rules, providing an environment suitable for everyone.

As the space is fertile in terms of companionship, it is also the environment where many students see an awakening of skills on leadership, relationships and influence. Thus, students who stand out for ideas and attitudes that aim to promote sociality and the well-being of all are awarded prizes and bonuses. The incentive to meritocracy is materialized with the delivery of certificates to outstanding students during the month, according to their performance in routine activities.



**29**  
Municipalities



**116**  
Apartments



**25**  
outstanding students  
in the year



**176**  
New residents  
passed through the  
house in 2023





## RECEPTION AND welcoming

To encourage coexistence among young newcomers, in 2023, a welcome dinner was held. This relationship action introduced colleagues, thus initiating the first contacts to future partnerships in search of a good coexistence and following the House's guidelines. 108 young people participated, in the two kitchens of the houses - male and female.



## ROOM inspection

Monthly inspections were carried out in each room, and the organization was assessed within the agreed rules. These are both random and prior-announced visits. With each visit, the resident receives a grade, just like at the College. The student who does not obtain the minimum average may be warned. Thus, the students are responsible for their own space.



## Highlights OF THE MONTH

Each month two young people were chosen from each house, who were awarded for their personal organization, cleanliness and hygiene of their private environment, behavior in the group and good relationships. The winning students received a 50% discount on the month's rent, valuing meritocracy and encouraging other colleagues to strive for results.





STUDENT  
TRANSPORTATION

# FormAktion

THROUGH THE CONNECTION



Isaac Fardin, 21 years old,  
Accounting student

ISAAC FARDIN

DRIVING DREAMS INTO

# the future

"I'm in the fourth semester of Accounting Sciences, I'm from Novo Cabrais, 60 kilometers from Recanto Maestro. Here, I work in the Accounting Department of the city hall.

For me, it would be impossible to study if it weren't for the Student Transportation Benefit project. In Cabrais, we don't have a direct bus to Recanto Maestro and taking a regular bus, due to the time it takes and the cost, is impossible.

During these two years of college, it meant convenience and security. The bus always arrives on time, it has never been late nor has it ever caused any problems. The assistance that the college and the Foundation provide is great, with all the information we need.

I am impressed by how many students are benefited, there are people even from Cachoeira do Sul, and there are many people from there, which is much farther away. The bus drivers are super nice people, we make friends and they even provide water in the minibar.

The benefit has helped a lot, especially because I am in a new stage of life. It's been three months since my girlfriend and I rented an apartment.

She also studies Accounting at AMF. At the beginning, we were very doubtful whether AMF was the best choice, we even had the idea of looking at another college, perhaps in Santa Cruz, but as we started going to Recanto we saw how good it was and ended up putting aside the idea of changing.

This help is very good. After all, now there are two of us. If we add income, we also add expenses.

Also, in addition to this assistance from the Foundation, which covers 50% of the ticket price, I can count on the help from the city hall, which pays for the other part. So, think about it, I go to college and return without having to pay for any transportation costs. Where else are we going to find this?

Another really cool thing is that the journey to and from college ends up being a fun, relaxing time. We make friends with colleagues from other courses, from other semesters, who we wouldn't be in touch with in everyday life at college and classes. We ended up forming a great group and exchanging experiences. For me it's sensational, we don't even feel the 50 minutes of the journey.

When you see you've already arrived and you've met other people, you've talked about other topics."

**This Project contributes to the UN Sustainable Development Goals**



Get to know our

# Project

The Student Transportation Benefit Project is a safe, economical and practical way of commuting for students from neighboring cities to Recanto Maestro, enabling them to participate in classes at Antonio Meneghetti Faculdade. Buses from the cities of Quarta Colônia and the region arrive daily at AMF, transporting 300 young people and the desire to undergo valuable training.

With complex logistics and high connection with students, the buses run from Mondays to Fridays at night and on Saturday mornings, with exclusive itineraries for AMF students in the cities of São João do Polêsine, Faxinal do Soturno, Nova Palma, Dona Francisca, Agudo, Paraíso do Sul, Candelária, Novo Cabrais, Cachoeira do Sul, Restinga Sêca and Santa Maria.

In a safe manner and with a contractual commitment, the companies that carry out the transport receive half of the value from the Antonio Meneghetti Foundation and the rest from the students themselves, who are responsible for paying directly to the companies. In addition to the savings, students gain the possibility of continuing their studies without having to leave their cities, where they are often already working or taking on other commitments.

As a way of modernizing and facilitating student control, the boarding pass system is being adopted, with different colors each month.

To provide greater safety and comfort, the AMF has its own parking for buses, enabling greater accessibility to transport in the event of bad weather and thus helping to free up vehicle traffic at the college.

The support of 50% of the value makes it possible for students to commute, brings them comfort and security and peace of mind for family members, who see their loved ones transported by specialized companies and professionals.

+ **300**  
students benefited

**6** Buses in operation

**50%**  
discount on ticket price

**11**  
Cities benefited





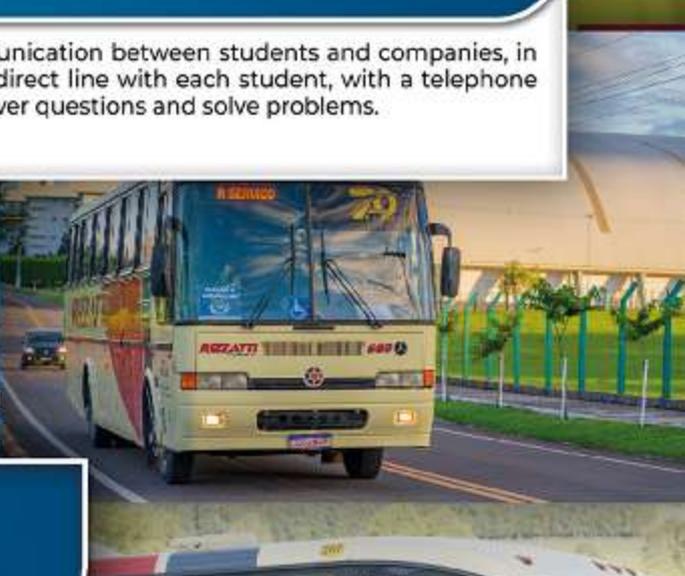
# Boarding CARD

With the aim of facilitating the control of access to transport and reducing non-payment, in the first half of 2023, students on the Santa Maria - Recanto Maestro route began to use a boarding pass, which must be presented to the driver when boarding the bus.



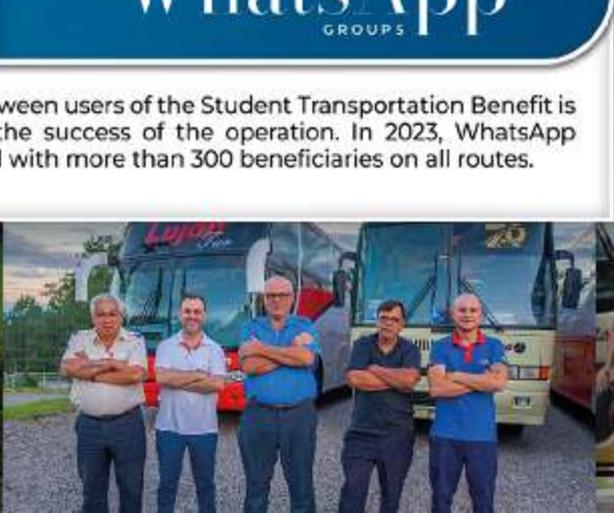
# Direct Line

Also to facilitate communication between students and companies, in 2023 we established a direct line with each student, with a telephone always available to answer questions and solve problems.



# CREATION OF WhatsApp GROUPS

Communication between users of the Student Transportation Benefit is a crucial point for the success of the operation. In 2023, WhatsApp groups were created with more than 300 beneficiaries on all routes.





# FormAktion

THROUGH ENCOURAGEMENT



Yago Machado Silva, 27 years old, Accounting student

# Development

"I count on the Inclusive Youth Identity Scholarship to graduate on time. As the grant offers me a 40% discount, which is practically half, I can take more classes; Otherwise, I wouldn't be able to study as much and it would take me twice the time to finish college.

I'm from Tupanciretã and this is the second time I've studied at AMF. I started my Bachelor's degree in Accounting Sciences in 2020 and had to stop in 2021, because I needed to help my mother. My father had passed away and I had to provide support at home until she recovered and went back to work. It was very difficult for us, but now that she is well, she has stabilized, I was able to return to college, but always as a scholarship student. In addition to the scholarship, I am also in the Student's House Project, where I live.

The interesting thing about the scholarship is that it is not just a financial subsidy. In return to the benefit, we have to do several projects on entrepreneurship, language, Portuguese. Which particularly helps me a lot. As I am in the exact sciences, accounting, I have ease with numbers, but I am not that good at Portuguese, which is an area that I need to develop.

Today, I work in the commercial sector of Termas Romanas (the Roman Baths) – it isn't my first job, I had already worked in an agricultural cooperative – and I need to talk a lot with customers. I was supposed to go to Finance, but this opportunity came up in commercial and people suggested that I apply.

I like it, because there I also use my knowledge from college, having to calculate discount percentages for the customer. But mainly I have to know how to communicate, persuade, and the Project classes are very good in this sense, because they expand my communication skills. I really like it because it's an opportunity for knowledge, and knowledge is always good, it makes me grow.

I feel very good about my choices, about work, about college, and I can only thank my professors, the college and the Foundation."

*This Project contributes to the UN Sustainable Development Goals*



Get to know our

# Project

The Inclusive Youth Identity Scholarship project runs in partnership with the Antonio Meneghetti Faculdade, providing a financial incentive for students from families of small farmers, traders and service providers to begin their studies and seek autonomy, with adequate quality and structure and training in all available courses.

A decisive factor for their entry into Higher Education, the Scholarship provides assistance in the form of a discount of up to 40% on the monthly fee for students studying Administration, Accounting Sciences, Law, Ontopsychology, Pedagogy, Information Systems, also covering future students from the new Gastronomy and Hospitality courses. In addition to the financial subsidy, students receive additional training that covers essential issues that are fundamental to all courses: Portuguese Language, Financial Education and Entrepreneurship. The activities must be carried out in the Virtual Learning Environment and serve as a counterpart to the incentive, so that students are forced to seek self-improvement.

Aimed at the first two years of college, since the aim of this training is for the student to be better prepared for the job market and be able to pay for their own studies in the final years, the Inclusive Youth Identity Scholarship reaches 80% of incoming students, who strive to maintain the benefit, whilst also meeting the criteria for attendance and approval in subjects.

In 2023, there were 430 scholarship students at AMF. In addition to interactions in the Virtual Learning Environment, students have face-to-face support throughout the year to carry out activities, with the assistance of a teacher and a tutor.

Among the topics developed by the students are financial planning, goal setting, time management, healthy eating, and personal presentation.

This creates individuals with a broad worldview, prepared for the different situations of everyday life and aware of the need to take care of their own bodies and free time.

**430** students benefited monthly

**Comprehensive and essential themes in the training of young people: people:**

Financial planning, communication, personal organization and lifestyle



**4** in-person workshops



**14** Activities carried out in the virtual environment



**4** In-person meetings





INTEGRATION ACTIVITIES BETWEEN

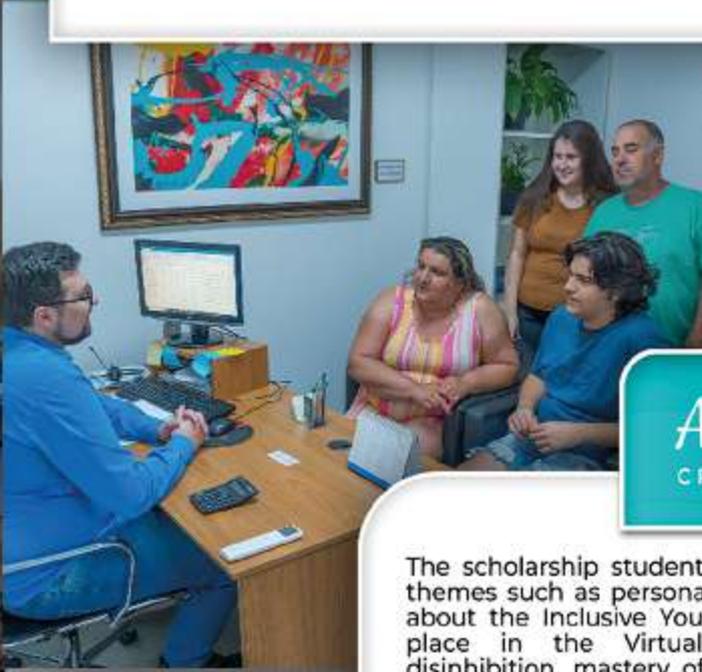
## Scholarship students

Held in the Virtual Learning Environment, some activities carried out in groups from different courses encourage the interaction between students and the exchange of ideas.



## Financial awareness ACTIVITIES

Through an activity in the Virtual Learning Environment, the scholarship holders reflected on the latest purchases/investments they made. The reflection encouraged students to analyze the use of money, which can be used for both good and bad choices.



## Activities to stimulate CREATIVITY AND DISINHIBITION

The scholarship students were challenged to record videos with themes such as personal presentation and informational material about the Inclusive Youth Identity Scholarship. The activity took place in the Virtual Learning Environment, encouraging disinhibition, mastery of body language and a good Portuguese level.





# SC

THE SPORTS  
CENTER

# FormAktion

THROUGH HEALTH



Álvaro Carillo Rumpell, 22 years old,  
graduate of Information Systems

# Body and mind

## HEALTH

"After I graduated, at the end of 2022, I wanted to stay here and enjoy Recanto Maestro a little longer. And the Sports Center was one of my great motivators.

As soon as I arrived, in 2019, I started playing futsal. We stopped due to the pandemic and, when we resumed, we started with basketball and, last year, with volleyball.

Since I was little, my father encouraged me to practice sports, playing futsal, in São Vicente do Sul, and at the age of 15 I discovered basketball. I can say that I started basketball at the Sports Center. As it is my great passion, I gathered people until we formed a team. I'm too short for the sport, I'm 1.75m, when the normal thing to play is to be over 1.80m, 1.90m. So, I always found myself among the big guys.

I like sports in general because it stimulates competitiveness, makes me move my body and de-stress me from work, which is developing mobile applications. For me, staying healthy has always been crucial and I found that here.

The environment at Recanto Maestro provides this contact with well-being. Since the beginning of college, with the FOIL (Entrepreneurial Training and Leadership) subjects, teachers have encouraged us to have a healthy lifestyle. There was a teacher who proposed a challenge, which was to wake up earlier and do cardiorespiratory exercise every day. We all started running, but in the end it was me and a few colleagues.

Today, I can say that sport makes me much more energetic during the day, even in the cold months. It seems strange, but the more I practice sports, the better I feel, more balanced and not tired. If I don't play or run, it feels like something is missing.

At the Sports Center, we have all the structure to practice, we form teams with other residents of Recanto, most of them students from the College, we hold tournaments, it's a very good, healthy environment.

Now that I've graduated, I'm going to stay here for a while, but I intend to leave, look for new surroundings, go to other places, develop myself further".

**This Project contributes to the UN Sustainable Development Goals**

3 SAÚDE E BEM-ESTAR



4 EDUCAÇÃO DE QUALIDADE



17 PARCERIAS GLOBAIS DE IMPLEMENTAÇÃO



Get to know our

# Project

The Sports Center Project is focused on carrying out physical activities and promoting respect and care for the body, which is the home of the being, and is based at the Antonio Meneghetti Educational Sports Center, in Recanto Maestro.

This space for coexistence and action for the development of various sports practices brings together residents and students every week, who get to know how a conscious and healthy appreciation of the body benefits the mind and provides a winning lifestyle. With the guidance from technical professionals, it encourages the practice of volleyball and futsal, free of charge, the counterpart of the players being their responsibility towards the team, including their participation in state and national championships. It also freely offers spaces for basketball, running, walking and an outdoor gym.

The Sports Center, due to the quality of the courts and infrastructure, also hosts occasional training sessions for the boys and girls from the Ball Forward Project, who find the ideal place for high-performance training and interaction with other athletes.

AMF's Futsal team is a prominent team on the state scene, and has achieved important victories, becoming the champions in the State University Games.

This result demonstrates the maturity and consolidation of the team, which in its first years of formation has already added several achievements to the Sports Center.

## Events held

The structure of the Antonio Meneghetti Educational Sports Center made it possible to host several events during the year, with a high concentration of audiences and intense organization.

Check it out:

- a) Juvenart, which brought together approximately 8,000 people over three days of event;
- b) Gaúcha Master Volleyball League, with 200 participants;
- c) State men's and women's volleyball championship, with 500 participants over two days;
- d) Recanto Maestro Integration Cup, with the participation of 100 people;
- e) 6th Meeting of Projects of the Antonio Meneghetti Foundation, with the participation of 3,300 children;
- f) Belra-Rio Footwear Convention;
- e) Skating Event.

# 5

sports modalities:

Futsal, volleyball, basketball, beach volleyball and beach tennis



Outdoor gym



AMF Futsal - champion of the State University Games

# 150

Students in daily training practice



# 2

Sports courts





# AMF's Volleyball

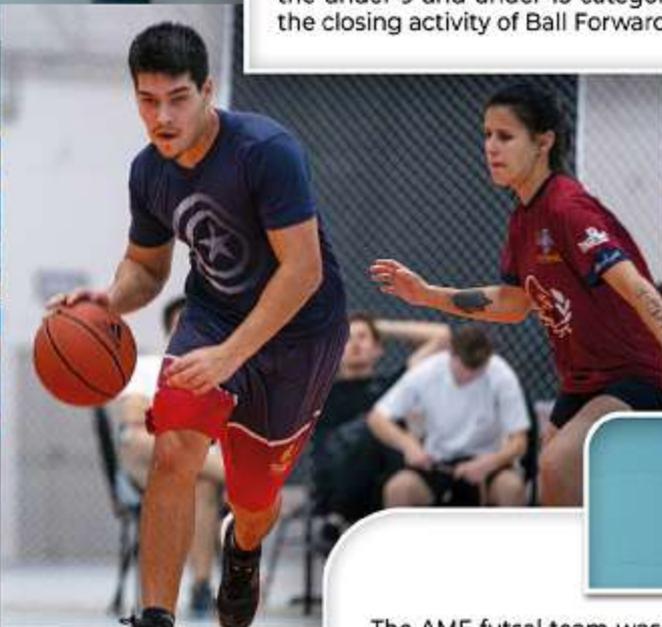
TEAM GAMES

The volleyball team of the Antonio Meneghetti Faculdade competed in several competitions in the region, benefiting more than 70 athletes. For their training sessions, held three times a week, a lot of new gear was purchased for the students.



## INTERACTION WITH Ball Forward

In 2023, the Sports Center and Ball Forward projects became closer. As part of Ball Forward activities, the Sports Center welcomes young athletes to carry out weekly training. The Sports Center was also the venue for the 1st Ball Forward Cup, which brought together teams from the under-9 and under-15 categories, in addition to being the stage for the closing activity of Ball Forward.



## AMF futsal

GAMES

The AMF futsal team was the champion of the State University Games (JUGS), in the championship held in Campo Bom. The title gave way to representing the State in the Brazilian University Games (JUBS), in Joinville, Santa Catarina.





**Cultivando**  
o saber fazer Flores

# Formação

ATRAVÉS DA ESTÉTICA



Rebeca Padilha Bogado,  
21 anos, estudante de Direito

REBECA PADILHA BOGADO

RESPEITO E VALOR DO

# Trabalho

“A experiência com as flores me surpreendeu. Em toda a minha vida, eu jamais pensei que trabalhar com flores fosse causar tanto impacto no meu jeito de pensar.

Eu sou natural de Osório, mas estava morando em Santiago com a minha tia quando viemos conhecer o Recanto Maestro e a Faculdade. Comecei o curso de Direito este ano e daí passei a trabalhar no Projeto Cultivando o Saber – Flores.

É muito interessante a maneira como os técnicos que nos dão aula nos ensinam. Eles nos estimulam a pensar o tempo todo. Não é uma coisa imposta, vocês vão fazer isso e vão fazer aquilo. É diferente. Eles nos ensinam que a gente tem que perceber o que é importante e fazer. Somos instigados a sair da nossa zona de conforto.

Quando a gente chega e o grupo se reúne para o trabalho no galpão, vamos definindo as funções a partir das necessidades do dia. Todo dia a demanda é diferente. Tem gente que fica no corte, outros na limpeza e sementeira, há quem vá fazer os jardins e os arranjos, outros ficam na estufa no transplante e organização. Se não choveu precisa irrigar; se choveu, não precisa.

Depois que eu comecei a trabalhar com as flores é até difícil explicar, mas eu me sinto mais ágil, mais esperta, é como se eu tivesse um outro olhar sobre as coisas. Esses dias estávamos fazendo o trabalho de manutenção em um jardim e uma senhora passou e nos elogiou. Fiquei muito feliz porque hoje eu sei de onde vem a beleza, a gente estuda colorimetria, sabe que flores combinam com o quê.

Eu até sabia um pouco de flores, porque minha avó, Flora Regina, olha só, a Rainha das Flores, me ensinava muita coisa, eu plantava com ela quando era criança. Mas hoje a gente faz todo o trabalho, pega a semente, faz a sementeira, transplanta, vê crescer. É preciso esperar o tempo certo, ver o que é de forração – tem forração de verão e de inverno – o que é de corte, para os arranjos e os eventos.

As flores são uma marca registrada do Recanto e eu fico muito feliz em participar de tudo isso. É muito significativo a autonomia que eu conquistei. Os técnicos são especiais porque eles olham nosso trabalho, é claro que eles querem resultado, mas eles nos permitem errar. Eles nos dizem: vocês estão não só para aprender a plantar, mas para se desenvolver, e eu sinto exatamente isso. Estou me desenvolvendo.”

O Projeto contribui com os Objetivos de Desenvolvimento Sustentável da ONU

3 SAÚDE E BEM-ESTAR



4 EDUCAÇÃO QUALIDADE



8 TRABALHO DECENTO E CRESCIMENTO ECONÔMICO



10 REDUÇÕES DAS DESIGDADES



12 CONSUMO E PRODUÇÃO RESPONSÁVEIS



13 AÇÃO CONTRA A MUDANÇA CLIMÁTICA



15 VIDA TERRESTRE



# Get to know our Project

The flowers that beautify the gardens at Recanto Maestro have their origins in the Cultivating the Know-how – Flowers Project, born from a proposal to teach how to observe and pay attention to details. The project, a work opportunity for dozens of young people, focusing on technical and human skills, contributes to the aesthetics of the Recanto Maestro International Center for Humanist Art and Culture. In 2023, 31 interns from 21 cities in Rio Grande do Sul benefited from it.

Led by technical professionals, students who join the project learn, daily, how the cultivation, production and harvesting of flowers work, including shrubs and some species of ornamental trees. A greenhouse provides space for planting and developing plants. Through permanent care, participants are able to visualize the results of the development of species, which ends up reflecting on the improvement of their own actions.

Thus, in addition to the perception that work generates results, Cultivating requires frequency, compliance with schedules and the responsibility that students will have to carry out at any other moment in their lives.

By contributing to their personal training, Cultivating the Know-how – Flowers is a tool that encourages belonging. Since all the species grown in the project's greenhouse are used to beautify areas of Recanto Maestro, students perceive themselves as truly responsible for the place in which they live, thus generating greater care and responsibility for the space.

The 86 species of flowers grown by the project are also used as decoration for events, as well as small treats, used by local companies for customer relationship actions. Examples include succulents, often used as souvenirs for corporate guests or visitors to Recanto Maestro spaces.



# 32.455

specimens of flowers and ornamental plants produced and used in 2023



# 530

native trees planted



# 86

Species of flowers, ornamental plants and trees cultivated



# 276

Maintenance actions performed

# 19

Training activities

## Reforestation

The planting of 530 specimens of native trees, to reforest, recover and protect degraded or unvegetated spaces. There was the opening and preparation of flower beds, planting, irrigation and staking of the seedlings.



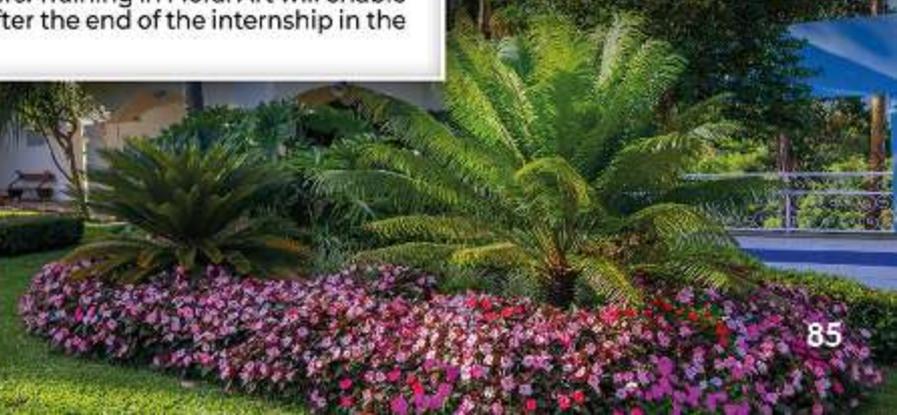
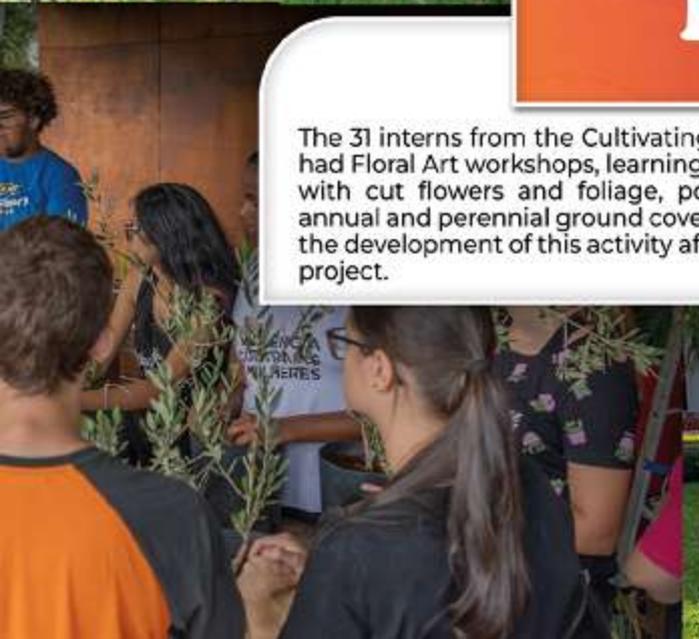
## Training activities

The improvement of teamwork, initiative, will power, autonomy and responsibility were the keynote of the training activities in 2023. The themes were selected based on the application of the Forma Mentis questionnaire to the project participants, who were able to develop the five dimensions of integral training of young people.



## Floral ART

The 31 interns from the Cultivating the Know-how - Flowers Project had Floral Art workshops, learning how to make floral arrangements with cut flowers and foliage, potted plants, dehydrated flowers, annual and perennial ground covers. Training in Floral Art will enable the development of this activity after the end of the internship in the project.





**Cultivating**

The Know-How

**FormA tion**

THROUGH WORK



**Cultivando**  
o saber fazer

Carolina dos Anjos, 19 years old,  
Business Administration student

CAROLINA DOS ANJOS

RESPECT FOR THE LAND

# Work AND

“When I thought about working at Recanto, I went straight to talk to the people at the vegetable garden. I come from Alegrete, almost on the border, I'm a farmer's daughter, so I've always liked planting and caring. I had already had experience with gardening during the pandemic, when I filled the house with plants. So, I was in doubt at first: Vegetable Garden or Flowers? But I ended up choosing the Vegetable Garden.

Also working with food has everything to do with the course I want to take. Today, I'm studying Administration, but it's to advance the subjects, because what I really want is Gastronomy, which will start in 2024 – August is right there!

The good thing is that we are divided between serving the public, doing that part that is also administrative, and the plantation part. Everything is really cool at work – the team is very friendly, we have a lot of unity. So, everything becomes light, even when the work is heavier.

I have learned a lot about vegetables, green leaves, all products. Because here we do everything, from sowing to cultivation, knowing the timing of each crop, all the care until harvesting.

This part of the harvest is enchanting, especially for those who come to buy the products. They are usually people from outside Recanto, tourists. They ask a lot of questions, from the time the product lasts in the refrigerator until recipes. So, we have to know what to answer, what to study, to know. You end up learning a lot.

Another issue is that it's all organic. So, we also have to understand that sometimes it's not the same as the supermarket, where things usually sit there for a long time. Here too we value quality, not appearance. Here everything is harvested on the spot, at the time of delivery to the customer. There are people who go there with us and choose which product they want. It makes a big difference because this service, this care, is increasingly difficult.

Oh, there's also another thing that delights our buyers – which is the fact that we are students working at every stage.

I love cooking, so much so that I want to do Gastronomy, so I identify a lot with this work. We are already preparing for this moment, seeing what we will need to cultivate differently to attend classes. I'm looking forward to starting the course and certainly everything I'm learning will give me a lot of experience”.

*This Project contributes to the UN Sustainable Development Goals*



Get to know our

# Project

The Cultivating the Know-how – Vegetable Garden Project consists of the production and sale of vegetables by the students themselves, who enroll in undergraduate courses at Antonio Meneghetti Faculdade and reside in Recanto Maestro. Most of the time, it's the first job for these young people, who have the opportunity to begin their development in the Cultivation Space. Cultivating is assisted by technical professionals in the field who demonstrate how the entire agricultural process should be carried out – from planting to sale. This way, entrepreneurship and the logic of self-sustainability are encouraged in participants.

To carry out the activities, there is the Cultivation Space, the Vegetable Garden. On site, vegetables and teas are produced, totaling 50 cultivated species, as well as the sales, which are open to the public. Currently, natural and legal people are consumers of vegetables, such as residents, visitors, restaurants and hotels in Recanto Maestro. The Space is also responsible for supplying to Colibri Ristorante, which operates alongside the School of Gastronomic Sciences and Food Culture.

Young people, in addition to developing as producers, work on interpersonal communicative skills, learn to control the cash register, package products and exercise their ability to know how to serve, directly assisting customers with their needs. They thus have the possibility of exercising themselves in a professional way as experts in the entire process, from the production to after-sales.

The work is purposefully manual and artisanal, which also develops the love for the land, the care for the soil, with the exclusive use of natural fertilizers, and the discovery of food as a quality of life, with the cultivation of organic products that contribute to a healthy and winning lifestyle.

 1 Responsible agronomist



Job opportunities for all undergraduate students

 52 graduated students



50 cultivated species



1 agricultural technician

STRAWBERRY

## planting

Construction of a greenhouse in plastic and wood measuring 5 x 25m for semi-hydroponic production of strawberries in slabs (plastic bags). Students learned the practices of irrigation systems, planting, crop treatments and harvesting. Eight students and two technicians participated in this action.





CONTINUOUS  
**training**

The training of 52 young people in agricultural practices in vegetable and fruit growing. The students received basic training in knowledge of soils, climate, phytotechnics and entrepreneurship, theoretically and practically in the Cultivation Space.



**Recovery**  
OF ORCHARDS

In order to physically, aesthetically and productively recover the Recanto Maestro orchards, the students carried out fertilization, pruning and cleaning of the fruit trees. There were nine orchards distributed across the College and Foundation spaces. The joint effort between technicians and students includes replacing missing plants. 38 students and two technicians participated in these activities.





*Volare*

# FormAktion

THROUGH ACHIEVEMENT



Arthur Souza Almansa,  
22 years old, Law student

ARTHUR SOUZA ALMANSA

GLOBAL TRAINING AND

# New cultures

"I am a person who sets my goals every beginning of the year. I hate having a lot of difficult goals and not accomplishing them. I prefer simple things, so I can do them. For this year, 2023, I put it in my spreadsheet: have my passport issued. I managed to comply. And I anticipated one for 2024, which was to take my first international trip.

Participating in the preparatory meetings had a big impact on me, it made me put all the expenses I would have on the trip into a financial spreadsheet. I saw that I wasn't going to reach the amount and applied for the FOIL Award. I made a video in the form of poetry that was really good. I thought: I'll be able to go. But I didn't win and frustration set in: the trip was over. I went home, slept, woke up and one of Ms. Any's lectures (Any Rothmann, strategic curator at FAM) came to mind, in which she said: 'If the strategy you are using doesn't work, change the strategy'. And I started thinking: how am I going to go on this trip?

I found other ways: I talked to a friend who is the manager of the Roman Baths, I offered to play the guitar for the guests, I started selling sweets; I saw that I had some equipment sitting around, from a sport that I no longer practice, Air Soft, and I put it up for sale. I talked to my course coordinator (in Law School), reduced the number of subjects and increased the tutoring, so I spent less and studied the same, I worked, worked hard, and thanks to Volare I was able to pay for the subsidized air ticket and pay it in 10 installments.

I financially support myself completely, I live in the Student's House, I work as a waiter, and the good thing is to see that the project trusts us. At the airport, I was very confused, afraid of getting lost, but I was lucky, in quotes, to be with Professor Bruno Fleck and 30 other colleagues, so we had all the support. On top of that, I speak English quite well, I've been studying by myself since I was nine years old, so I managed to communicate very well and was also able to help other classmates. In the end, everyone helped each other.

One cool thing was that, to occupy our time during the connection in Madrid, we left the airport and got to know the city, both on the way there and on the way back. We went to the tourist attractions, to the Museo del Prado. When I arrived in Greece, I didn't have the feeling of a new world. It's as if everything was already part of me. It was a very good trip, with guidance from the teachers, the tour guide, who was sensational, she knew a lot, we had a real immersion in the culture, in people's daily lives, in the food, in the dances, in the mythology, it was very enriching and aggregating.

Oh, and I still came back with money. There were two days left before the end of the trip and I still had more than half the budget. Then I went to the stores to buy some souvenirs.

For anyone who wants to go, I highly recommend it. You need to get organized, take care of your money, organize all your documents, so as not to get in trouble, as the AMF staff recommends in preparatory meetings. But what made a big difference was having good relationships, being a good student and a good professional. If I didn't have a good relationship, I wouldn't get the job at the Roman Baths, I wouldn't have customers for my sweets and I wouldn't even be able to organize classes and holidays at work, where I had the full support of my boss, who asked if I needed help. Who does that today? My father was delighted with him.

Let's see what next year holds, but one thing is certain: I will continue saving my money, planning, dedicating myself to classes and work, and the opportunities will come".

**This Project contributes to the UN Sustainable Development Goals**



Get to know our

# Project

Have you ever imagined taking your first international trip surrounded by colleagues and having the opportunity to study at a college affiliated with the United Nations?

This is one of the possibilities that the Volare Project provides students. By encouraging and supporting national and international exchange trips, so that students can participate in courses, events and seminars, Volare expands their knowledge on the world and new cultures.

With the participation of hundreds of people, Volare is based on one of the pillars of the Antonio Meneghetti Foundation, Internationality. It encourages the search for more qualification opportunities and supports, financially and logistically, the qualification of employees and students at both FAM and Antonio Meneghetti Faculdade.

There are public notices, study trips, technical visits, international courses that place people in constant growth and in contact with different world views, enabling them to meet the demands of the globalized world.

Internationality is directly developed through the partnership with the United Nations Institute for Training and Research (UNITAR). The contents presented in the training programs is customized for the local audience, using teaching staff and materials usually aimed at training diplomats, government officials, representatives of non-governmental organizations, international authorities and other opinion makers.

On the agenda are topics such as strengthening multilateralism, promoting social and economic sustainability, promoting peace, resilience and humanitarian action and reinforcing the implementation of the 2030 Agenda.

**14** Historic Locations visited in 2023

- Madrid (Spain)
- Aristotle's Lyceum (Athens-Greece)
- Panathinaiko Stadium (Athens-Greece)
- Greek Parliament (Athens-Greece)
- Temple of Zeus (Athens-Greece)
- Hadrian's Gate (Athens-Greece)
- Philopappos Hill (Athens-Greece)
- Prison of Socrates (Athens-Greece)
- Mount Aeropagus (Athens-Greece)
- Acropolis Museums (Athens-Greece)
- Greek and Roman Agora (Athens-Greece)
- Aegina Island (Greece)
- Delphi (Greece)
- Meteora (Greece)

Athens  
Greece



**Countries visited:**  
Greece and Spain



**6** monthly pre-trip organization meetings



students benefited



hours of training in an international course

**60**







PHILOSOPHY, ART, CULTURE AND HISTORY ARE HIGHLIGHTS FROM THE

# Trip to Greece

Students from the Antonio Meneghetti Faculdade, participating in the Volare Project, in 2023, had 10 intense days of training in art, culture and philosophy in Greece. In addition to participating in the International Symposium Ontopsychology 50 Years, held on September 6th, these young people experienced the Greek capital in all its splendor, also visiting the cities of Delphi, Meteora and the Aegean Island.

Check out the highlights of the trip!

## **Panathinaiko Stadium**

Aristotle's Lyceum Archaeological Site takes us back to the beginning of Philosophy. Discovered in 1996 and opened to the public in 2014, very recently, the site was pointed out as being the place where Aristotle gathered his disciples, founding the Aristotelian School, around 335 BC. The School, at that time, was nothing more than a style of life and human formation, which reached 3 thousand followers.

The Lyceum was also dedicated to a god, Apollo Lyceus – in Ancient Greece, which was polytheistic, it was common for gods to have more than one name, depending on their area of activity. At the Lyceum, the theme was philosophical debate, with classes followed by public lectures. A disciple of Plato, Aristotle surpassed his master. If Plato focused on the world of ideas, of metaphysics, Aristotle argued that the world could be understood based on experience in the world in which we live.



### **Greek Parliament, Temple of Zeus on Mount Olympus and Hadrian's Gate**

The columns of the Temple of Zeus, currently under restoration, are one of the great symbols of Greece. In the temple of Zeus Olympus, built between the 6th and 2nd centuries BC, there were originally 104 Corinthian columns 15 meters high, all made of marble from Mount Pentelicus.

Initiated during Pisistratus' government, it was only completed when Greece was under the rule of the Roman Empire, in 132 AD. In the place, restricted to priests and priestesses, the intermediaries between the gods and the citizens, offerings were made.

As a way of showing Hadrian's power, Hadrian's Gate was built at this time, an 18-meter-high marble arch that separated the ancient city (of Theseus) from the modern city (of Hadrian).

The Temple of Zeus was shaken during the Middle Ages by an earthquake, but the ancient columns remain as a reminder of an era.

Our young people also visited the Greek Parliament, where they saw the Tomb of the Unknown Soldier, a tribute to all the anonymous soldiers who fought in the wars. The moment featured the changing of the guard, a daily and yet special occasion.

### **Philopappos Hill and Prison of Socrates**

It is on the way to Philopappos Hill, where you have one of the most beautiful views of Athens, that the Prison of Socrates is located. The path is entirely in the woods, surrounded by olive trees and other bushes, on a marble walkway with mosaics. To reach the top of the hill, the path goes up 147 meters.

In the middle of the path, the attributed Prison of Socrates impresses for what it represents. Sentenced to prison for violating the values of Athenian society, Socrates was forced to kill himself, by poisoning. Today, the philosopher is recognized as the founder of free thought and the founder of Western Philosophy.



### **Mount Areopagus**

Next to the Acropolis, Mount Areopagus provides one of the most beautiful views of Athens, and is opposed to Philopappos Hill.

According to mythology, it was on this mountain that the Council of Gods judged Ares for the death of Poseidon's son. The fact is that the oldest court of justice in the world was located there, and it was also the seat of the first aristocratic parliament in Classical Athens.

It was also at the Areopagus that in 51 AD the apostle Saint Paul gave his first sermon.

### **Acropolis and Archaeological Museums**

AMF students visited two important Greek museums in Athens, the Acropolis Museum and the Archaeological Museum of Athens. On the guided tour, students followed the history of Athens since Antiquity, complementing their studies on Hellenic culture.

The main museum within the theme, the Archaeological Museum of Athens, also called the Central Museum, brings together objects and information from prehistory to the peak of the city-state as a reference for Western civilization.

Built between 1866 and 1889, this imposing building with neoclassical lines was closed during the Second World War, and was reopened in 1945, allowing it to redisplay its treasures. The collections are organized by era, over two floors. Prehistory, sculptures, bowls and pots, objects from Santorini (Greek island) and also from Egypt.

At the Acropolis Museum, the group consolidated the information collected on the previous Monday's visit to the archaeological site. The museum, which tells the story of the Acropolis and its monuments, such as the Parthenon, the temple of Athena Niké, among others, stands out for keeping the city's excavations to be seen under the visitors' feet, with glass plates.

A work of contemporary architecture built in crystal, cement and steel, the Acropolis Museum houses 4,000 exhibits on 14 thousand square meters privileged by natural light.



### **The Agora, political and administrative headquarters**

A place designed to be the political headquarters, the Agora of Athens was the political, administrative, commercial and social center of the city-state, and was also the main stage for the exercise of Athenian democracy, exclusively for men, born in Athens, children of Athenians and over 18 years old.

There, they discussed politics and met to debate the problems and future of the city. Naturally, the best speakers gained more space, exercising their oratory and their ability to convince. The buildings were called stoas and judicial matters were also decided in them. In court, suspects were convicted or acquitted of their crimes. When decisive meetings took place, the building was closed with a rope. This was the sign that someone was being judged. Athenian citizens also created Ostracism. In the Agora, it was decided who would stay in the city or not. At this point, everyone could write the name of who they thought should not remain, as they thought he was dangerous, dishonest, etc. The names were placed in a bag or box and everyone voted. Those sentenced to exile had to leave Athens for 10 years.

Next to the ruins of the Agora of Athens, a museum tells the story of the monuments in honor of the Greek gods, since the space was also sacred.

Along with the Agora of Athens, when the Roman Empire dominated the city, the Roman Agora was installed. The objective was to expand the Agora's operations, as it was believed that the initial one no longer met the needs of the city.



### **The Island of Aegina**

The beauty of the sea was part of the students' trip, as they visited the Island of Aegina, or Aegina, one of the closest to Athens, 27 kilometers away. With departure from the port of Piraeus, the young people visited the Aphaia Temple and the Saint Nektarios Monastery, famous for its pistachio plantations, learning about their influence on the organization and economy of the region. Upon arriving at Agia Marina beach, the students had free time to have lunch, swim in the sea and shop around.

### **Delphi & Meteora**

Considered the navel of the world, the omphalos, for 1,200 years, from 800 BC to 400 AD, Delphi has a gigantic importance in Western history. Stage of mythology, theater and political decisions and battles, the place had a role that went beyond the predictions of the Oracle of Delphi, located there, being the basis of democracy and human rights since 700 BC.

Today the Archaeological Site of Delphi is divided into two large sanctuaries, that of Apollo and that of Athena, the two favorite children of the god Zeus. The place was sought after by politicians and citizens seeking advice from the Pythia, priestesses with the ability to predict the future, and it also housed the Theater, where the Greeks performed music and drama and the Pythian games.

This ability to welcome everyone, embracing different religions, languages, nationalities, made Delphi establish itself as the center of the world and democracy.

Next to the Treasury of Athens, you could find the inscribed sentence "Know Thyself", attributed to Socrates. Γνωρίστε τον εαυτό σας proposed that man should question himself, reaching the conclusion that happiness can only happen from inner knowledge.

The development of the Orthodox Catholic Church in a setting of unique cliffs in the world was also on the tour of students and businesspeople. The Sacred Meteora, the largest archaeological site in Greece and a UNESCO World Heritage Site, is located in the city of Kalambaka, 352 kilometers from Athens. Upon arriving in Meteora, which means "suspended in the air", the group was able to see the cliffs that make up the region and which are highlighted by the group of Monasteries built on top of steep rocks.



### Tour in Madrid for the cultural moment

On the way to and on the way back from Greece, on August 30th and September 11th, the well-planned connection in Madrid allowed the young people to take the opportunity to visit the capital of Spain. Accompanied by Prof. Bruno Fleck da Silva, the students visited important historical and tourist attractions.

On the outward journey, the group left Adolfo Suárez Madrid-Barajas airport towards the city center using the metro. They got off in front of the Palacio de Correos, a historic building also known as Palacio de Cibeles. From this stop, the group followed the main avenue, Gran Vía, towards Plaza Mayor. Along the way, young people were able to see the splendor of the 19th century French-style buildings up close.

After walking along the famous avenue, the group visited the monumental Plaza Mayor, designed by King Felipe III, a work from the 17th century. After strolling through the cafes in the square and the region, the group headed to the Basilica de San Miguel, an 18th century baroque church that has frescoes by Italian painters. Afterwards, they visited the Royal Palace of Madrid, one of the largest palaces in the world. There, young people were able to enjoy the palace gardens, in the Plaza de la Armeria.

The tour continued through the Temple of Debod, a building from the 5th century BC and one of the main Egyptian constructions outside Egypt. This temple is located on one of the hills of Madrid, in Parque de la Montaña.

The afternoon was spent visiting and having lunch at the famous San Miguel Market. The market, built in the early years of the 20th century, houses shops and offers products that are very characteristic of Spanish culture, providing an opportunity for students to learn about Spanish cuisine. Afterwards, the young people divided into two large groups, for shopping and an internal visit to the Royal Palace of Madrid.

On the way back, the group included the Prado Museum in its visit, a moment much awaited by the students. Opened in the 19th century by Carlos III, the museum is considered the most important in Spain and one of the most important in the world. Our young people were able to learn about recognized collections, such as the works of the great Spanish painters of the 19th century and other famous international painters: El Greco, Velázquez, Botticelli, Rafael Sanzio, Fra Angelico, Caravaggio, among others. One of the highlights of the visit was the possibility of seeing the work "Annunciation", by Fra Angelico. With the students, Prof. Bruno shared the perspective given by Academician Professor Antonio Meneghetti on Italian Renaissance art, and how much this movement inspired his original thinking and training as an artist.



# FormAção

THROUGH SOCIAL ACTION



Tatiele Fabiana Sell,  
teacher in Agudo

SUPPORT FOR INNOVATIVE AND VALUABLE

# actions in society

"I found out about the Public Notice when talking to a friend about the space we had available, but we weren't able to use it. I talked to my sister, who helped to write the application, and we managed to approve the project Past & Present: Building a Generation of Value, which revitalized an old school here in Agudo. This school, General Osório, was my school, my mother's, my grandmother's and of generations of people here in the city.

Our idea was to rescue its history and present it to new generations, before this memory is lost. We did a lot of work with the community. The place was an open hall, with nothing. We built two bathrooms, a kitchen bench, fixed the roof, painted it and opened it on November 10th, with a big party and dinner.

We had a hired bricklayer, but he almost never worked alone. There was always someone from the community there, helping. As the Foundation's money would not be enough for everything we needed, we made risotto and the Family Night, with the traditional Agudo soup, which raised a good amount of money.

There was a performance by children and the Freundchaft dance group, to remember our German immigration. We received what was missing from companies that contributed with paint, materials, and the Foundation itself with the whole gardening, bringing seedlings and machinery from Recanto Maestro.

The school was closed in 2006, but we didn't want the space to die. With the revitalization, we are bringing the place back to life.

We also managed to recover some old objects, such as furniture, a mimeograph machine, and a typewriter. In this space we are already organizing meetings with children and women, as well as courses and workshops. It is to be used by the community.

At the inauguration, we had a photo exhibition – it was really cool to see old colleagues, to see people looking for each other in the photos, there were people of all ages, students who met again. There were also testimonials from people who went through the school, from the oldest to the youngest. Rádio Agudo conducted interviews with former students, former teachers and families.

There was also a presentation by children, aged 4 to 13. It was cool that, when we told them that they were going to perform there, before the renovation, they ignored it, they weren't excited. Everything was a mess. But when they saw everything organized and renovated, they were super happy, their eyes lit up, it was a lot of fun.

We also brought back history in costumes, some children dressed up as Germans, others as Gauchos, others with trousers and shirts, as in the past; there was even a girl dressed as a queen, in remembrance of the queen contests in Agudo.

When I saw the more than 200 people present at the inauguration, it was a joy. I had never imagined that the project would mobilize so many people. People really liked it, because for many it was the only school they had; and, for little ones, it is the possibility of learning about history, preserving and valuing it".

**This Project contributes to the UN Sustainable Development Goals**

3 SAÚDE  
BEM-ESTAR



4 EDUCAÇÃO  
QUALIDADE



17 PARCERIAS  
DESENVOLVIDORAS



## Get to know our Project

With the proposal of placing more hands, minds and dreams into actions for the benefit of humanity, the Antonio Meneghetti Foundation annually provides financial resources via public notice to support cultural and educational projects proposed by society. These are schools, municipalities and institutions qualified to present their proposals to meet the pillars of FAM.

There are five predefined themes: Science and Technology, Renovation and Revitalization of public spaces, Environmental Education, Innovative Methodologies and Incentive to Reading. The notice is launched at the beginning of the year and reaches 13 municipalities in the 4th Colony and region. In 2023, 169 projects were registered and 45 were awarded.

The selection is carried out by an evaluation committee, which carefully analyzes the objectives, methodologies and feasibility of the projects. In addition to financial resources, the notice provides monitoring of the professionals involved and evaluation of the obtained results. The foundation's team monitors the execution of projects. The team is also available to help project proponents and executors, exchanging experiences and inspiring new actions for the development of society.

### Selected Awarded Projects

Out of the initiatives presented at the Cultural and Educational Project Training Event, five were highlighted. The criteria analyzed by the committee were: social engagement, involvement with the community, number of beneficiaries and continuity in 2024.

- 1) Language development and intervention, EMEF Alfredo Schlesner, Paraíso do Sul
- 2) Self-Care Tour, EMEF José Rubín Filho, Pinhal Grande
- 3) Past and present building a generation of value, Centro Cultural Sociedade General Osório, Agudo
- 4) The comfort of reading, EMEI Carmelinda Ignez Cocco Mariani, Pinhal Grande
- 5) Introduction to Programming and Robotics, Colégio Estadual Manoel Ribas, Santa Maria

In addition to the award, each project was awarded additional funding to continue its actions in 2024.

 **82** Projects defended at the evaluation committee

**5** Topics covered

 **13** Municipalities

 **45** Projects contemplated

**Visits**  
ON-SITE

The FAM project team carried out 90 on-site visits to learn about the projects and monitor their actions, engaging the private and public sectors, parents, community and students in the same action.





# 45 Accomplished Projects





# 10.099

People directly benefited





The Foundation as  
**FormA**tion  
THROUGH SOCIAL ACTION





The closing of the activities of the 3rd Public Notice Society in Action brought together hundreds of people in the auditorium of Antonio Meneghetti Faculdade, on December 1st, 2023, at the Cultural and Educational Training Event for the Projects of the Antonio Meneghetti Foundation. Representatives from 45 schools in the region, teachers and students, had the opportunity to present their cases in a day that included an exchange of experiences, awards and even the arrival of Santa Claus.





# FormAction

THROUGH TEACHING



Rosana Cristina Kohls, Secretary of Education from Novo Cabrais

ROSANA CRISTINA KOHLS

PEDAGOGICAL AND HUMANIST

# Education

"When the Antonio Meneghetti Foundation came to us to start the We Are Together Project, we had several pedagogical issues resolved, a good teaching material, a lot of concern for the students due to the pandemic, but we lacked a look at the teacher. To pay attention to that man, that woman, behind the professional. And that's what we liked about We are Together, a project we've participated in for two years now.

We have a deep-rooted habit of taking care of everyone: family, parents, students. What about the care for the teacher, where is it? It is not the didactic aspects that we work on in the project, but a look at yourself, at how human functioning occurs. So, we had beautiful moments, of reflection, of acceptance and recognition of the teacher as a person.

Everything flowed in a very nice way, with themes about life, the proposition of thinking about one's own condition in the world, with questions such as: what am I doing with my life? With each idea there was a lot of cooperation, the teachers were very participative, because they felt that they were being talked to, that the content was for them.

I believe that we have developed a path of sensitivity, of seeing the teacher in a non-robotic way. Because everyday life is very heavy; We have teachers, most of them, who work 40 hours a week and still have a huge workload outside of class, which involves planning, entering data into the system, evaluations, corrections.

They are overworked professionals, agents with a lot of expectations, who encounter in the classroom students with different socioeconomic and cultural realities, students with special needs – some with difficulty, others gifted – all in the same environment. And the big question: how much time is left for him as a person?

We are Together helps us a lot in this rethinking, in knowing how to be heard, in having an environment open to exposing how each person feels, his anxieties, it is a very important listening channel. The themes brought up by the Project are from the context of life, being human, subjects that make us reflect, that move people, but at the same time are very relevant. We are Together is this support that feeds our teachers, which provides for the best".

**This Project contributes to the UN Sustainable Development Goals**

3

SAÚDE E BEM-ESTAR



4

EDUCAÇÃO DE QUALIDADE



9

INDUSTRIALIZAÇÃO E INFRAESTRUTURA



17

PARCERIAS PARA A IMPLEMENTAÇÃO



Get to know our

# Project

Started during the 2020 pandemic, as a way to contribute to teachers, who were going through a time of intense change and need for new information and connections, the project has been constantly expanding. The implementation of pedagogical activities, which already reach more than 2 thousand teachers in more than 15 municipalities in the Central region of the State, directly impact regional development.

We are Together takes place in the school community itself, putting on the agenda topics that encourage teachers and other professionals in the school environment to be better prepared to face the day-to-day life of the contemporary educational environment. Through lectures and workshops, carried out by professors linked to the Antonio Meneghetti Faculdade and guests, it provides continuous training from a humanist perspective. There are two modules, in two years of activities with the same group. In the first, it focuses on the Formation of the Person and Humanism; in the second, the 10 BNC skills are focused on.

The activities take into account the reality and profile of each school, promoting dynamics that enable teachers to express their own ideas and anxieties. Their active participation, provoked by the facilitators, expands the debate through the study and discussion of texts that enable the practical application of the content in everyday teaching, collaborating with the training of students in a humanistic perspective.

By enabling reflection on one's own profession in a dialogical and constructive coexistence of new ideas, We are Together develops the professional's self-valuation as a person, helping in the discovery and construction of identity and life project. As a consequence, new ideas are encouraged, and there is the development of creativity and new ways of being, knowing and doing.

It also raises awareness that technology and humanization are complementary, with the understanding that personal contact cannot be replaced, but rather enriched and adapted with the use of technological tools.

 **12** Partner municipalities



**77**

Continuous training sessions



**690**

Teachers benefited

  
**78**

Schools Benefited



## CONTINUOUS *Training program*

The We Are Together Project structured the training content developed at the meetings. There are two years of training. The first is dedicated to the core of content focused on personal development, and the second is intended to lead a reflection with teachers on aspects relating to the 10 competencies of the Brazilian National Common Curriculum, relating to continuous training.



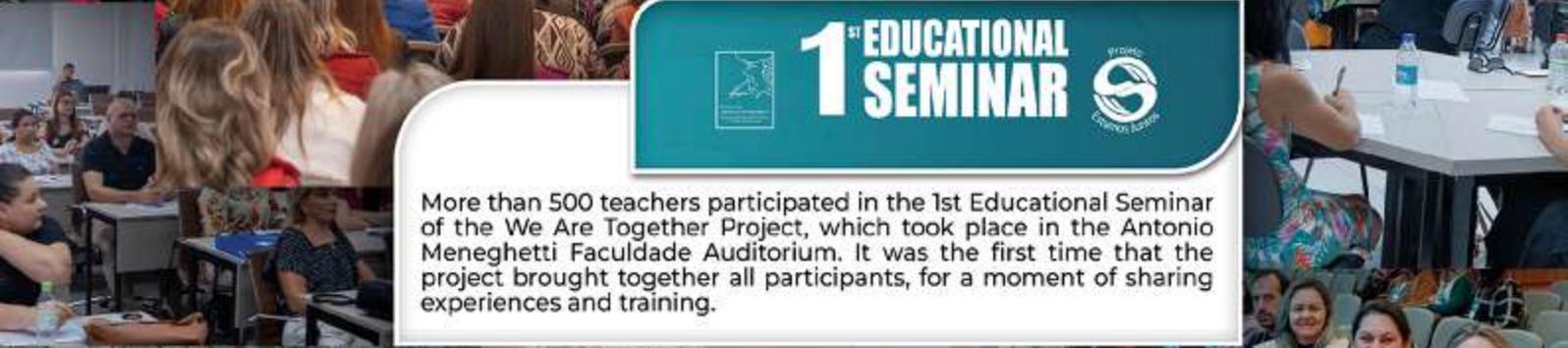
## SPEAKING TO *young people*

Training sessions aimed at high school young people in schools in the Central Region of the State of Rio Grande do Sul. The meetings with students, based on the initiative of the participating teachers, led to reflections on autonomy and being, knowing and doing. As a training tool, the book *Uma Nova Geração* (A New Generation), from the Fanciullo Collection, was used, with the experiences of other young people as a source of inspiration and encouragement.



## 1<sup>ST</sup> EDUCATIONAL SEMINAR

More than 500 teachers participated in the 1st Educational Seminar of the We Are Together Project, which took place in the Antonio Meneghetti Faculdade Auditorium. It was the first time that the project brought together all participants, for a moment of sharing experiences and training.





# FormAktion

THROUGH LEGACY

Jocassio Guidetti, collaborator of the  
Antonio Meneghetti Foundation

THE CARE FOR A  
**Legacy**

"I participate in the maintenance, preservation and construction of several works in Recanto Maestro, always with the aim of maintaining the patrimonial, artistic and bibliographic legacy of Professor Antonio Meneghetti.

In this process, as Recanto is constantly growing, it is interesting that, in addition to maintenance, we are always making new buildings and improvements.

And when designing projects, the architects and builders take into consideration the issue of aesthetics established by the Professor, which is always very preserved, buildings without apparent roofs, the presence of circles, buildings that never end up being 'square'. It is the identity, the culture of Recanto that is maintained, which is why the name of the project is Preserve to Perpetuate.

One thing we insist on is that anyone who comes into contact with the works needs to have a careful look at what they are doing, respecting the essence and being aware that they are carrying out work that has a motive, that is beautiful. The teams that are with us, the construction companies, they already know and know how we work, but we are always remembering, improving, it is a work of constant training of the workforce.

To give you an idea of the care that goes into each project, this year, we are completing the sidewalk that will connect the Hotel Capo Zorial to the Zorial Di Giordana restaurant. It is a sidewalk that will benefit students, teachers, visitors, and is completely surrounded by natural vegetation. So, we had to get an environmental license, in order to preserve the relationship with nature; we are also making improvements for children, because this is an audience that is beginning to emerge in Recanto.

Today, Recanto Maestro is an educational hub, as this is its vocation, but also a tourist hub. People come to walk, go hiking. And it is very interesting to see that both our students and tourists have a curious look at everything we present and do here. Anyone who comes and gets to know our facilities – and we have, in addition to Brazilians, many people who come from Argentina and Uruguay – they are enchanted. It is very common that, when passing the access junction, they become surprised, saying that it is as if they had entered another country, with everything clean, organized, and landscaped".

**This Project contributes to UN sustainable development Goals**



Get to know our

# Project

The legacy of Academician Professor Antonio Meneghetti is preserved and taken care by the Preserve to Perpetuate Project. Preserve to Perpetuate promotes the maintenance of gardens, buildings, works of art and all physical structures bequeathed by professor Antonio Meneghetti to FAM. The Project contemplates the value of man for himself, for society, for science, for the economy, for art and culture, conserving places that rescue memory, landscape and local architecture.

A place of rare natural beauty, the Recanto Maestro International Center for Humanist Art and Culture presents a unique style, urban, landscaped, architectural and artistic, which follows the aesthetic ideals and human value of its patron, a true support for the healthy man.

Over the 35 years of Recanto Maestro, the district has expanded, adding new buildings, equipment and structures to its starting point, but which maintain the essence of the local architecture and landscape. Preserving its public spaces is also a way of preserving the ideal that formed Recanto Maestro.

Frequented by thousands of people who come to enjoy Recanto Maestro as a space for culture, study and creative leisure, the district needs to be under constant maintenance in order to maintain all its aesthetic, historical value and functionality. Maintenance and construction of new spaces are constantly being carried out.

This Project is responsible for maintaining the works of art by Professor Antonio Meneghetti, with careful conservation and restoration of works of art, paintings and sculptures, both part of the OntoArte Gallery collection and present in other spaces, such as at the Antonio Meneghetti Faculdade and Antonio Meneghetti Foundation.

It also contributes to the maintenance of the OntoArte Gallery, in São Paulo, and the Calipso Center, located in Santa Catarina.

In order to support the Course of Technology in Hotel Management, Preserve to Perpetuate also renovated and expanded the structure of Hotel Capo Zorial, designed by Professor Meneghetti and today intended to be the Course's hotel school.

The Foundation carried out significant improvements and renovations throughout the year, maintaining its commitment to modernization and sustainability. For example, the red house in Recantigno was completely renovated. Although its external characteristics have been preserved, Internally it has been modernized, transforming it into a beautiful cafeteria space and is now equipped with a full kitchen and restrooms, making it an essential place so that Foundation employees can have their daily meals.

11 

**Maintenance jobs of OntoArteworks and sculptures**

48 

**Locations received intervention, with renovations and improvements**

2 

**Completion of 2 buildings at Recanto Maestro Residencial, for the Extension of the Student's House**

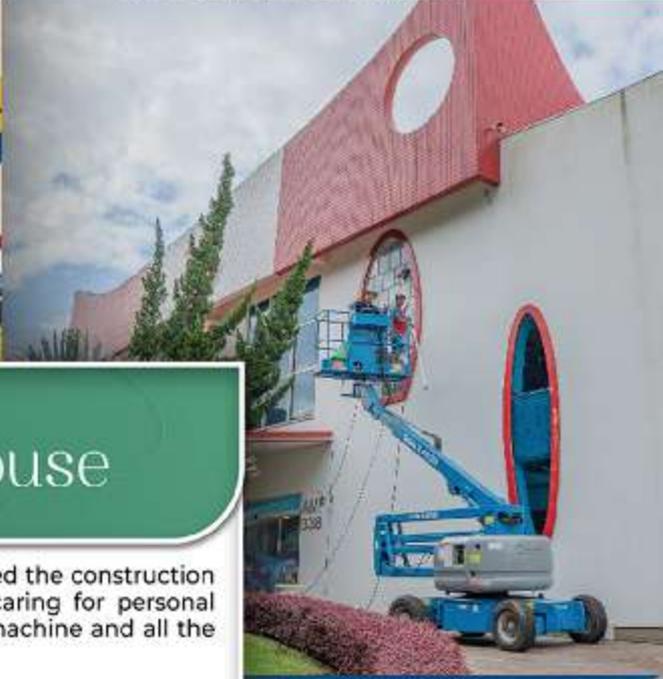
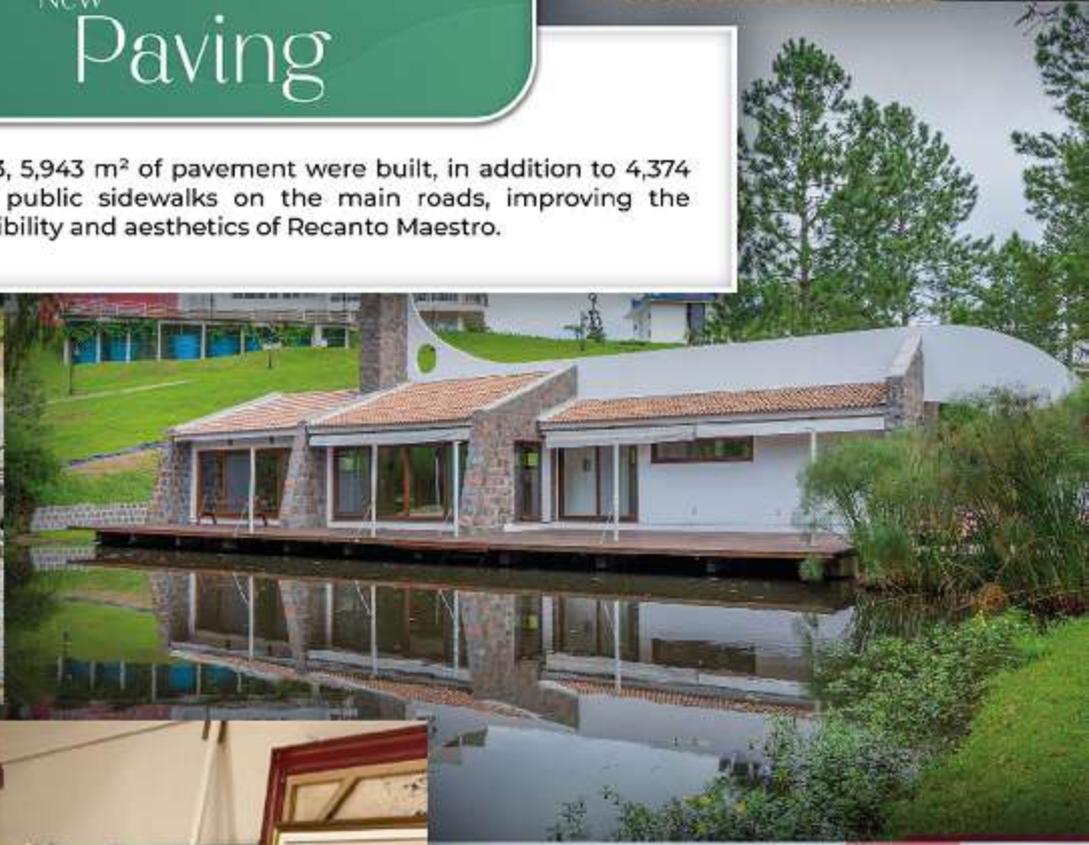
85   
**Suppliers**





# New Paving

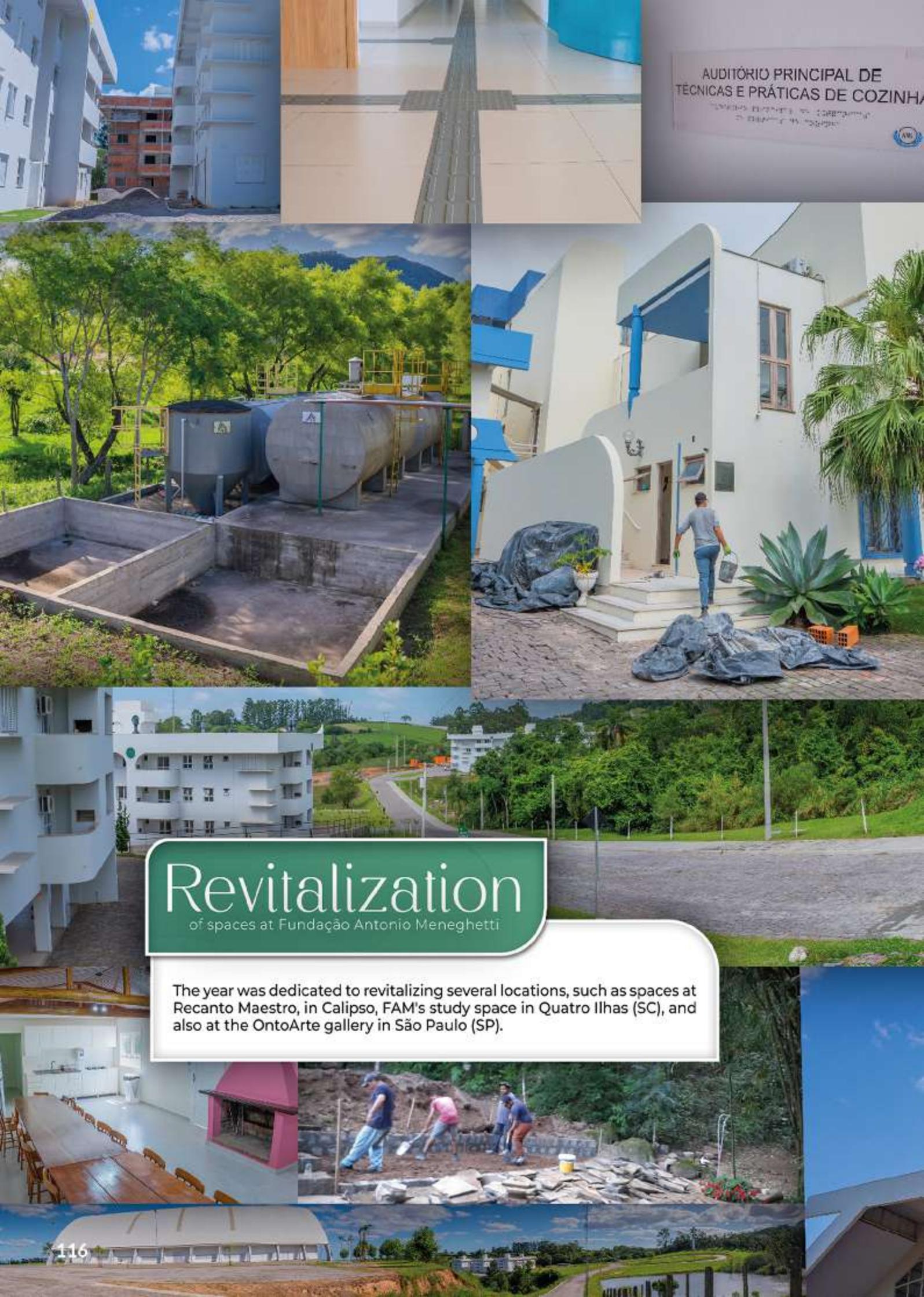
In 2023, 5,943 m<sup>2</sup> of pavement were built, in addition to 4,374 m<sup>2</sup> of public sidewalks on the main roads, improving the accessibility and aesthetics of Recanto Maestro.



# Laundry at the Student's House

The residents of the Male Student's House welcomed the construction of a new laundry room. The space, suitable for caring for personal clothing, bed and bath linen, now has a washing machine and all the equipment necessary for the activity.





AUDITÓRIO PRINCIPAL DE  
TÉCNICAS E PRÁTICAS DE COZINHA  
CENTRO UNIVERSITÁRIO DE CALIPSO  
FAM

# Revitalization

of spaces at Fundação Antonio Meneghetti

The year was dedicated to revitalizing several locations, such as spaces at Recanto Maestro, in Calipso, FAM's study space in Quatro Ilhas (SC), and also at the OntoArte gallery in São Paulo (SP).





Project  
**Oikos**

**RECANTO MAESTRO**  
Dry waste collection

**FormAktion**  
THROUGH AWARENESS

Rosicler Fernandes Morais, coordinator  
of Selective Garbage Collection in Restinga Sêca

# Sustainability

AND CIRCULAR ECONOMY

"I was president of Associação Força no Braço for three terms and for eight years I have worked in selective collection and coordinated recycling. I'm so linked to the theme that people say: 'Look, Rosi from collection, Rosi from recycling'. This work that we do at the Association is extremely important, because in addition to sorting, collecting and selling all selective waste, we provide dignity, work and income to 20 people.

Today, we have collections here in Restinga Sêca every working day of the week, collecting an average of 25 tons per month. On Mondays and Fridays, collection is in the city; on Tuesdays and Thursdays, in the countryside; and on Wednesdays, at Recanto Maestro, in partnership with the Oikos Project.

It is necessary to think that the role of the collector is a cycle that repeats itself, and what they do is very important. Initially, we had a completely unhealthy environment, a horrible smell, which has improved year by year. It is very important that people know this reality, because, for citizens, a few good practices already make all the difference.

It seems incredible, but people still lack knowledge or attitude, they mix organic waste with what could be recycled, they put coffee in the recycling bin, they don't wash the bags before discarding.

And all of this makes a difference for the collector and for those who are going to buy. Each material has a specific number of "bags", a certain amount of baling, and you pay for all of this in different ways.

The garbage collected in Recanto is one of the best we have, the material coming from Oikos is very good, and this is certainly due to the awareness of residents and companies, of all the work carried out, and there is always room for improvement. There are things that even my six-year-old grandson already knows, and adults still don't. That's why there's a lot of hope in children and young people, because adults often slip up.

People have to realize that taking care of trash is not just a matter of recycling, it is a behavior. I often say that it is actually a comfort, a well-being to live in a clean, sanitized environment. So, take the bag, the packaging and wash it, hang it up before discarding it.

It is also necessary to remember that our associates – out of the 20, 15 are women – they are family providers, they are the ones who support a house, raising children and grandchildren from the separation of plastic, cardboard, scrap, metals, paper, and we need to value that".

This Project contributes to the UN Sustainable Development Goals



Get to know our

# Project

A project in tune with the demands of contemporary society, Oikos Recanto Maestro aims to raise awareness, guide and carry out the appropriate disposal of recyclable waste produced by residents of the district. To this end, it invests in continuous actions to raise awareness, citizenship and appreciation of small everyday acts.

Waste separation facilitates the recycling of materials, ensuring that a large part of the resources used can be reused, without the need for disposal in nature. Furthermore, the practice promotes greater care and reflection regarding individual consumption. When separating waste, people have the opportunity to reflect and become aware of how much waste they generate and the impact that their daily habits have on their own lives and the environment.

Through a partnership with Associação Força no Braço, from Restinga Sêca, Oikos promotes the daily collection of solid waste separated by individuals and legal entities in Recanto Maestro. The material is collected internally and then removed by the Association, which is responsible for the separation, sale and recycling, managing and retaining the financial resources obtained from this destination.

Furthermore, through its partnerships, the commercialization of the material becomes a way of providing sustenance and dignity to the workers who, through this service, make a living. As a way of valuing the activities they carry out, Oikos Recanto Maestro organizes educational and cultural activities for Força no Braço workers.



**32** Partner companies

**20** Associates (Força no Braço)



**347** Trash bins placed



**662** Residents benefited



**57,3** Tons of recyclable materials collected



**21** cabinets placed





# Awareness CAMPAIGNS

The Oikos team promoted different awareness actions at Antonio Meneghetti Faculdade and at Recanto Maestro points to raise awareness about the importance of correctly separating waste, during the last week of October.



# ENVIRONMENTAL education

Activity carried out with new residents, in partnership with the School of Life Project, the Public Notice Project and the Ball Forward project, to introduce them to good collection practices and encourage self-responsibility for the produced waste.



# A CLEANER condominium

All cabinets at the Recanto Maestro Residential Condominium were cleaned and loyalty cards were placed, with information on the day of collection and an analysis - whether it was carried out properly or not.



SEEDING THE  
*Future*

FormA<sup>ti</sup>on  
THROUGH PROSPERITY

Edson Romário Duarte da Silveira,  
producer in Vale Vêneto

INNOVATION AND

# Sustainability

"I have a small farm in Vale Vêneto, district of São João do Polêsine, where I started planting walnut trees. I was talking to a friend and he mentioned the olive trees in Recanto, and asked if I already knew them. Then, I got in touch to buy some seedlings and people told me about the Sowing the Future Project.

People came here and assessed the property to see if it was viable for cultivation.

It was. And then they started guiding me about planting. They measured, gave distancing tips, taught how to dig the holes, make the holes the appropriate size, so that the roots can expand. The soil was analyzed in the laboratory at the Federal University of Santa Maria and from there it was indicated how I should correct the soil before planting. That's been two years, I'm going into my third year of cultivation.

I did everything as the staff instructed. As my property is small and I work in Santa Maria, I am a Primary School Science teacher, I go to Vale Vêneto on Friday, I stay until Sunday or Monday. So, I do everything on the property. Growing olive trees is very easy, the only thing that bothers you is the weeds, which grow a lot.

My plants are very beautiful, they have even grown better than expected. I planted the arbequina and koroneiki varieties and am looking forward to the first harvest. We had a field day here, where people came from all over, from Caçapava, from Cachoeira do Sul. All very qualified technicians, we did the pruning. I really like the Project and I'm passionate about olive oil.

Here, I started with 135 seedlings, today I have 125 because some died, but well below the average, which is around 25%.

If you compare it to the walnut tree, the cultivation of olive trees is ok, even easy, because the walnut tree grows too much and requires more intense pruning. What really requires work is the preparation for planting, opening the holes, correcting. But then you have to take care of the ants and also the hares, who like to come here and chew on the plants. But I go there and keep them away, and they keep looking at me (laughs).

Once they start to bear fruit, my expectation is that with the sale I will be able to carry out all the maintenance on the property. I'm going to exchange some fruits for the olive oil from Recanto Maestro. There is no olive oil like that from Rio Grande do Sul. Once we try it, we don't want anything else. The flavor is sensational".

*This Project contributes to the UN Sustainable Development Goals*

3 SAÚDE E BEM-ESTAR



4 EDUCAÇÃO DE QUALIDADE



8 TRABALHO DECENTE E CRESCIMENTO ECONÔMICO



10 REDUÇÃO DAS DESIGDADES



11 CIDADES E COMUNIDADES SUSTENTÁVEIS



12 CONSUMO RESPONSÁVEL E PRODUTOS RESPONSÁVEIS



13 AÇÃO CONTRA A MUDANÇA CLIMÁTICA



15 VIDA TERRESTRE



17 PARCERIAS PARA A IMPLEMENTAÇÃO



Get to know our

# Project

The Sowing the Future Project, aimed at growing olive trees in the Recanto Maestro region, aims to generate employment and income for small producers, increasing the economy of neighboring cities. Through technical professionals, farmers learn an ancient culture, increasingly valued in Brazil and around the world.

The project inaugurates the pioneering cultivation of olives in the region and opens up the possibility of diversifying local production. Entrepreneurs involved in Sowing the Future are accompanied with techniques and information, receiving full assistance and constant visits, aiming at their professionalization. Thus, the project arises from the birth of the Sowing the Future project in Recanto Maestro, where it is now expanding and has an emphasis on the entire region.

To enable a greater understanding of olive trees, in 2022, at the Dr. Rubens da Rosa Guedes State Technical School, in Caçapava do Sul, the Didactic Olive Tree Orchard was implemented. It encourages the perennial cultivation of olive trees, and it is necessary, as it is an emerging crop and it is unknown to farmers in the region, accustomed to working with annual crops.

A process that is still necessary for the dissemination of olive tree cultivation is the demonstration of the benefits and income possibilities for farmers. Part of the Rota das Oliveiras, which brings together municipalities in Rio Grande do Sul with a production potential, the 50 thousand trees cultivated in Recanto Maestro have their production destined for the production of olive oil, but can also reach the cosmetics industry.

As a way of disseminating the crop to the final public, Recanto Maestro houses the Empório das Olivas store.

At this place, hundreds of visitors are received weekly, who participate in a tasting of Recanto Maestro olive oil, learning about the five varieties produced: Arbosana, Arbequina, Koroneiki, Picual and Blend, a cut of different oils.

 **205** 

Hectares planted by 2023 in the orchards of Recanto Maestro and the region



**58.600**

trees cultivated



**5** Types of olive oil



**11**

Producers



**Cities benefited:**

São João do Polêsine,  
Restinga Seca, Agudo, Ibarema,  
Lagoa Bonita do Sul,  
Caçapava do Sul and Nova Palma.

## *New plantations*

In September, training began for the transition from the traditional cultivation system to the cultivation system using organic fertilizers. The initiative seeks to increase the quality of life and production of producers, using products with maximum quality and environmental sustainability.



## Pruning course

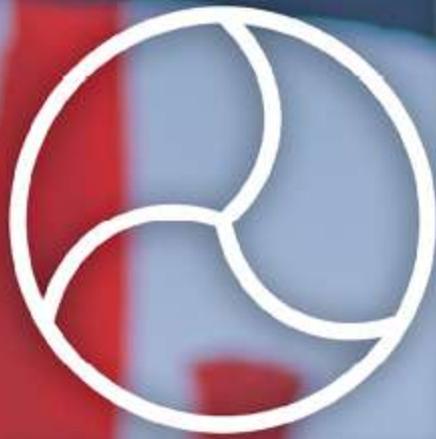
The course included practical pruning classes on olive trees with a professor from the Federal University of Santa Maria. In order to train producers, pruning techniques were worked on in a property in Vale Vêneto. The course was attended by 24 people, including technicians and producers from the region.



## Technical visits

Project technicians carried out a technical visit to Prosperato production, in Caçapava do Sul, in order to improve their knowledge about cultivation.

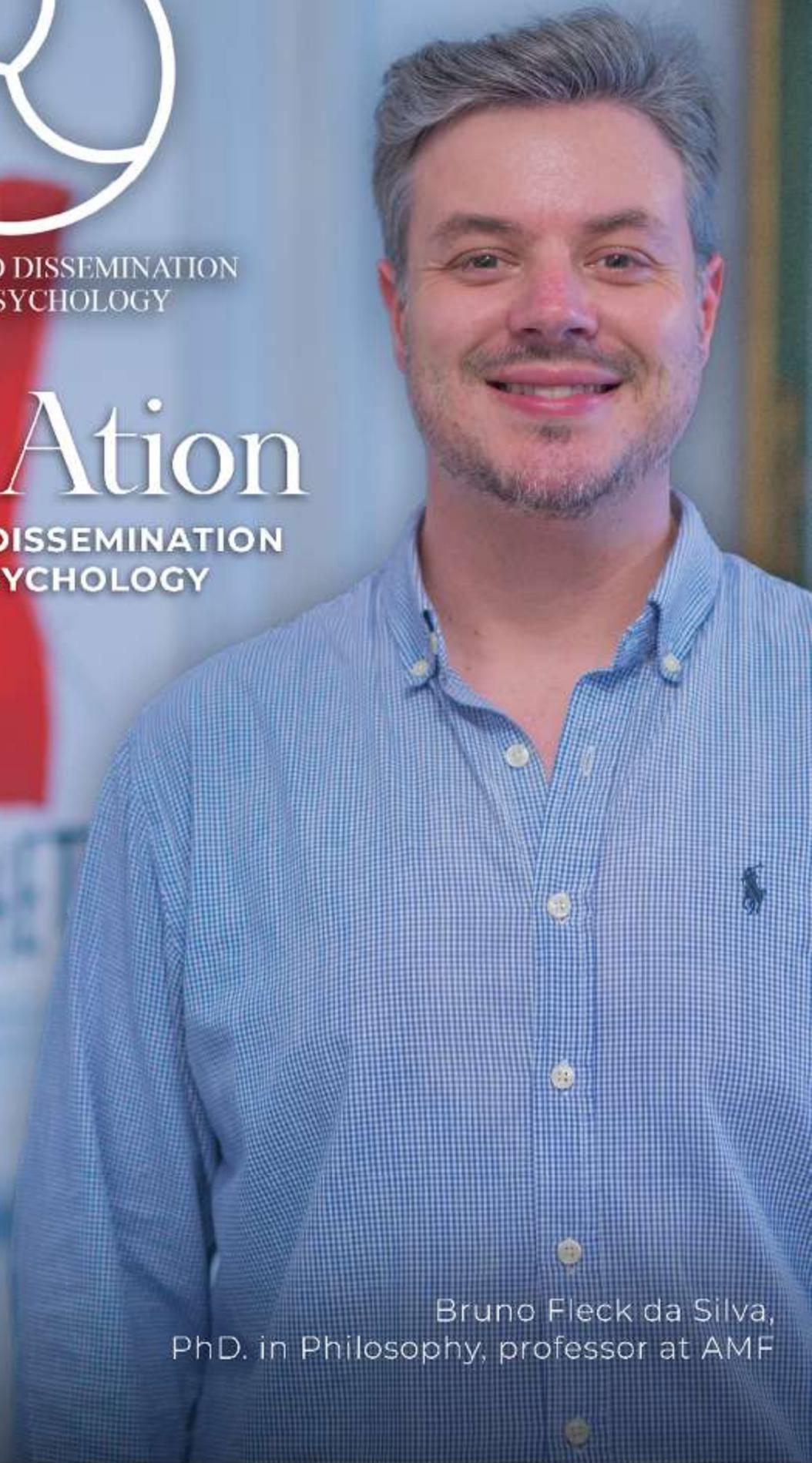




RESEARCH AND DISSEMINATION  
OF ONTOPSYCHOLOGY

# FormAktion

THROUGH THE DISSEMINATION  
OF ONTOPSYCHOLOGY



Bruno Fleck da Silva,  
PhD. in Philosophy, professor at AMF

# Interdisciplinarity

"In this year, 2023, we had important results for the Research and Dissemination of Ontopsychology, through contacts made in Portugal and our own scientific production in Brazil.

It all started in December 2022, when I had a paper approved to be presented in April, at The Idea of Person – Between Being and Becoming International Interdisciplinary Conference.

The international conference took place at the University of Lisbon, in Portugal, and we participated with the article "Ontic In Sé: Individuation and Person in Ontopsychology". It was very relevant because it was the first time we had an article approved for an international philosophy congress. As we know, philosophy is one of the areas of application of Ontopsychology, and presenting the concept of Ontopsychology to philosophers, people from all over the world, who had certainly never heard of the Ontopsychological Science, it was magnificent.

The participation in the Congress also brought us other gains in the dissemination of Ontopsychology. After the presentation, the conference was accepted in the form of an article by Revista Basillade, dedicated to philosophy, as part of a thematic dossier on ontology, having been published on July 31st.

From the contacts made, we had a very fruitful meeting at the University of Porto, with the Philosophy postgraduate team, participating in a special seminar on ethics, which will also result in a published article.

Taking advantage of the visit, we carried out a technical visit to the Calouste Gulbenkian Foundation, one of the largest educational foundations in the world and which carries out very similar work to what we do here at the Antonio Meneghetti Foundation, and to the headquarters of the International Lusófono Movement, having the opportunity to talk to professor Antonio Brás Teixeira. The movement aims to integrate the culture, philosophy and education of all Portuguese-speaking countries, with Professor Antonio being a true leader in the field, corresponding member of the Brazilian Academy of Letters in Portugal.

In Brazil, but no less important, we also made great progress. In addition to another edition of Ontopsychology: an Interdisciplinary Science; Revista Saber Humano, which rose to the B2 category in Qualis; the Brazilian Journal of Ontopsychology and around 50 small theses that present the interdisciplinarity of Ontopsychology, we also created a Scientific Initiation Group linked to the National Council for Scientific and Technological Development (CNPQ) with the theme The Relationship Between Phenomenology and Ontopsychology: Epistemological Perspectives. The group includes students and professors from AMF and the Federal University of Uberlândia. It's yet another forum of constant scientific production that opens Ontopsychology to new dialogues".

*This Project contributes to the  
UN Sustainable Development Goals*



Get to know our

# Project

The program Research and Dissemination of Ontopsychology is a scientific, educational and cultural program based on the pillars of teaching, research, extension, innovation and internationality, promoted by the Antonio Meneghetti Foundation, which brings together and contemplates numerous projects and actions carried out at academic, university and scientific levels for the production and dissemination of ontopsihological knowledge.

In this Program, all projects and actions aim to train researchers and teachers in the area of Ontopsychological Science, as well as the diffusion, dissemination and development of Ontopsychology in Brazil, Latin America and the world. The projects present the theoretical, epistemological, methodological and practical constructs, and the applications of Ontopsychology in various contributions to contemporary society.

With the holding of events, meetings, symposiums, scientific congresses and training courses, bringing together professionals from different areas, there is evidence of Ontopsychology as a humanistic and interdisciplinary science, which, in addition to the development of the area itself and fields of activity, can also be applied in connection and interface with other areas of knowledge so that integral human development is promoted.

In scientific meetings and training courses, we demonstrate the relevance of disseminating Ontopsychology for the training of leaders in business, scientific, educational and cultural fields. Along with these, another fundamental point is the education of young generations, so that they benefit from this knowledge and take it forward, as Ontopsychology is a science that reinstates, develops and highlights the human criterion.

The teaching and training in Ontopsychology also grows exponentially with each new course and project developed by the Antonio Meneghetti Foundation and the Antonio Meneghetti Faculdade (AMF). Each of the Foundation's 28 Educational and Cultural Projects, the six AMF Undergraduate Courses, the MBA Business Identity classes, the Lato Sensu Specialization classes in Ontopsychology, the Entrepreneurial Training and Leadership subjects ( FOIL subjects) and all Extension Courses carried out in partnership by the Foundation and the AMF.

The projects that are part of the Ontopsychology Research and Dissemination Program, in addition to disseminating Brazilian scientific research in the area of Ontopsychology, in national territory, in Latin American countries and in the world, constantly seek to encourage the visits of researchers from other countries to carry out scientific and cultural exchange and bring reports and results of their research, sharing knowledge, and working collaboratively. Historically, scientists in the field of Ontopsychology from Italy, Ukraine, Latvia, the Russian Federation, as well as Latin American countries come, through this Project, to Recanto Maestro, to present and share what they are researching, applying and finding as research results in their countries.

These exchanges and this sharing of knowledge are extremely valid, resulting in the development, strengthening and consolidation of Ontopsychology in Brazil and the world, demonstrating concrete results of this science in favor of innovative and creative development that is essentially human.

180



Participants at the International Symposium Ontopsychology 50 Years



20

Small Theses in the Bachelor's Degree in Ontopsychology in Scientific Initiation Exhibitions

10

New scientific articles in the Brazilian Journal of Ontopsychology



1



Donna Lider Special Seminar with the participation of 9 independent professionals from different areas, with more than 200 participants

85

Texts on Applied Ontopsychology, produced in the FOIL 2023 Prize



417

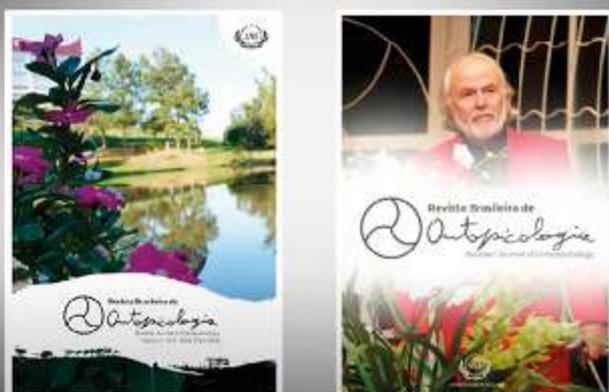
Businesspeople participating in the High-level Business Training Course Modules





New editions of the Saber Humano Magazine

New editions of the Brazilian Journal of Ontopsychology



Mr. João Reis, from the Escola Superior de Hotelaria e Turismo de Portugal, visiting Recanto Maestro

### **Gemellaggio (Twin cities agreement) between Assisi, Lizori (Italy) and Recanto Maestro (Brazil)**

Within the scope of the dissemination of Ontopsychology, the Protocol of Intent established between the cities of Assisi and Lizori (Italy) and Recanto Maestro (Brazil) was a significant milestone. This fact enables integration between these cities with regard to the promotion of actions that have Perennial Humanism as their horizon, strongly characterized by the contribution of the legacy of Academician Professor Antonio Meneghetti through Ontopsychological Science and which has deep roots in the Franciscan legacy in view of the promotion of human values, of peace between nations and respect for nature.

The occasion was also attended by Ms. Any Rothmann, Strategic Curator of the Antonio Meneghetti Foundation, at the "Concorso Musicale Internazionale Premio Lizori", promoted by the Comitato Civico de Lizori, held on June 11th. This initiative adds to the celebratory actions marking the 35th anniversary of the Recanto Maestro International Center of Humanist Art and Culture and, above all, constitutes the initial milestone of academic, cultural and research exchanges that aim to deepen the perennial humanist contribution inherent to the Ontopsychological Science.

### **International Academic Cooperation Agreement**

At the beginning of 2023, a new International Academic Cooperation Agreement was signed with the Escola Superior de Hotelaria e Turismo, from the Instituto Politécnico do Estoril, in Portugal. In March, professor João Reis, from this School, visited the facilities at AMF and the Recanto Maestro International Center of Humanist Art and Culture.



Work meeting for the International Academic Cooperation Agreement



Technical visit to the Department of International Relations at the University of Lisbon for international cooperation purposes



Technical visit to the National Academy of Athens, in Athens, Greece



Gemellaggio Agreement between Assisi, Lizori (Italy) and Recanto Maestro (Brazil)

### New editions of the Saber Humano Magazine and the Brazilian Journal of Ontopsychology

In 2023, new issues of Saber Humano (Human Knowledge) – AMF's Scientific Magazine (ISSN 2446-6298) and the Brazilian Journal of Ontopsychology (ISSN 2764-9318) were launched. With these releases and the open access on the digital platform, the dissemination was intensified, increasing the indexer bases for a greater visibility to the scientific public and the general public.

Saber Humano, which started the year with a new score and Qualis assessment from CAPES, becoming B2, in addition to two annual editions, presented great news:

Special edition "From Intuition to Action": Special Sections of the MBA Business Identity, with scientific articles from MBA students' final coursework. The issue can be accessed via QR Code: [www.saberhumano.emnuvens.com.br/sh/issue/view/38](http://www.saberhumano.emnuvens.com.br/sh/issue/view/38)

Special Pedagogy Section: System and Personality, with scientific articles produced by students of the AMF Pedagogy Degree Course. The issue can be accessed via QR Code: [www.saberhumano.emnuvens.com.br/sh/issue/view/37](http://www.saberhumano.emnuvens.com.br/sh/issue/view/37)



Launching of the book Self Skills



Participation in National and International Scientific Events and Congresses



Saber Humano is indexed in Diadorim, EBSCO, Redib, Latindex, CAPES Periodicals and PoPa (ABEC Repository).

The Brazilian Journal of Ontopsychology had a new edition in 2023, presenting 10 new scientific articles, resulting from research in the area of Ontopsychology. The Brazilian Journal of Ontopsychology is indexed in Diadorim, Latindex, Google Scholar (Academic) and soon in EBSCO and DOAJ.

**Launching of Books in the area of Ontopsychology by AMF Professors**

In March, Prof. PhD. Angelo Accorsi published and launched the book *Self Skills – The key to Leadership*, by Literare Books International (ISBN: 9786559225279). This book seeks to open a new horizon in the training of people who wish to achieve more for themselves and for the social context. People who truly want to be protagonists of their own story and are looking for ways to move forward.

**Participation in Scientific Events and International Congresses**

Prof. PhD. Bruno Fleck presented, on April 3rd, 2023, the Conference *The Ontic In Sé: individuation and person in Ontopsychology (The person as an ontological principle of individuation)*, at the International Congress *The Idea of Person – Between Being and Becoming*, International Interdisciplinary Conference, organized by the School of Arts and Humanities of the Institute of Philosophy of the University of Lisbon, in Portugal. The event, which took place from April 3rd to 5th, discussed scientifically the notion of person. Of an international nature, more than 70 papers were presented in total by researchers from different countries around the world.



Training activities with international professors



Prof. Ms./PhD. student Juliane Fioezi presented the partial results of her PhD. research at a scientific event, with the paper entitled Effect of Melolistics on the level of stress, lifestyle habits, intestinal rhythm, biomarkers of stress and DNA damage in individuals who present mild symptoms of anxiety, at the event Interdisciplinarity in Health Promotion, on September 14th and 15th, 2023. The event was promoted by the Graduate Program in Health Promotion - Master's and Doctorate, at the University of Santa Cruz do Sul (UNISC), with the authors being Prof. Juliane Fioezi, Prof. Silvia Isabel, Prof. Rech Franke, Prof. Patrícia Molz, Prof. Diene da Silva.

Ontopsychology student Sandra Bruni, Law student Érick Bernardo Dutra Silva, and Prof. Ms./PhD student Mateus Renard Machado, presented a scientific research paper in the area of Ontopsychology at the 38th Integrated Academic Journey (JAI) at the Federal University of Santa Maria (UFSM), from October 23rd to 27th, 2023. Their research is entitled The formation of the young leader through the Ontopsychological Method.

All the papers presented were published in the Proceedings of the event and made available online.

The Integrated Academic Journey is organized and promoted by the Dean of Graduate Studies and Research, the Research Coordination and the Scientific Initiation Management Center. In this 38th edition of JAI, six more students and professors from the Accounting Sciences Course presented scientific papers with research on the themes of organizational behavior and financial education in interface with the area of Ontopsychology.



Participations of Brazilian students and researchers in the "International Scientific and Practical Internet Conference: Current issues of Psychology, Business and Management in the modern world"

Organized and encouraged by Professors Ms. Leandra Calegare and Professor Ms./PhD. student Rafaela Dutra Tagliapietra, the Accounting students who presented papers are: Ana Paula Guerra Cabral, with "The importance of organizational behavior directed to the Accounting environment"; Nadine Milanese Trindade, with "Mapping the operational process of the accounting office: an analysis of the accountant-manager's intervention in the business"; student Nathalia Rossato Binotto, with the work "From 'bookkeeper' to strategic component: a study on the profile of the accounting professional"; student Júlia Becker and Dieni Cristine Priebi, with the work "How financial education can contribute to the autonomy of young people in Brazil"; and student Christiane Quatrin, with the paper "A study on the skills and competencies required in the profile of graduates from Higher Education in Administration and Accounting Sciences and in the current job market".

Still regarding important publications, on July 31st, the article authored by Prof. PhD. Bruno Fleck da Silva: The Ontic In Sé: individuation and person in Ontopsychology, was published in *Basilíade: Revista de Filosofia*. The text makes up the thematic Dossier: *Metaphysics: Being and Entity*, which brought together prominent publications within the scope of Ontology and Metaphysics in Brazil.

### International Professors

As a relevant activity within the Ontopsychology Research and Dissemination Program, the Recanto Maestro campus also usually receives international professors and technicians-operators of the Ontopsychological Science, for special activities, carrying out exchange of knowledge, ideas and innovation in their professional activities along with professors, collaborators and students of the Educational and Cultural Projects of the Antonio Meneghetti Foundation and AMF activities.

During the special Ontopsychology classes at Capodanno 2023, Prof. PhD. Paolo Zenorini (from Bolzano, Alto Adige, Italy) was present carrying out training activities.



**O GRUPO COMO OCASIÃO DE CRESCIMENTO PARA O INDIVÍDUO: A PERCEÇÃO INDIVIDUAL SOBRE A INTERAÇÃO EM GRUPO NA VIVÊNCIA DOS INSTRUMENTOS DE INTERVENÇÃO DA ONTOPSICOLOGIA**

*THE GROUP AS AN OCCASION FOR INDIVIDUAL GROWTH: INDIVIDUAL PERCEPTION OF THE INTERACTION IN GROUP IN THE EXPERIENCE OF ONTOPSYCHOLOGY INTERVENTION INSTRUMENTS*



At the beginning of March, we had the presence of Prof. PhD. Elena Babina, from the Institute of Psychology and Entrepreneurship (IPP) of Ukraine, to hold the Inaugural Class of the 2023 Academic Year of the Bachelor's Degree in Ontopsychology, with the presence of students from the Course of Ontopsychology and students from the Degree in Pedagogy at AMF.

At the end of March and beginning of April, Prof. Fausto Pieroni, from the Comitato Civico de Lizoni, in Lizoni, Umbria, Italy, was present teaching classes in the first Module of the High-level Business Training Course MasterClass in 2023, in the Bachelor's Degree in Ontopsychology and in the AMF Accounting Sciences Course.

At the beginning of August, Prof. PhD. Paolo Zenorini was present and held the Inaugural Class of the second semester of 2023 for students from the Bachelor's Degree in Ontopsychology and the Specialization in Ontopsychology.

Also in the month of November we had a special moment of training, qualification and continuous education for the team of Professors of AMF's FOIL Subjects, on the 14th, with Prof. PhD. Paolo Zenorini and Prof. Ms. Any Rothmann.

Prof. PhD. Paolo Zenorini also taught a practical class for students of the Bachelor's Degree in Ontopsychology and Specialization in Ontopsychology on November 13th, carrying out a Psychothea session- one of the intervention tools of Ontopsychology.

**Qualifying Exams for Master's Dissertations in Psychology, in the Line of Research in interdisciplinary interface with Ontopsychology, at the Institute of Psychology of the Federal University of Uberlândia**

In partnership with the teaching work of Prof. PhD. Tommy Akira Goto, in the Graduate Program in Psychology, at the Institute of Psychology, in the Master's Course in Psychology at the Federal University of Uberlândia (UFU), in the Research Line "Psychosocial Processes in Health and Education", the Theme "Research in Phenomenology, Ontopsychology and Human Education" was created.



Special seminar on Phenomenology, with professor Tommy Akira



Also, in 2023, the graduates of the AMF Ontopsychology Course who are taking their Master's in Psychology at UFU went through their Qualification Exams. On April 5th, it was Luiz Victor Azevedo Gazzanico's qualification exam, with the research Approximations between Meneghetti's Ontopsychological Method and Husserl's Phenomenological Method; on the 6th, Natalia Santos Conceição's qualification exam, with the research entitled The phenomenological assumptions of Ontopsychological Psychotherapy; on the 13th, Thayse Smek Uberna's qualification exam with the research The intentional experience of fruition in OntoArte; and, on the 17th, Gustavo Henrique Florêncio's qualification exam, with the research Dialogue as a rescue of authentic speech: considerations on Ontopsychological Psychotherapy.

Their research projects are guided by Prof. PhD. Tommy Akira Goto, and were evaluated by Professors who are references in the area of Phenomenology and Ontopsychology.

### **The Antonio Meneghetti Foundation attending an International Forum at the UN**

The Antonio Meneghetti Foundation participated in the 2023 SDG Learning, Training and Practice Special Event, on July 10th, promoted by UNDESA/UNITAR, in the General Assembly room of the United Nations (UN), based in New York, United States.

The Antonio Meneghetti Foundation has been a member of the UN Economic and Social Council (ECOSOC) with Special Consultative Status since 2018, and was represented at this important global event by Prof. PhD. Ricardo Schaefer and Prof. PhD. Clarissa Miranda. They presented the theme Responsible protagonism in young people through global partnerships as a factor of acceleration in post-Covid-19 recovery, showing the results of responsible training of young people in the Antonio Meneghetti Foundation Projects in partnership with the AMF, mainly in relation to the subjects of Multilateral Diplomacy and Leadership, promoted in partnership with the United Nations Institute for Training and Research (UNITAR), at the Recanto Maestro International Center for Humanist Art and Culture.



Meeting with Mr. Nikhil Seth, General Director of UNITAR



International module class of Isomaster



Isomaster Training School, held at Hotel Capo Zoril

On the occasion, the professors personally met Mr. Nikhil Seth, General Director of UNITAR. Another beautiful result of the human, educational, cultural, social and technical-professional training of young people carried out by the Foundation and AMF, which contribute to the education of young generations and a more evolved society that benefits everyone.

### Isomaster Training School

A Escola de Formação Isomaster, iniciada em agosto de 2022, continuou os Módulos realizados no Brasil e no The Isomaster Training School, which started in August 2022, continued its Modules carried out in Brazil and abroad in 2023. The Course consists of an immersion of socializing with high-performance businesspeople, professors and international consultants.

Isomaster means the one who is capable of being equal, the master capable of being equal to his ontic In Sé. Isomaster is a word composed of two terms: iso, from the Greek, which means "equal", and master, which means "someone who is three times more", that is, a master.

It takes place at the Recanto Maestro International Center for Humanist Art and Culture, precisely because of the need for an ecological environment with a lively and healthy nature. The course aims to expand the metaphysical vision in business and allow for greater overall success and inner satisfaction for any personal, business or social change and transformation. To do this, it delves into studies on the works of Antonio Meneghetti.

There are few contemporary authors who bring together such a plural classical academic training as Antonio Meneghetti. And are even rarer those who, along with a robust intellectual background, also have a demonstrated and recognized business trajectory. Italian by birth, but international by education and experience, the patron of Recanto Maestro wrote many books and was an economics and political consultant

for businesspeople from various parts of the world, being himself a successful entrepreneur in the areas of culture, education and science.



Isomaster international module class in Taormina - Sicily (Italy)



Presentation of the final papers of the Bachelor of Ontopsychology

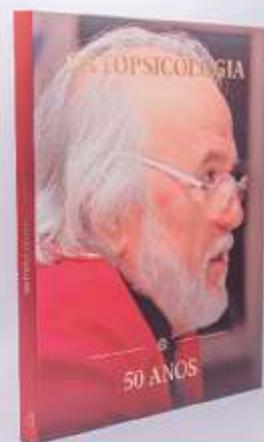
The Isomaster School is aimed at businesspeople and leaders who seek to constantly expand their capacity and power of action, in order to put this knowledge into practice. It is an in-depth course, as it seeks to ascend to humanity, therefore, to know the essence of existence, of one's own historical identity.

In 2023, the Isomaster International Module was held in the city of Taormina, in Sicily (Southern Italy), followed by the city of Bolzano, in Trentino Alto-Adige in Northern Italy. Participants had classes with international professors and technical visits to various companies and enterprises, as well as a visit to the Etna volcano.

In November and August, the modules took place at Recanto Maestro. This group is made up of 30 businesspeople, with businesses and companies in several cities in the states of Rio Grande do Sul, Santa Catarina and São Paulo.

Still with regard to the Ontopsychology Dissemination actions, students, professors and professionals from the Undergraduate Courses at Faculdade Antonio Meneghetti (AMF) participated, on the 7th and 8th of December 2023, in the International Conference entitled "International Scientific and Practical Internet Conference: Current issues of Psychology, Business and Management in the modern world", promoted by the Institute of Psychology and Entrepreneurship (IPP), and with the participation of professors, researchers and students from Ukraine, Latvia, Poland, Brazil and the United Arab Emirates, in the Kiev time zone (Ukraine). AMF professors, researchers and students presented 13 scientific research papers carried out in the study, research and scientific initiation activities of the AMF Undergraduate and Graduate Courses, with participation mainly from the Bachelor's Degree Courses in Ontopsychology, Accounting Sciences, Information Systems and Administration, and Lato Sensu Specialization in Ontopsychology.

In total, 27 students and professors/researchers from our institution participated in the International Conference at the IPP, whose institute of research and youth training has a Cooperation Agreement with the AMF.



New book releases



Completion of the Isomaster International module in Bolzano - Trentino-Alto Adige (Italy)



Visit to the Scuola Alberghiera Cesare Ritz

Two new books were launched during the International Symposium, in Greece. The book 'Ontopsychology 50 years' is an expanded dossier in celebration of the milestone of 50 years of the Ontopsychological Science, bringing a return to the past but, above all, putting what has been accomplished into a future perspective and positioning what must be done in the present. It is a recovery of the path built in life by Antonio Meneghetti and his legacy for humanity.

The other book is entitled 'An introduction to how the human being works according to nature's design', and has the scope of bringing together texts by the author, in an introductory and propaedeutic nature to the study and understanding of the science he created. It is a book that provides an opening of knowledge to the thought and work of Antonio Meneghetti.

# FormA<sup>ti</sup>on

THROUGH THE DISSEMINATION  
OF ONTOPSYCHOLOGY



ONTOPSYCHOLOGY  
INTERDISCIPLINARY SCIENCE

# FormAktion

THROUGH INTERDISCIPLINARITY



Noemi Boer, university professor,  
PhD in Scientific and Technological Education

## HUMAN RESEARCH AND

## Development

"I have been in the organization of the books from the collection *Ontopsychology: an Interdisciplinary Science* since the beginning. At the beginning, we defined pre-established themes, but as the public calls for proposals took place and writers submitted articles, we saw that there were texts that did not fit into the initial categories. So, we opened up and, based on the articles submitted by the authors, we establish the themes that make up the parts of the book.

It went really well. This year, for example, we will have themes that Professor Antonio Meneghetti gave great importance to. An example is one we call *Earth, Environment and Living Kitchen*. If we hadn't opened up the topics, we wouldn't originally have thought about bringing these subjects together into a single theme.

It is interesting that, in addition to texts from professors and students, we also give space to projects linked to the Public Notice of the Antonio Meneghetti Foundation, expanding participation. These are people from the community, who write about teaching, learning, literacy, among other topics.

It is important to highlight that this Collection is a way of scientific dissemination of *Ontopsychology*. These are texts written from the vision of Professor Meneghetti, but in a simpler language, which makes it possible to translate the scientific knowledge for the general public, for people who do not study *Ontopsychology*. Another point is that, as it is interdisciplinary, in addition to bringing together different areas of knowledge, it brings innovative aspects of contemporary issues from the perspective of *Ontopsychological Science*.

For the young people studying at Antonio Meneghetti Faculdade, the collection takes on an even more special relevance. When students have their texts published, they feel valued, with a high self-esteem. It's like a kick-start that encourages you to produce more. Just like the immortals of the Brazilian Academy of Letters, it is when we publish our texts that we register our name in history.

Every year, I receive around 600 printed pages of articles, which I read one by one. From this reading, I begin to assemble the sections, with similar themes, that will form the book. Basically, it is a great research, from which the content emerges. It's a week that I dedicate exclusively to this work and it gives me a lot of pleasure".

The Project contributes to the  
UN Sustainable Development Goals



get to know our

# Project

The Project 'Ontopsychology: an Interdisciplinary Science' brings together in a collection of books of the same name, released annually, the publication of articles written and selected by people who worked and lived with Academician Professor Antonio Meneghetti, as well as new researchers, who study and perceive the wide applicability of the content he taught by him.

The selection of articles and essays is carried out through a public notice, published annually. Scientific curation takes into account the applicability of the Ontopsychological Science in the most diverse sectors of society. After the texts are submitted by the authors, the articles are reviewed by experts in the field, receiving the necessary adjustments.

Cases of practical applicability of Ontopsychology are selected, considering the possibility of replication, thus demonstrating the value of this science for contemporary society. Seven volumes have already been published. Because they are interdisciplinary, the articles interrelate Ontopsychology with several other sciences, such as education, communication, law, administration, environment, among others.

As the notice is public, there is an incentive for new researchers, many of them students starting their scientific career, to participate as co-authors, having in these books the opportunity for their first publication.

The books are released by the Antonio Meneghetti Foundation with its own resources and registered through the ISBN (International Book Numbering Standard), ensuring the ownership and legitimacy of the book anywhere in the world.

This Project contributes to UN Sustainable Development Goals 3 (Good Health and Well-being), 4 (Quality Education), 10 (Reduced Inequalities) and 17 (Partnerships and Means of Implementation).

## New edition brings 27 chapters

The 'Ontopsychology: an Interdisciplinary Science' Collection has reached its seventh volume with a very special edition. For the first time, it reached the mark of more than five hundred pages of content and 27 chapters by different authors. This new edition is also full of innovation in terms of content: since the call for texts, authors have been invited to report on the experiences developed in practical projects based on the Public Notice for Projects of the Antonio Meneghetti Foundation, held annually to support innovative ideas to be developed in Rio Grande do Sul.

Thousands of people have already benefited from this notice and, now, we have the joy of seeing some of these works also becoming academic chapters in the collection.

56



Articles submitted for evaluation for the 7th Edition



27

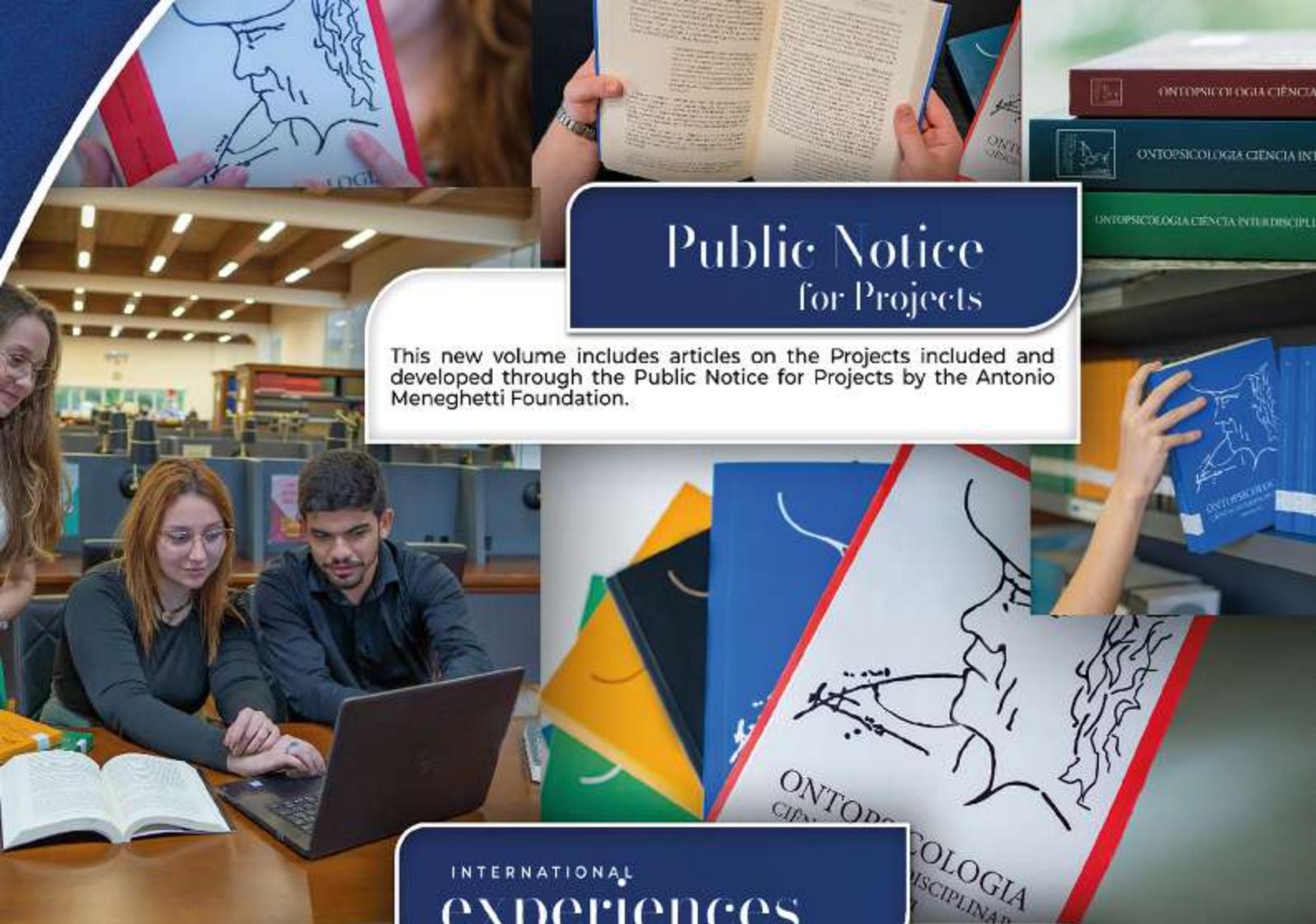
Articles selected to compose the 7th Edition



More than 500

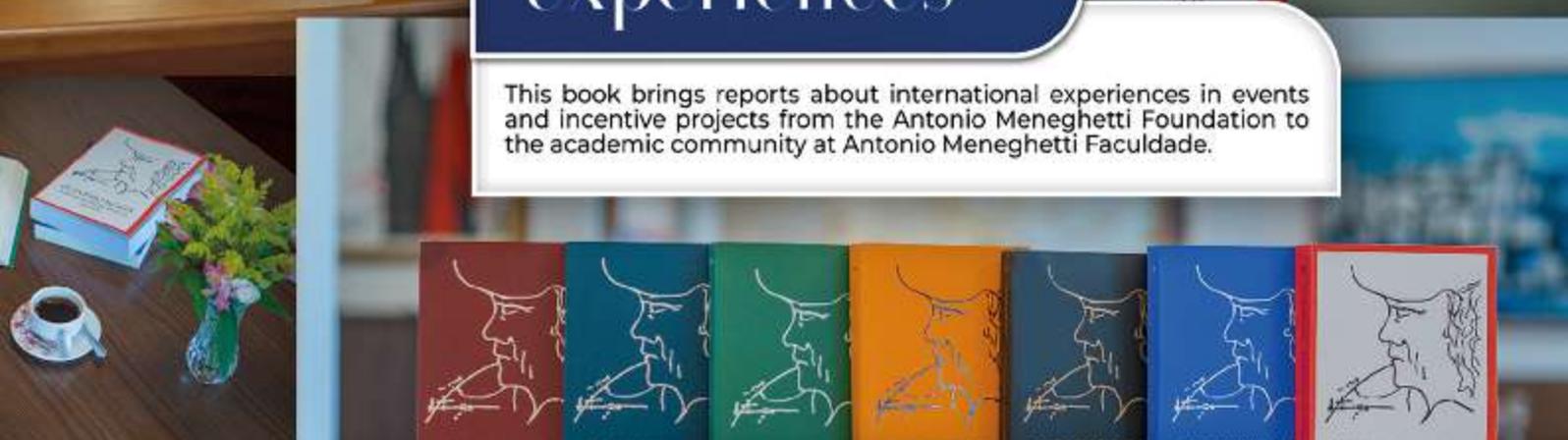
pages of scientific content in the new edition





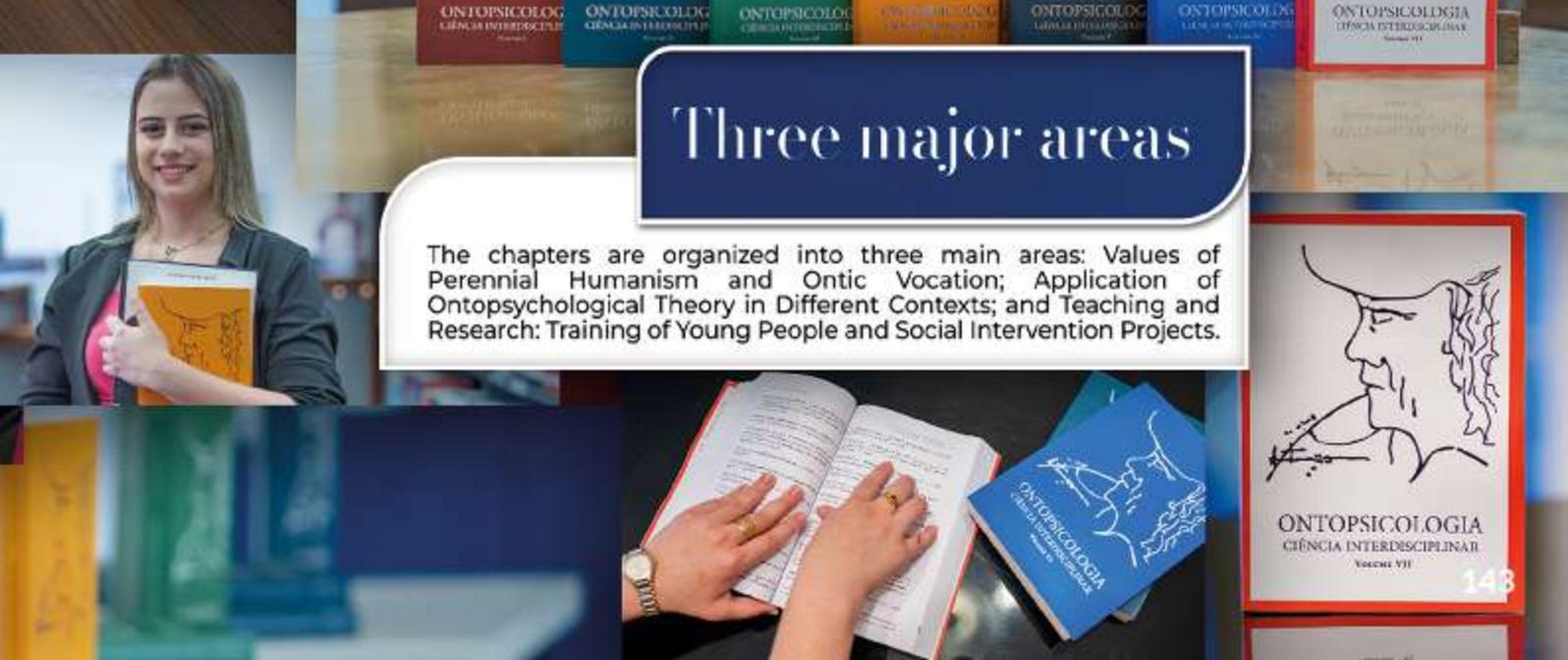
## Public Notice for Projects

This new volume includes articles on the Projects included and developed through the Public Notice for Projects by the Antonio Meneghetti Foundation.



## INTERNATIONAL experiences

This book brings reports about international experiences in events and incentive projects from the Antonio Meneghetti Foundation to the academic community at Antonio Meneghetti Faculdade.



## Three major areas

The chapters are organized into three main areas: Values of Perennial Humanism and Ontic Vocation; Application of Ontopsychological Theory in Different Contexts; and Teaching and Research: Training of Young People and Social Intervention Projects.

*Antonio  
Meneghetti  
on...*

# FormAktion

THROUGH SCIENCE

Eloisa Vieira Ribeiro, 27  
years old, Law student

# Ontopsychological Science

"I've participated in the Antonio Meneghetti About... project since it was just born, I started in 2014. In this work, there are many things I like to do. In the first books, I was the one doing the various stages of editorial production: organization, planning, layout, monitoring of graphic printing. Now, we are forming a team, because we have more books to release and more work. This way, I can dedicate myself to this entire part of production planning and control, predicting all stages from the project conception to its launching.

The books from the Collection are defined based on lectures given by professor Antonio Meneghetti, which had not yet been transcribed, and the themes are chosen based on planning that meets the training needs and specific events of the AMF and FAM, such as Capodanno, for example. Often, the entire event program is based on the new book, which was also designed with this moment in mind.

For me, the book is fundamental. It makes Professor Meneghetti's content recorded on video more accessible, popularizes his knowledge, people can have it at home to study, take notes, research better, go deeper.

With the bilingual editions – in Portuguese and Italian – which began in 2021, we also have more lively contact with his thoughts, being able to read in the original language. From now on, any new edition will be in this format, which makes the entire production process even more challenging!

One of the most important and careful things we have is regarding the fidelity of what Professor Meneghetti exposed in his conferences. There are passages that are very judicious, where it is necessary to maintain originality to avoid misunderstandings.

So, this work of translating from Italian to Portuguese must be done very rigorously. Today, FAM is training and qualifying young people from college to work in this area too – students who know and study the Italian language and also Ontopsychology.

Many people tell me: 'Eloisa, you've already read the book before it came out!' (laughter). But it's not true; We stay focused on production, we can even make notes on some interesting points, reflect later at home, but not studying really, that's not the time. Only later, when the work is complete and ready, do we start to study the work like all readers".

*This Project contributes to the UN Sustainable Development Goals*

4  
EDUCAÇÃO DE  
QUALIDADE



Get to know our

# Project

The vast legacy of Academician Professor Antonio Meneghetti extends far beyond the books published during his lifetime. Based on this observation, FAM created the Project 'Antonio Meneghetti About...'. The collection brings, in books, unpublished material extracted from conferences held by Professor Antonio Meneghetti over the years in different places around the world.

Based on a careful selection and a meticulous translation and editing work, which maintains the text faithful to its author, the Collection lists themes that are always up to date, helping man, especially young people, to rediscover their original nature. With a direct, objective and at the same time profound language, Antonio Meneghetti perpetuates his legacy of righteousness towards the planet and society. This project contributes to UN Sustainable Development Goals 4 (Quality Education).

The texts are prepared based on demands from the professors at Antonio Meneghetti Faculdade, who perceive in class the need for content that addresses the doubts and anxieties of young people, as well as the analysis of today's society. The works are extensively used in the Bachelor's Degree in Ontopsychology, extending to all AMF courses, collaborating with the development of social and behavioral skills.

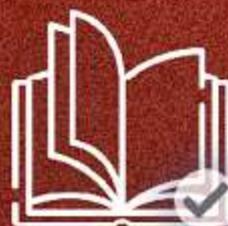
In addition to organizing and formalizing the content of the books, the Antonio Meneghetti Foundation is also responsible for disseminating and passing on the printings to the Brazilian Association of Ontopsychology. Like other publications edited by FAM with its own resources, the books are registered using the ISBN (International Book Numbering Standard), ensuring the ownership and legitimacy of the work anywhere in the world.

 **14** titles released in total



## Learn about the books in the collection:

Wealth as an Art of Being (2016; 2021, bilingual)  
Project Earth (2017; 2021, bilingual)  
Young People and Everyday Reality (2017)  
Creativity and Aesthetic Sensitivity (2018)  
Isomaster as the Entrepreneur of Being (2018)  
Intelligence and Donnità (2018; 2023)  
Speaking to Young People - volume I (2019)  
Speaking to Young People - volume II (2019)  
Speaking to Young People - volume III (2020; 2023, bilingual)  
The Power of Being a Person (2020, bilingual)  
Beauty as a Value for Humans (2021, bilingual)  
Person and Society (2022, bilingual)  
To the New Leaders of the Future (2022, bilingual)  
From the Evolution of Intelligence to the Power of Being (2023, bilingual).  
3 Productions in 2023



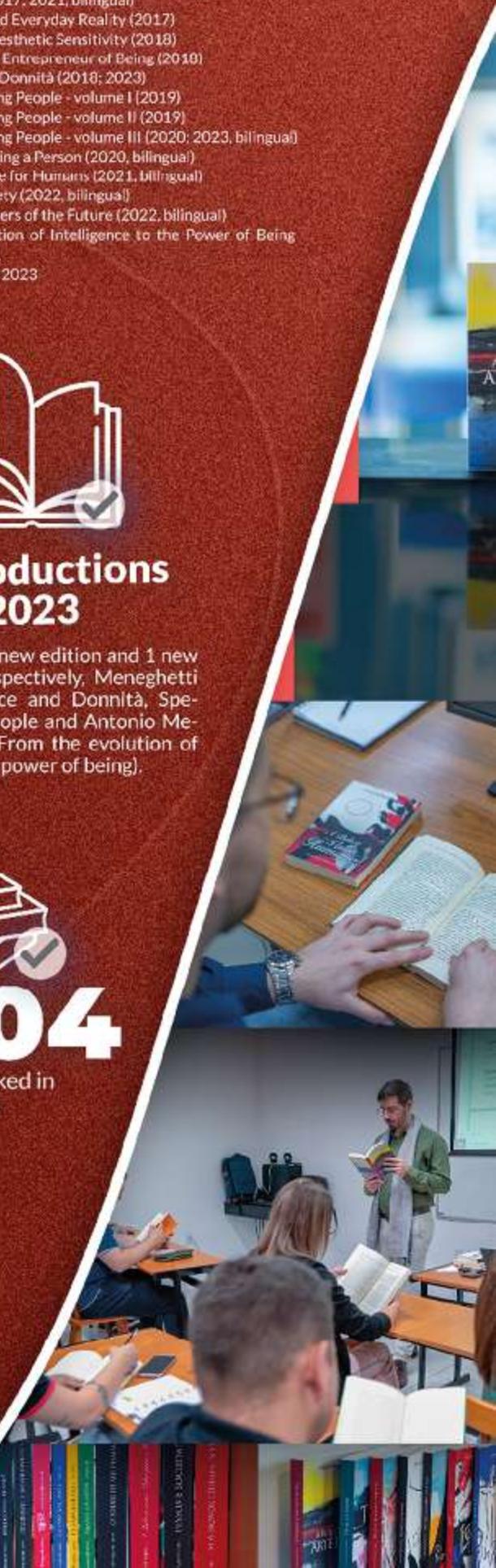
**3** Productions in 2023

Being 1 reprint, 1 new edition and 1 new book (namely, respectively, Meneghetti about... Intelligence and Donnità, Speaking to young people and Antonio Meneghetti About... From the evolution of intelligence to the power of being).



**1.004**

Pages worked in 2023







# International Symposium





# Ontopsychology 50 years





### **International Symposium celebrates the 50 years of Ontopsychology**

The International Symposium Ontopsychology 50 Years was the stage for the Antonio Meneghetti Foundation, in partnership with the Antonio Meneghetti Faculdade and the International Center for Humanist Art and Culture Recanto Maestro, to celebrate, in Athens, capital of Greece and cradle of Western civilization, the fiftieth anniversary of the formalization of the Ontopsychological Science.

The event, which brought together more than 180 people, representatives from Brazil and nine other countries (Italy, Russia, Latvia, Lithuania, Ukraine, Uruguay, England, Greece and Ireland), took place on September 6th, 2023, in the auditorium of the Acropolis Museum, one of the most significant historical and cultural monuments in Greece and the world.

With the participation of Brazilian and international authorities, the Symposium highlighted the legacy of Ontopsychology for people and society in the most different areas. The journey of formalizing science that described the nature project that constitutes the human being was highlighted in panels that addressed the dimension of Ontopsychology for the world.

The event also celebrated the anniversary of two fundamental projects, which boosted the expansion of Ontopsychology and today are a guarantee for the future of the science: the 35th anniversary of Recanto Maestro International Center for Humanist Art and Culture and the 15th anniversary of the Antonio Meneghetti Faculdade.

In line with the precepts of the Antonio Meneghetti Foundation, the Symposium supported different movements of the United Nations, such as the Global Compact, Prime (Principles for Responsible Management Education), Academic Impact, Commitment to Sustainable Practices of Higher Education Institutions and the Sustainable Development Goals (SDGs).



The event was praised by several authorities, such as the Greek ambassador to the UN, Evânguelus Sekéres, the general director of UNITAR, the UN's education and training arm, Nikhil Seth, the general director for Education at UNESCO, Stefania Giannini, the General Director for Culture at UNESCO, Ernesto Ottone, and the Princess of the Netherlands, Laurentien Van Oranje, who was part of the 2022 International Meeting Person and Society, in The Hague, the Netherlands.

In common among all the greetings, the recognition of the importance of Ontopsychology as a science that understands the human being in its entirety and of the work carried out by the Antonio Meneghetti Foundation in favor of education, culture, social inclusion and education throughout the entire lives of thousands of beneficiaries in its different projects.

The opening panel was made up of the following Brazilian and international authorities, with their greetings and statements: Mr. Almir Foletto (representing the Antonio Meneghetti Foundation), Mr. Francesco Mignani, Italian (representing the Gemelaggio between Assisi- Recanto Maestro-Lizori), Mr. Yan Tokarev, Russian (representing the Diostan Ecobiological Center), Ms. Ilona Moreva, Latvian (representing the Lizari Ecobiological Center in Latvia), Mr. Konstantin Kruglov, Ukrainian (representing the Aletheia Ecobiological Center, located in Ukraine), Mrs. Sara Dominici, Italian (representing the Comitato Civico di Lizori, in Italy), Mr. Paulo Ricardo Salerno, Mayor of the Municipality of Restinga Sêca-RS, Dr. Keller Dornelles Klos (representing the Riograndense Association of Foundations) and Prof. Alex Revelli Sorini, Italian (representing the international institutional partnerships of the AMF and the Foundation).



### **Meneghetti's dialogue with different audiences**

A man of rare culture and knowledge on the human being, Academician Professor Antonio Meneghetti was endowed with a singular ability: being able to dialogue with diverse audiences of all ages. From young people to adults, from students to great leaders, Meneghetti taught with true mastery.

At the International Symposium Ontopsychology 50 Years, this capacity was highlighted in the panel 'How Antonio Meneghetti spoke to...', highlighting the different aspects of learnings from the Ontopsychological Science.

Counselor of the Antonio Meneghetti Foundation and president of the Brazilian Association of Ontopsychology, Mr. Ari Foletto highlighted how Professor Meneghetti spoke to businesspeople. Contributors to the masterwork of life, entrepreneurs are challenged to expand their production to benefit more people, enrich culture, intelligence and provide more results for human beings. "Antonio Meneghetti sought to train businesspeople with economic capacity, political and comprehensive vision, with knowledge of global movements, businesspeople with a humanist background, who transform their companies into advanced centers of culture and training".

Mr. Ari Foletto also recalled specific training opportunities for business people and leaders, such as the Isomaster Training School, High-level Business Training, The Leader's Trilogy, Performance Líder Magazine, Business School. "The condition of an entrepreneur goes beyond the formation of wealth, it is about creating and maintaining spaces that promote human intelligence, a continuous investment".



For technical ontopsychologists, Meneghetti used to highlight the importance of a life of action. President of the Board of Directors of the Antonio Meneghetti Foundation and Coordinator of the Specialization in Ontopsychology at AMF, Mr. Horácio Chikota listed several of the "Prof."s teachings, such as the importance of everyday myricism, small everyday actions, the relativization of stereotypes and the serious applied study of the Ontopsychological Science. In the same way as the great Greek poets and philosophers, who were always in search of their soul, said Chikota, Meneghetti will cross the centuries.

To young people, professor Meneghetti spoke of the five pillars that are the essence of the AMF: High Morality, Study, Work, Internationality and Science. When addressing how each of the themes helped form his personality, Augusto Gherke, a graduate from the Information Systems course, now living and working in Europe, summarized the way he absorbed Antonio Meneghetti's knowledge. "Classroom training alone is not enough, so in the FOIL (Leaderistic Interdisciplinary Ontopsychological Training) subjects we are encouraged to start working, develop competitive competence, develop ambition – knowing how to serve and knowing how to do, from small to large achievements".

Augusto Gherke also highlighted how much he was taught to relativize stereotypes and how much work, in the most different roles, including activities at the Student's House, was fundamental for him to learn how to solve problems and acquire responsibility. To be living abroad today, Augusto highlighted how the AMF was the "trigger", with his participation in the international trips of the Volare Project.



### **The Symposium highlights Donna Líder**

Strategic curator at the Antonio Meneghetti Foundation, Ms. Any Rothmann addressed the topic How Antonio Meneghetti Spoke to Women. When starting by saying that the subject is not easy, Ms. Any focused on how women should have the responsibility to walk in the first line, as men do naturally. "From this imposition we can develop ourselves as a criterion of human value for ourselves and then for life".

Anchored in the speech of Academician Professor Antonio Meneghetti, she addressed how women should stop waiting for the arrival of the messiah, the savior. To this end, she brought four directive points:

- 1) stop showing yourself as female to men and society; demonstrate intelligence with the advantage of superiority and personality, in business, in life and for yourself;
- 2) understand that you can build yourself, despite difficulties and social constraints, shaping your own ambition and developing your own charisma, your own leadership capacity;
- 3) be in the step by step of everyday myricism, knowing how to create and make your own space, starting from the smallest things; not giving up at the first difficulty, at the first criticism, at the first lack of money, don't get distracted and don't seek gratuitous praise; and finally,
- 4) never betray yourself, knowing who you are and what you want, what you need to avoid, generating pride and satisfaction to yourself.



To exemplify its importance, FAM's strategic curator brought important themes present in each part of the book. The first highlight was the theater of femininity, which places women in ambivalence – "when we are pretending, when we perform theater and enter into contradiction, we are ambivalent". The tactic is only valid if it is to obtain a gain, for the business, for life. Otherwise, it leads to frustration and, subsequently, to outright falsehood.

The relationship of the couple and the relativization of the family were also addressed. Before being families, highlighted Ms. Any, we are people and, therefore, we must be fulfilled. "The relationship that makes the difference is the one that makes metabolism, the value of the dyad that creates good or evil. If a woman is interested in her partner, she must evolve. If he is a leader, she must be close as a partner, as a business partner, demonstrating that she is capable and superior. Once the children are raised, she must find another path to follow. Make your story, reclaim space, there's still time. Your child won't be great if you don't evolve".

Ms. Any also recalled the importance that Meneghetti gave to autonomy, a theme present at the Woman of the 3rd Millennium conference, where Professor Meneghetti spoke about the mistake of looking for men to have economic tranquility. "You have to have your own dignity, make your own money. Feet on the ground, hands in action and head in the dream to achieve and conquer freedom. From there you become a possibility of being a woman of resolute action".

Finally, before entering into a state of grace, in understanding what this means in existence, it is necessary to learn the craft of living. Show yourself that you have overcome the dark part of women's games, ambivalence. Understanding that knowing how to serve is not a matter of submission, but of greatness and novelty within yourself. "Only serves the one who is truly great. He serves because greatness is such that the more he serves, the more opportunities he gives to others, the more he provides opportunities for himself".



### **Contributions of Ontopsychology to the different sciences**

For Academician Professor Antonio Meneghetti, one person's growth motivates another's. The panel 'The Contributions of Ontopsychology to the Different Sciences of Man, Society and Life' was shared by academic speakers, scientists, businesspeople, philosophers, educators, doctors, who spoke about the role of Ontopsychology as an epistemic and interdisciplinary science.

Philosopher, professor and consultant in Ontopsychology, the Italian Paolo Zenorini addressed the applications of science in the areas of Philosophy and Ontology. Referring to Greece and Athens, the stages for the event, Zenorini highlighted that everything the participants were seeing was beautiful, but it is from the past, and it only makes sense if it lives on today. "The time that becomes eternity is the time that touches dignity".

Questioning the participants about the origin of everything they were experiencing, he brought the teaching of Academician Professor Antonio Meneghetti from the moment that the master says it is "pure". This moment, he stated, which includes the being from its neutrality, and touches it and moves it, is the moment of intuition. "It's what Scholasticism called that moment in life when the being becomes precise, ontos. The moment of virtue, of capacity, of power, of strength, it's ready. But are you ready?" Referring to the 50 years of Ontopsychology, Mr. Zenorini stated that that moment, in which the professor understood the dignity of his genius, and decided to share it with the world, was one of these pure moments.

The applications of Ontopsychology in the areas of Education and Pedagogy were presented by the Uruguayan educator and educational manager, Ms. Silvia Pizzano. The educator, when exemplifying the work carried out with children from a school in a rural area close to Montevideo, reported how Ontopsychological Pedagogy is capable of promoting a healthy and creative existence, enabling personal and social self-actualization. Creativity is understood as the subject's ability to respond to each new life situation. "Ontopsychological Pedagogy is the art of how to develop a child towards achievement, intervening technically so that each life project becomes a historical act".



By stressing that ontopsychological pedagogy provides for lifelong learning, Silvia also highlighted the importance of the adult-mother (the one responsible for the child) and the teacher in conducting education, enabling the child to develop his natural potential, with responsibility for building his own life in a mature and autonomous way. "The only absolute educational alternative for children is to carry out their own nature project".

Businessman Claudio Carrara, counselor to the Antonio Meneghetti Foundation and coordinator of the MBA Business Identity at AMF, addressed the applications of Ontopsychology in Future Technology and Society, with emphasis on Artificial Intelligence and machine learning. Carrara listed five risks for the moment we are living in and which were established by cognitive psychologist and computer scientist Geoffrey Hinton: discriminatory information, robots of mass destruction, unemployment, increase in fake news and existential risk.

By drawing a parallel with the teachings of Professor Meneghetti, Carrara recalled the principle that man is good. "What happens is that it suffers mechanical interference that is unrelated to its natural design". From the creation of the unconsciousness, it is possible to explain what is happening. "Once the human being is occupied by the machine and this machine takes the position of being the entity that makes the split between the original intelligence and the historical logical Self, this divided man projects into technology the same technology that operates within him. Then the machine, programming the human being, begins to program outside what he already is inside".

The big mistake, for Professor Carrara, is that artificial intelligence is used without knowing the concept of human intelligence, of *intus legere*, the ability to read within the action – and only man is capable of this. Hence the importance of humanistic knowledge, which takes up awareness, training and action. "The only complete knowledge capable of reintegrating man to his natural course. Everyone is given the opportunity to play a small part, to open a path for our humanity".

Physician, professor and researcher, Mr. Jorge Luiz Palma Freire highlighted the importance of Ontopsychology for the areas of Health and Well-being. When reporting the conversations during meetings with Professor Meneghetti, Mr. Freire presented data from different research carried out with athletes and patients subjected to the ontopsychological method, with highly positive results.



### **New books revive Meneghetti's trajectory**

The International Symposium Ontopsychology 50 Years presented two new books published by the Antonio Meneghetti Foundation – *Ontopsychology: An Introduction to How the Human Being Functions According to his Nature Project*; and the *Dossier: Ontopsychology 50 Years*.

*Ontopsychology: An Introduction to How the Human Being Functions According to his Nature Project* brings together texts by Academician Professor Antonio Meneghetti of an introductory and propaedeutic nature to the study and understanding of Ontopsychology. It seeks, in essence, to answer the question that guided all of the Professor's studies: what is man, how does project man work? As a posthumous work, the chapters are extracted and edited from original texts, referencing the complete texts in the footer, so that the reader can read more deeply.

A work that brings encouragement and nourishment to the souls of those who yearn for a deeper knowledge of the nature of the human being and, therefore, of their own nature and value in this existence.

The *Dossier: Ontopsychology 50 Years* presents the reader with the journey of Ontopsychology, from its foundation in 1973, to the present day. In its first part, it rescues Antonio Meneghetti, *A Successful Journey*, published when Ontopsychology completed 35 years, in 2008, and adds in the second part the following 15 years, with the title 'Recanto Maestro: the Journey Continues...'

Interviews, historical passages, projects and events of international proportion continue the initial narrative with initiatives that support the journey and guarantee the future of the Ontopsychological Science in Brazil and around the world. It highlights the importance of the 15 years of the Antonio Meneghetti Faculdade and the 35 years of the Recanto Maestro International Center of Humanist Art and Culture, which, with the Antonio Meneghetti Foundation, are Meneghetti's legacy to the world.



It's a mandatory journey for everyone who wants to know more about Ontopsychology and Meneghetti's trajectory in a historical account. The path initially taken by the Professor was followed by so many new people, who not only reinforced and widened the road, but also directed the journey towards new horizons of application and understanding of the human being. This is the nature of all scientific knowledge: from the point of arrival of a great man, new intelligences continue the evolution of knowledge, updating it and applying it to new contexts and new problems that historical development poses.

### **The seeds germinated...**

The last panel of the International Symposium Ontopsychology 50 Years featured the unprecedented conference given by Academic Professor Antonio Meneghetti with the title *Historical Vision of Ontopsychology and New Fields of Application, from 1999*.

When saying that Italy, the home country of the founder of the Ontopsychological Science, was small in relation to the big world, Meneghetti highlights the intelligence in other places in the world, especially Brazil, home to the Recanto Maestro International Center of Humanist Art and Culture.

"Ontopsychology is the science that teaches how things are, how things go, how the real makes its own existence, its own history".

Few projects reach 50 years of history. Even fewer are those that reach 50 years while remaining faithful to the search and purpose of those who created them.

The International Symposium Ontopsychology 50 Years demonstrated the conservation of the original essence of its founder, carried forward by people who have project identity and coherence of historical action, amplifying and updating science according to new contexts and opportunities generated by life.



### **Recanto Maestro, o legado de Meneghetti para o mundo**

Cinco décadas avançaram desde que o Acadêmico Professor Antonio Meneghetti fundou a Ciência Ontopsicológica; como frutos, os 35 anos do Recanto Maestro e os 15 anos da Antonio Meneghetti Faculdade. Para falar sobre essas sementes que germinaram, o primeiro painel do Symposium Internacional Ontopsicologia 50 anos abordou O Legado de Antonio Meneghetti para o Mundo: Centro Internacional de Cultura Humanista Recanto Maestro, ressaltando as colaborações para as áreas educacional, artística, empresarial, humanista e científica.

Diretora Institucional da Antonio Meneghetti Faculdade, Profa.Dr.Helena Biasotto compartilhou com os presentes a grandiosidade do projeto formativo da AMF, que hoje conta com mais de 1.500 alunos de Graduação e de Pós-Graduação e mais de 110 professores. A AMF, destacou, consolida um novo cenário no ensino superior brasileiro, que une o desenvolvimento humano ao progressivo crescimento econômico e social, pautada na lógica da cultura humanista e formando homens aptos a resolver os problemas da sociedade.

Ao destacar a realização do Symposium em Atenas, a diretora Helena afirmou: "O legado de Antonio Meneghetti está presente em uma instituição laica como a Escola de Atenas; regressaremos pessoas melhores imbuídas dos valores e ideias desse berço milenar da civilização para aperfeiçoar a pequena parte que cada um faz para esse projeto gigante".

Representando a primeira organização de Ontopsicologia criada no Brasil, a Associação Brasileira de Ontopsicologia (ABO), fundada em 1985, o Prof.Dr. Ricardo Schaefer falou sobre o histórico dos projetos científicos e editoriais da ABO, com destaque para a realização de jornadas acadêmicas, seminários científicos, mostras, desfiles, concertos de OntoArte e congressos internacionais até os anos 2000. Atividades que a partir de então foram assumidas pela Fundação Antonio Meneghetti e Antonio Meneghetti Faculdade. Hoje, a ABO tem como escopo a tradução, revisão, edição e produção gráfica da obra de Meneghetti.



Lucas Feldmann, representante da Associação OntoArte e do Projeto Orquestra Jovem Recanto Maestro, destacou sua própria trajetória na orquestra, na qual começou como aluno de violino em 2015, relatando a dinâmica do projeto educacional, cultural e social que beneficia mais de 270 crianças e jovens.

Gerida pela Associação OntoArte e projeto da FAM, a Orquestra Jovem Recanto Maestro retoma a arte em uma escola sobre o belo. Fazendo um paralelo entre a rotina diária e a participação na Orquestra, Lucas afirmou que foi no projeto que compreendeu a importância da responsabilidade. "Desde cedo sabemos que temos que colocar empenho e esforço para termos bons resultados".

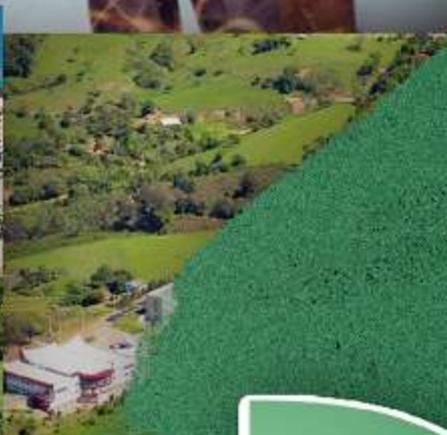
O trabalho desenvolvido pela Fundação Antonio Meneghetti foi apresentado pela Profa.Dr.Patricia Wazlawick, que apresentou os três grandes programas – Cultural, Educacional e Social; Centro Internacional de Arte e Cultura Humanista Recanto Maestro e Difusão da Ontopsicologia que compõem a FAM, e que são amplamente divulgados neste Anuário. Patricia destacou, ainda, a relação da Fundação como instituição com *status consultivo* para as Nações Unidas.

Conselheiro da FAM e presidente das Lojas Dullius, o empresário Claudir Dullius fez uma abordagem "muito simples, direto do meu coração". Ao explicar o porquê de ter decidido ampliar sua participação no Recanto Maestro, depois de duvidar do potencial do projeto, Dullius reforçou o quanto a escola viva que é a Pedagogia Ontopsicológica é fundamental para os negócios. Ao traçar um panorama dos negócios em atividade no Recanto Maestro, o conselheiro revelou que hoje são mais de 80 empresas, geradoras de dignidade e valor.



# *Recanto Maestro*

Recanto Maestro, Meneghetti's legacy to the world



**35**  
Anos

Recanto Maestro



# Recanto Maestro

## Meneghetti's legacy to the world

Five decades have advanced since Academician Professor Antonio Meneghetti founded the Ontopsychological Science; as fruits, the 35 years of Recanto Maestro and the 15 years of the Antonio Meneghetti Faculdade. To talk about these seeds that germinated, the first panel of the International Symposium Ontopsychology 50 years addressed The Legacy of Antonio Meneghetti to the World: Recanto Maestro International Center of Humanist Art and Culture, highlighting collaborations in the educational, artistic, business, humanistic and scientific areas.

Institutional Director of the Antonio Meneghetti Faculdade, Prof. PhD. Helena Biasotto shared with those present the grandeur of the AMF's educational project, which today has more than 1,500 undergraduate and graduate students and more than 110 professors. The AMF, she highlighted, consolidates a new scenario in Brazilian higher education, which combines human development with progressive economic and social growth, based on the logic of humanist culture and training men capable of solving the problems of society.

When pointing out the International Symposium in Athens, director Helena stated: "Antonio Meneghetti's legacy is present in a lay institution such as the School of Athens; We will return better people, imbued with the values and ideas of this ancient cradle of civilization to improve the small part that each one does for this giant project".

Representing the first Ontopsychology organization created in Brazil, the Brazilian Association of Ontopsychology (ABO), founded in 1985, Prof. PhD. Ricardo Schaefer spoke about the history of ABO's scientific and editorial projects, with emphasis on the organization and promotion of academic journeys, scientific seminars, exhibitions, fashion shows, OntoArte concerts and international congresses until the 2000s. Activities that from then on were taken over by the Antonio Meneghetti Foundation and the Antonio Meneghetti Faculdade. Today, ABO's scope is the translation, reviewing, editing and graphic production of Meneghetti's work.



Lucas Feldmann, representative of the OntoArte Association and the Recanto Maestro Youth Orchestra Project, highlighted his own trajectory in the orchestra, in which he started as a violin student in 2015, reporting the dynamics of this educational, cultural and social project that benefits more than 270 children and young people.

Managed by the OntoArte Association and a FAM project, the Recanto Maestro Youth Orchestra reinstates art in a school about beauty. Drawing a parallel between the daily routine and participation in the Orchestra, Lucas stated that it was during the project that he understood the importance of responsibility. "From an early age we know that we have to put in commitment and effort to get good results".

The work developed by the Antonio Meneghetti Foundation was presented by Prof. PhD. Patrícia Wazlawick, who presented the three major programs – Cultural, Educational and Social; International Center for Humanist Art and Culture Recanto Maestro; and Diffusion of Ontopsychology, which make up the FAM, and which are widely publicized in this Annual Activity Report. Patrícia also highlighted the Foundation's relationship as an institution with consultative status within the United Nations.

FAM Counselor and president of Lojas Dullius, businessman Claudir Dullius took a "very simple, straight from my heart" approach. When explaining why he decided to expand his participation in Recanto Maestro, after doubting the potential of the project, Dullius reinforced how fundamental Ontopsychological Pedagogy, a living school, is for business, for business. When outlining an overview of the businesses operating in Recanto Maestro, the counselor revealed that today there are more than 80 companies, generating dignity and value.



# *Antonio Meneghetti Faculdade*



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# *Antonio Meneghetti Faculdade*

**15 years of a living school with scientific and human knowledge.**

The Antonio Meneghetti Foundation (FAM) encourages and supports the activities carried out by the Antonio Meneghetti Faculdade (AMF), which celebrated its 15 years of academic, scientific and human education activities in 2023. Accredited by the Brazilian Ministry of Education in 2007, the AMF offers the academic community Undergraduate, Graduate and Extension Courses focused on human development and the training of young people and adults.

In addition to the six undergraduate courses already established (Bachelor's Degrees in Administration, Accounting Sciences, Law, Ontopsychology, Information Systems and Degree in Pedagogy), in 2023 the AMF celebrated the launching of its first Technical Course in Hospitality, and the approval of the Bachelor's degree in Gastronomic Sciences and Food Culture, both with classes starting in 2024. In Graduate studies, the AMF has three Lato Sensu courses, the MBA Business Identity, Specialization in Ontopsychology and the Specialization in Ontopsychological Pedagogy.



The AMF also offers Extension Courses for high performance training, such as the High-level Business Training, High-level Business Training MasterClass, Isomaster Training School, Business School: Business Management and Business School: Sales and Customer Service. The activities include both the community of the Fourth Colony of Italian Immigration and students from cities in Rio Grande do Sul and other states in Brazil, who find a distinct training at AMF, focused on the progressive personal, economic and social growth.

#### Five Pillars and FOIL Methodology

As an institution that represents, preserves and disseminates humanist values, the AMF follows the interdisciplinary principle of Ontopsychological Pedagogy, seeking to prepare human beings capable of resolving the constant concerns and challenges of the contemporary world. There are five training pillars that anchor the AMF: study, work, high morality, science and internationality. They all culminate in the FOIL Methodology, an exclusive differentiator that prioritizes the entrepreneurial and leadership training of all undergraduate students.

“We are earthly, we are human, creatures. We have a time to make the best contribution to the master work of the great wisdom of life.”



*Atio Benguet*



*We thank the 326 employees and other partners who build this story every day!*

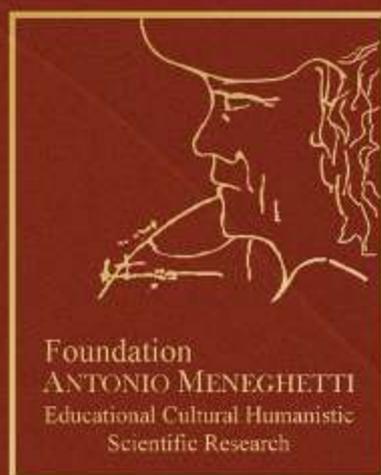


Foundation  
**ANTONIO MENEGHETTI**  
Educational Cultural Humanistic  
Scientific Research



*Symposium Internacional*  
**ONTOPSICOLOGIA**  
50 ANOS





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